クロザクロ

KUROZAKURO

6

夏目義徳

YOSHINORI NATSUME

comics

小学館

SSC-7748

クロザクロ 6

夏目義徳

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A world where different species co-exist...
The one who holds Kurozakuro's horn,
filled with enormous power,
will be the one to create
a new natural order and flow of life!
The battle to decide the future
of humanity and the world
heats up even more!!

comics

夏目義徳

YOSHINORI NATSUME

What?!
This happened
to him!?
And the other one's
in quite a situation!
The ones who
change and the
ones who won't...
The plans of each
crash into one
another.
Who will be the
one to advance?!

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KUROZAKURO

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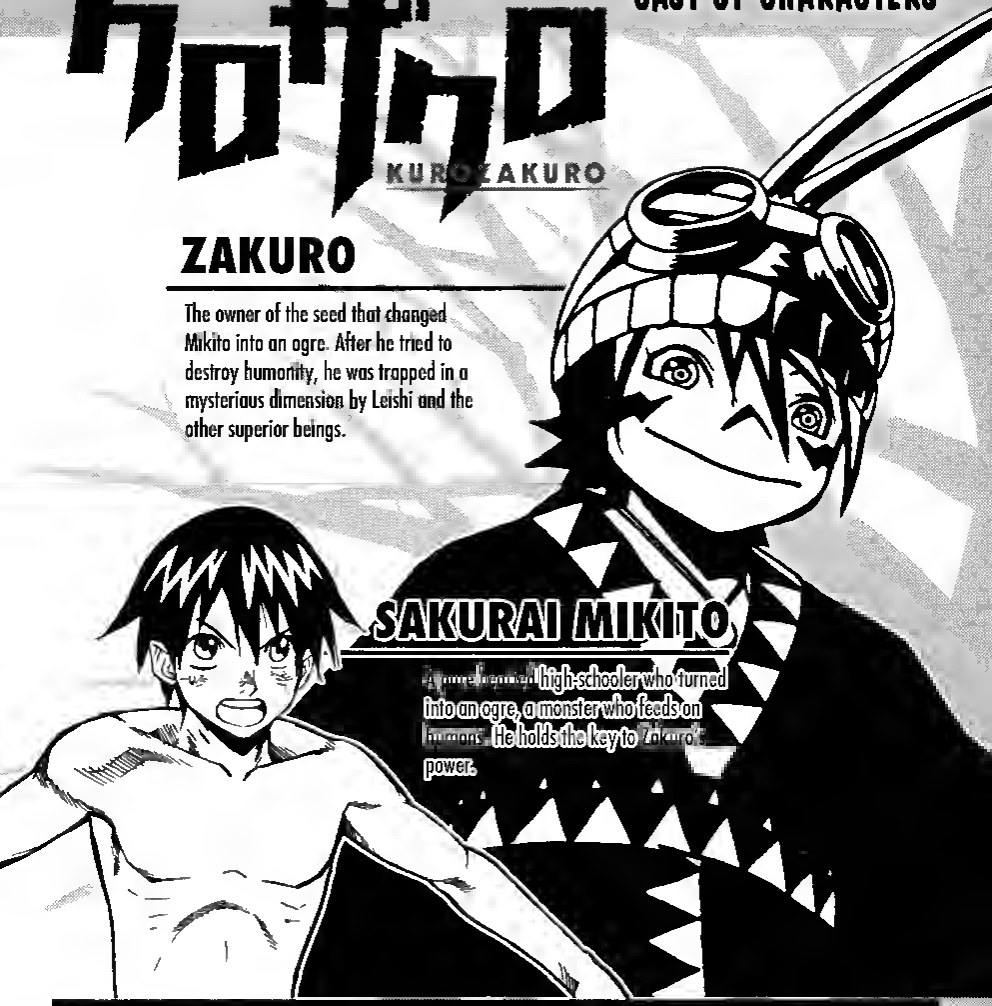
夏目義徳

YOSHINORI NATSUME

クロザクロ

KUROZAKURO

CAST OF CHARACTERS



ZAKURO

The owner of the seed that changed Mikito into an ogre. After he tried to destroy humanity, he was trapped in a mysterious dimension by Leishi and the other superior beings.

SAKURAI MIKITO

A [illegible] high-schooler who turned into an ogre, a monster who feeds on humans. He holds the key to Zakuro's power.

THE STORY UP TO NOW...

Sakurai Mikito, a high school student who turned into an Ogre that feeds on humans after he swallowed a "Seed" from the mysterious child, Zakuro. In order to search for o way to turn back, he starts on o journey with the Ogre hunter, Kugai. But, during the battle with Suguri, one of the superior beings who creates the Ogres, the power hiding inside Mikito awakens. Gogyou, who saw Mikito's power, decides to fight the Hunter Headquarters and the superior beings, using Mikito as his ace-in-the-hole. He hides Mikito in the training grounds in the mountains and infiltrates the secret underground base of the Headquarters. There he finds the secrets of the Hunters and their weapons. At the same time, o new superior being, Leishi, appears before Mikito. Leishi tells Mikito of Zakuro's past and tries to take Zakuro's power. Gogyou, Kugai, and Hagi appear at that moment and engage him in battle...

SHIROTSUME

An elite group who took an o secret mission for the Hunters and came after Mikito The five, including Gogyou, go against the will of Headquarters ond fight to find the truth regarding Ogres.

GOGYOU

Possesses the Jagan Eye, which can find things such as Ogres.

SERI

SUZUNA

SUZUSHIRO

NAZUNA

HOTOKENOZA

HAKOBERA

KUGAI

One of the Hunters who kills Ogres. He is not yet eroded by his Bugu Weapon.

LEISHI

One of the superior beings who creates Ogres. He plots to become ruler of the world using Zakuro's power.

HAGI

A member of "Kurotage," Hunter Headquarter's assassin group.

HAZE

A mysterious being who creates the Hunters' Bugu Weapons.

KAZURA

Haze's apprentice.

KUROZAKURO Volume.6

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CHAPTER 47
RESISTANCE

SFX: GOGGO - WIND

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SCAN: DRUID
T/L: BAMBOO-FLOWER
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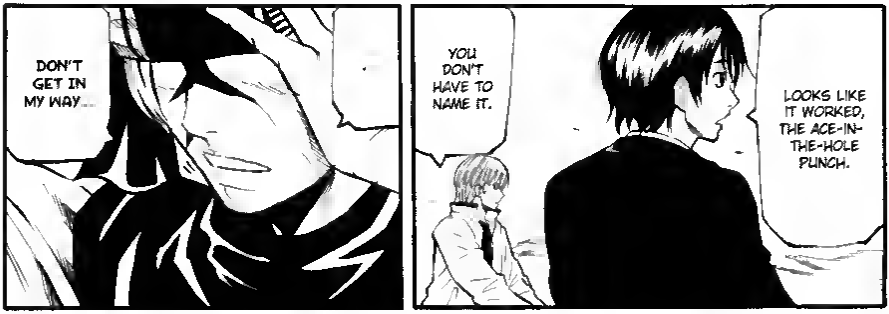
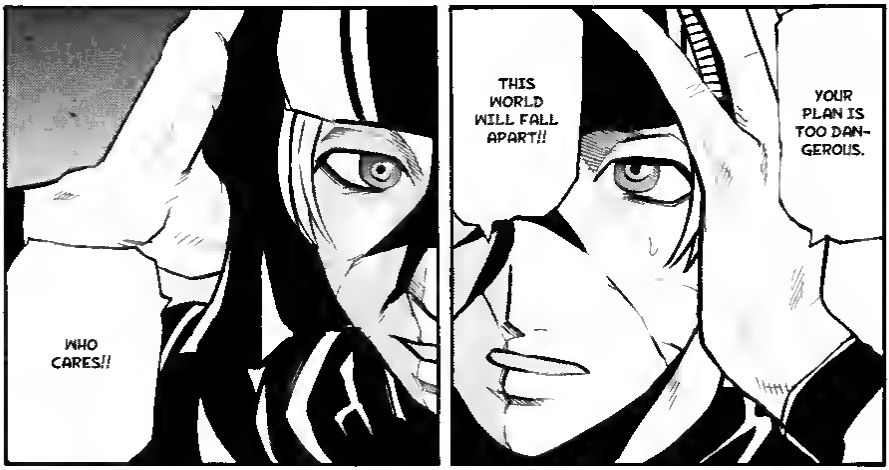
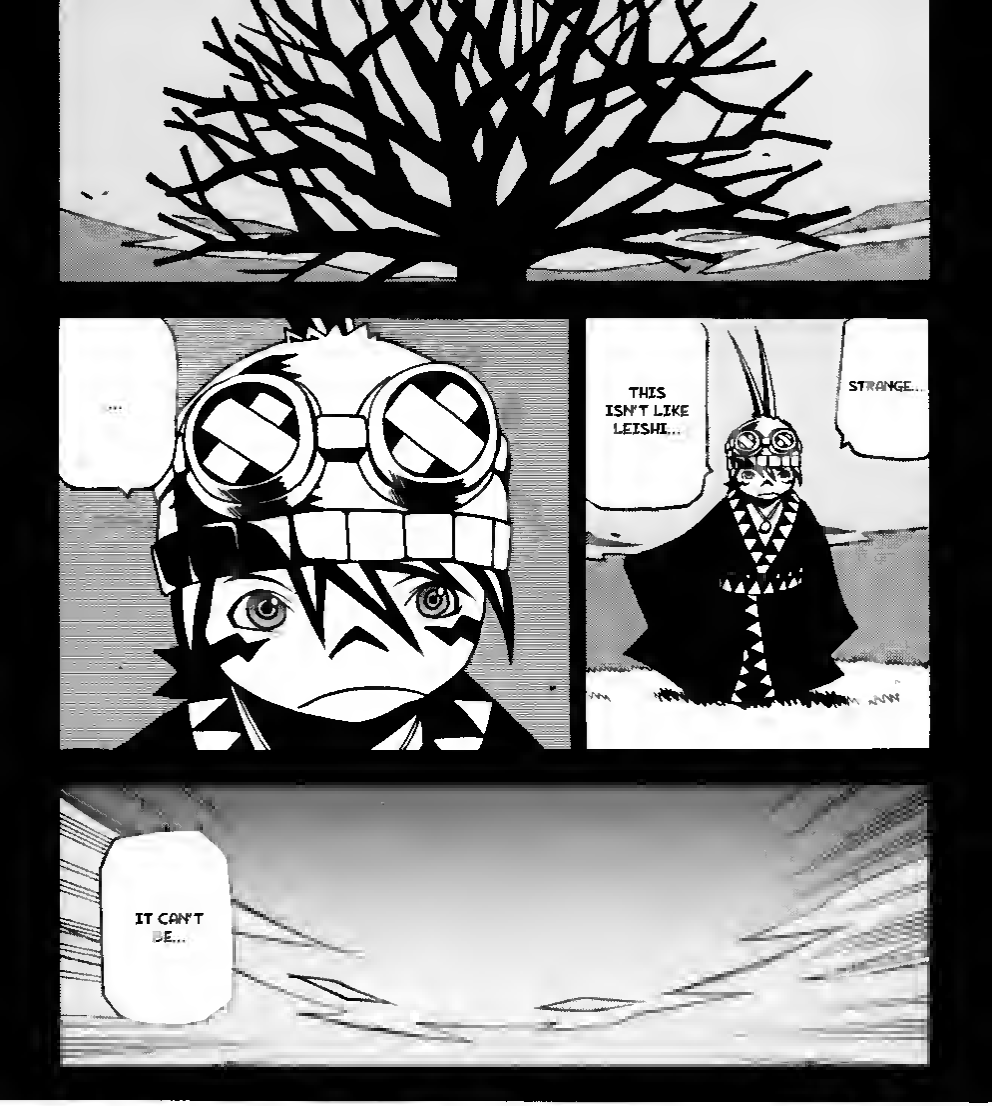
CHAPTER 48 RESISTANCE

SFX. GAH - GRAB





SFX. GU-GU-GU-GU-GU-GU - SQUEEZE


...
THIS ISN'T LIKE LEISHI...
STRANGE...
IT CAN'T BE...

!
HUMPH.

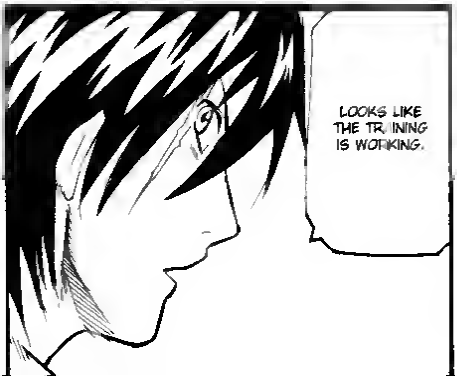
SFX ZAN - STEP

SFX BA - THROW

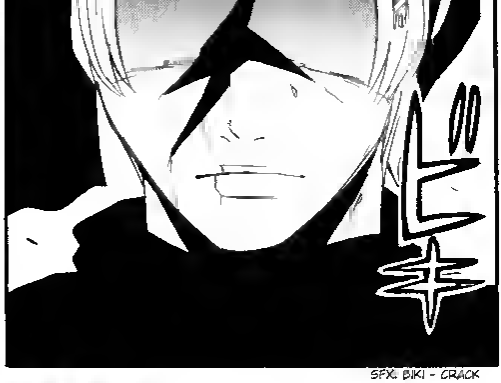
WHAT? BUT...
YOU BETTER GET BACK

MAYBE HE'S NOT COMPLETELY BEYOND OUR REACH.
IF HE STOPS MOVING WITH ONE PUNCH,

THANKS


LOOKS LIKE THE TR INING IS WORKING.

SFX: SHU - SLITHER



SFX: BIKI - CRACK

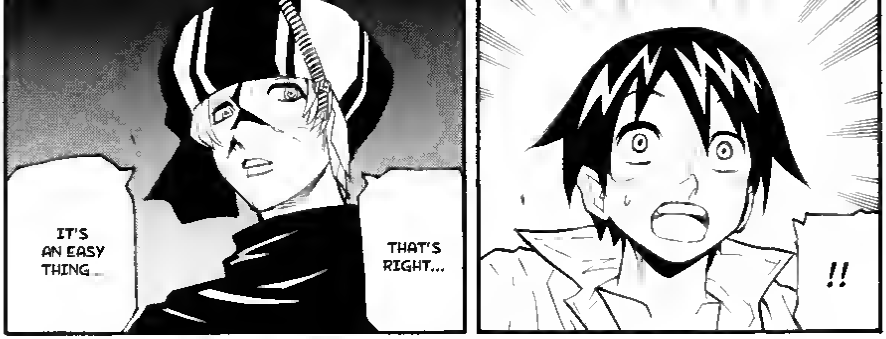
SFX: DAH - DASH

SFX: FA - WHOOSH

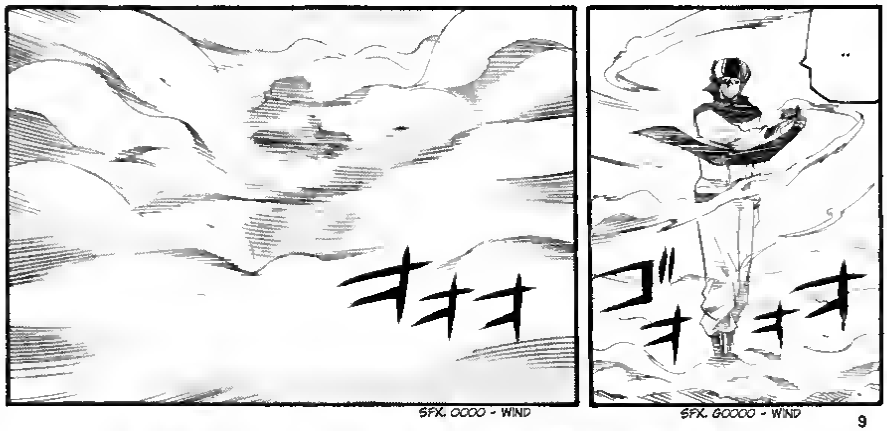
T/L NOTE: TO "TAKE POINT" IS TO BE THE FIRST AND MOST EXPOSED POSITION IN MILITARY COMBAT FORMATION.

SFX: BUON - BUZZ
SFX: BA - WHOOSH
SFX: DOUH - WHOOSH
!!
RA-
UZU!!
T/L NOTE: SPIRAL WHIRL!!
SFX: ZUN - SLAM
SFX: GI - CRASH

WHAT?! WHAT IS THIS WEIGHT...
SFX. DOOON - BOOM
!!
SFX. GU-GU - SHAKE
SFX. DOOON - BOOM
SFX. DO-DO-DO-DO-DO-DO - POW-POW-POW-POW-POW
GA-HAH!!



SFX. CHA - CLANK



SFX. OOOO - WIND

SFX. GOOOO - WIND

SFX: ZA - STEP

SAME HERE.
BUT, CONSIDERING THE SITUATION, LET'S NOT BE PICKY
YOU'RE ONE PARTNER I NEVER WANTED TO TURN MY BACK TO

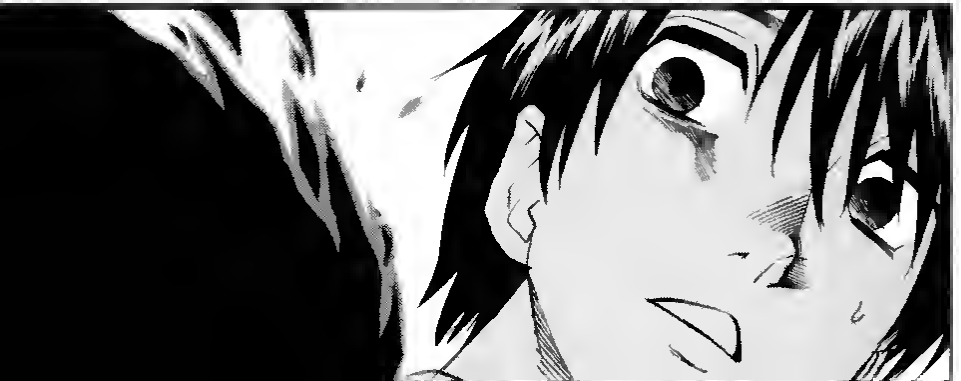
SFX: FUU - WHOOSH

SFX: BUOOO - WHOOO
!!

SFX: GUI - PULL

SFX: GOOOO - WHOOSH

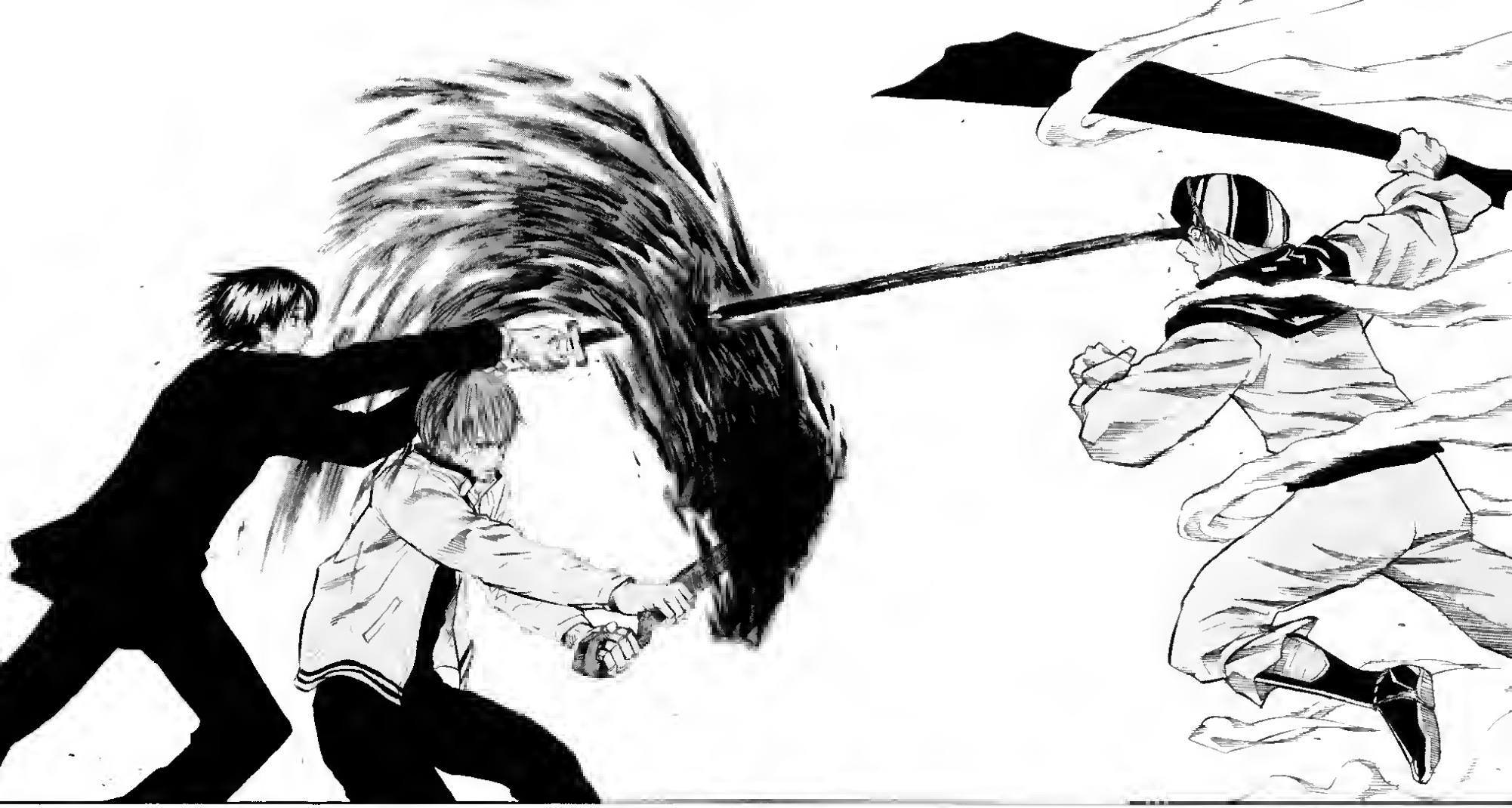
SFX: GUN - TURN



SFX. GUOON - SWING

SFX. GUN - PULL

UGH!!
HE CAUGHT IT BY SWINGING INTO THE MOVEMENT.
HM.
SFX: ■I-KIIN - CRACK!
SFX: ■LOOO - WHOOM
SFX: G■■ - PULL
DIE, SCUM!!
BUT... THAT'S NOT ENOUGH TO DO ANYTHING!!
13
SFX: DOH - PSH!
!!



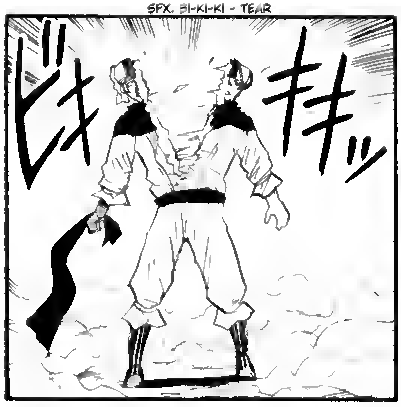
SFX: BUCHI - SNAP

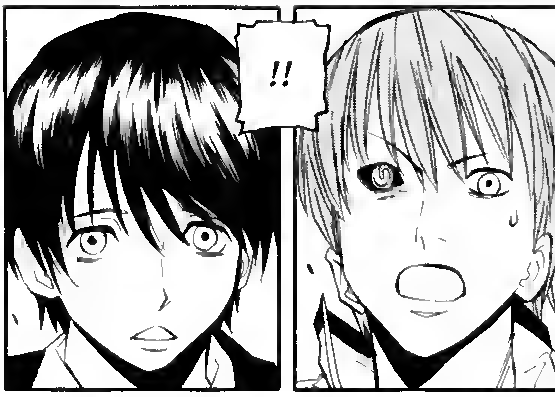
I SAY BINGO.

DID WE GET HIM?!

SFX. PAKA - POP

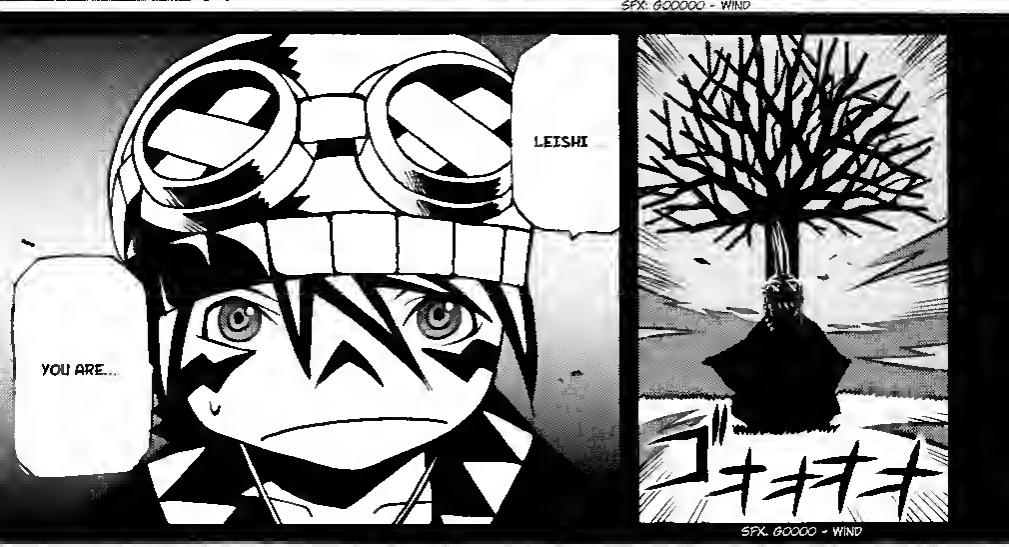
SFX. BI-KI-KI - TEAR





SFX. BACH - WHOOSH

SFX: GOOOOO - WIND



SFX. GOOOO - WIND

SFX. DOHA - WHOOSH

SFX. SHWOOO - FIZZLE

SFX: ZUULIN - BOOM
I CAN FINALLY MOVE WITHOUT ANY-THING HOLDING ME BACK.
SHIIT...

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LEILA WINTERS
QC GIRSEJ

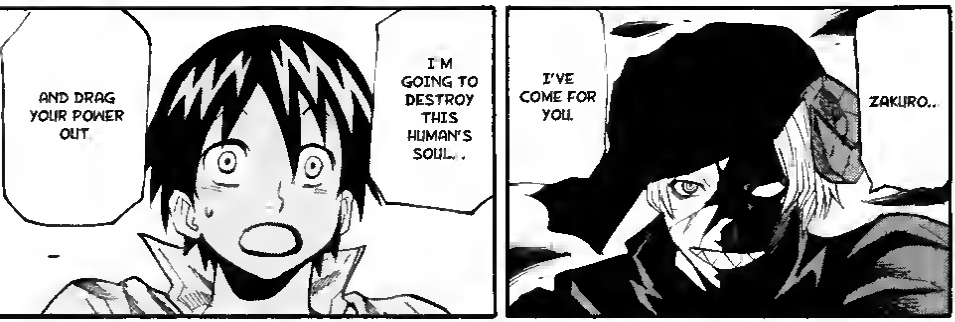
SFX. GOO - WIND

SFX. GOOOOO - WIND

THE SHADOW IS THAT MUCH DARKER
IF THE LIGHT IS STRONG
A SHADOW...
SO, WHEN HE WAS UNEXPECTEDLY ATTACKED BY HUMANS
HIS PROPENSITY FOR VIOLENCE WHICH HAD BEEN SUPPRESSED HAS TAKEN ON A PERSONALITY OF IT S OWN
INSIDE LEISHI, WHO IS CALM AND VALUES ORDER ABOVE ALL

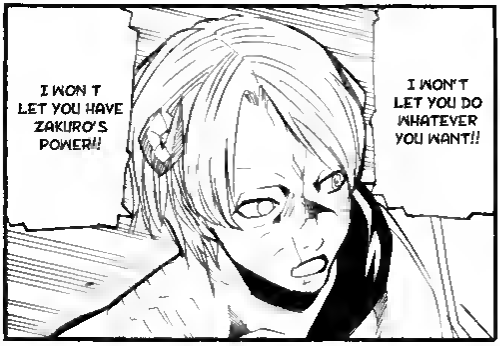
SFX: GUOOOOO - WIND

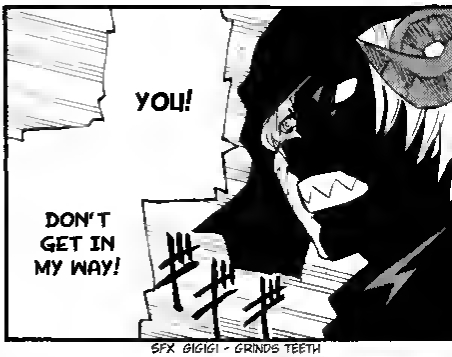
SFX: BAN - RUSH



SFX: ZUBA - SLICE

SFX: DORU - WRAP





SFX. GIGIGI - GRINDS TEETH

SFX. GO-GO-GO - WIND

SFX. DOOOOON - CRASH

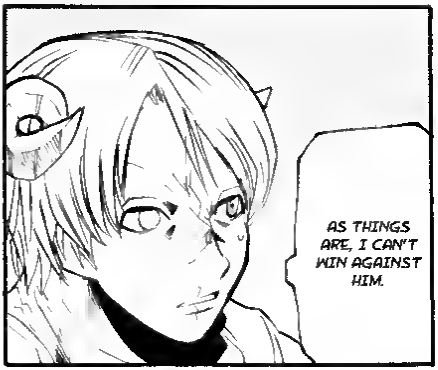
THERE'S NOTHING TO SUPPRESS MY POWER NOW!
I'M NOT LINKED TO YOU! ANYMORE.
HUMPH! FORGET IT.
SFX: GU-GU - TIGHTENS FISTS
SFX: DON - BOOM

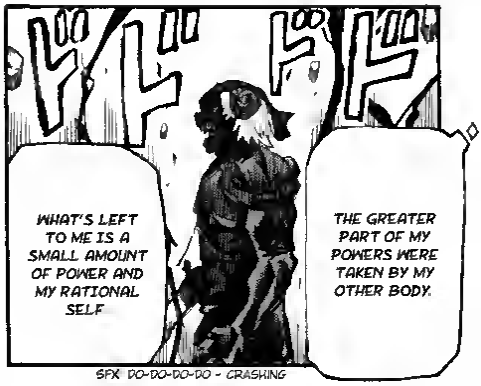
SFX: GO-GO-GO-GO-GO-GO - RUMBLE

SFX: DO-DOH - CRASH, TUMBLE

SFX: DO-DO-DO-DO-DO-DO-DO-DO - ROAR

ドドドドド





SFX: DO-DO-DO-DO - CRASHING

ドドド

SFX: DOKA - WHOMP

SFX: BUON - WHOOSH

SFX: GO-GO-GO-GO-GO - RUMBLE

YOU'LL JUST END UP GIVING HIM ZAKURO'S POWER.
THERE'S NO HOPE OF WINNING IF YOU FIGHT.
WHAT USE WOULD YOU BE OUT THERE?
!!
ガッ
SFX: GA - GRAB
SFX: BIKI - CRACK
SFX: PISHI - CRACKLE
I'LL END UP LOSING EVEN THE HUMANITY IN MY HEART!
IF I FAIL TO HELP ANOTHER HUMAN BEING AT THIS MOMENT...
WINNING ISN'T WHAT THIS IS ABOUT.
SFX: BA - SLIP
!!

SHIT...
AND PULL OUT YOUR LIFE ENERGY!
FIRST I'LL TURN YOU INTO AN OGRE...
SFX: ZA - STEP
SFX: DOOOHN! - BOOM
!!
SFX: GO-GO-GO-GO-GO - RUMBLE
I'M GOING TO MAKE YOU EAT THE OGRE SEED
NOW...
11
SFX: GO-GO-GO-GO-GO - RUMBLE
!?

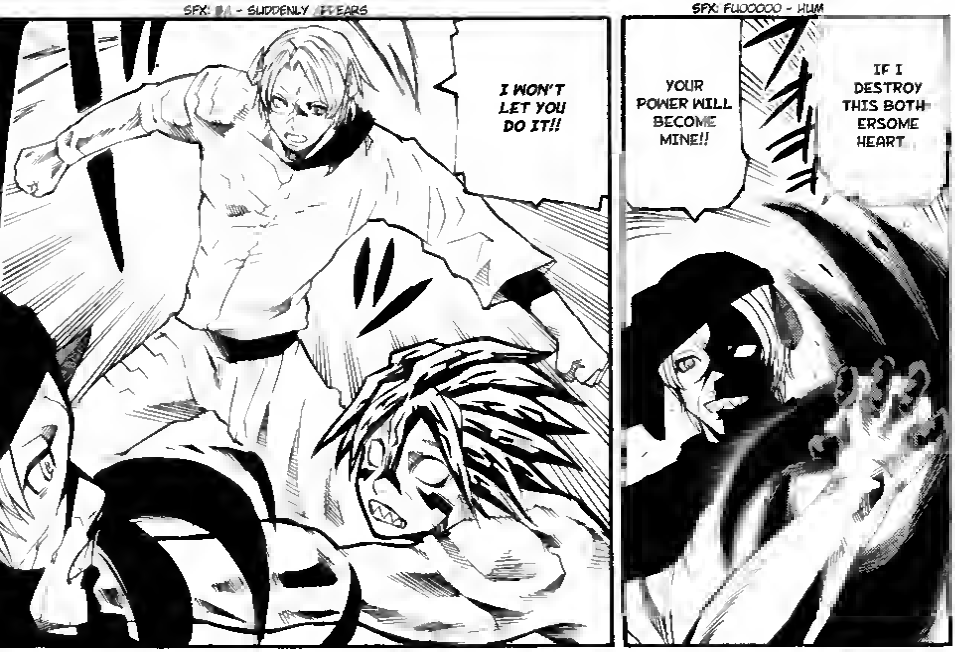
SFX. GAH - POW

SFX. DA - DASH

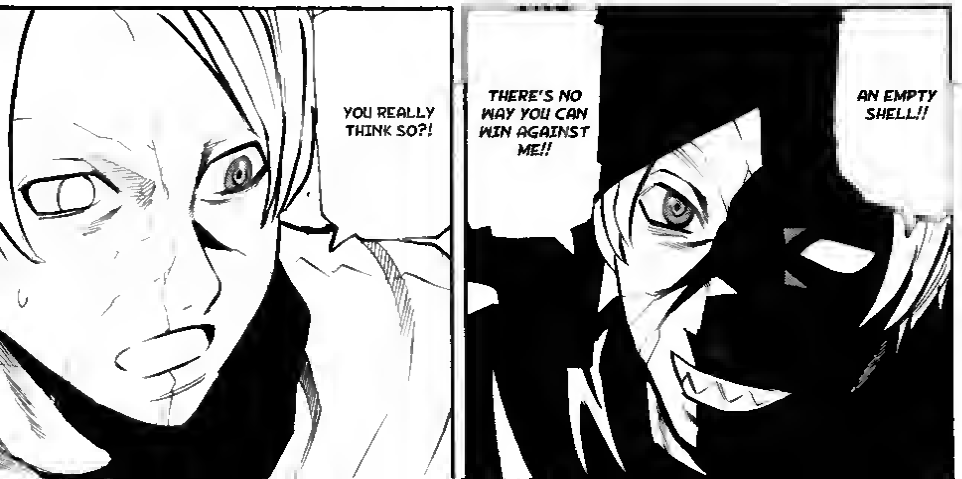
ZAKURO!!
THIS HUMAN HEART, WHICH REMAINED EVEN AFTER HE BECAME AN OGRE, IS THE REASON YOU CAN'T USE YOUR POWER...
YOU'RE MERELY AN OGRE, YET YOU REFUSE TO EAT HUMANS AND DARE ATTACK ME.

SFX: GRU-RU-RU - GROWL

SFX: [illegible] - SUDDENLY / FEARS

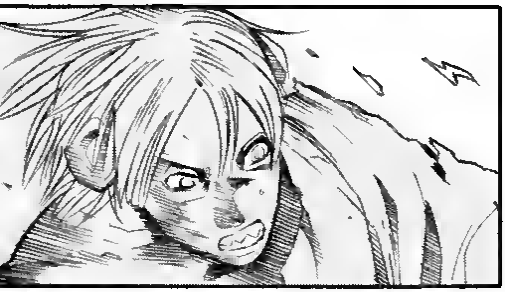


SFX: FUOOOOO - HUM



YOU CAN'T...
MEAN TO KILL HIM AND SEAL ZAKURO FOREVER?!
!!
SFX: DO-AH - WHOOOM
SFX: BANU - WHOOSH
TO CREATE A WAY TO CALL BACK ZAKURO'S POWER...
WHILE STILL LEAVING THAT HUMAN'S HEART ALIVE!!
SFX: GO-GO - RUMBLE
I CAN'T DEFEAT YOU THAT WAY!!
IF SO, THEN THE ONLY POS-SIBLITY LEFT..
SFX: DOBAH - WHOOSH
I'M THE ONE WHO WILL CALL BACK ZAKURO!!
I WON'T ALLOW IT!!

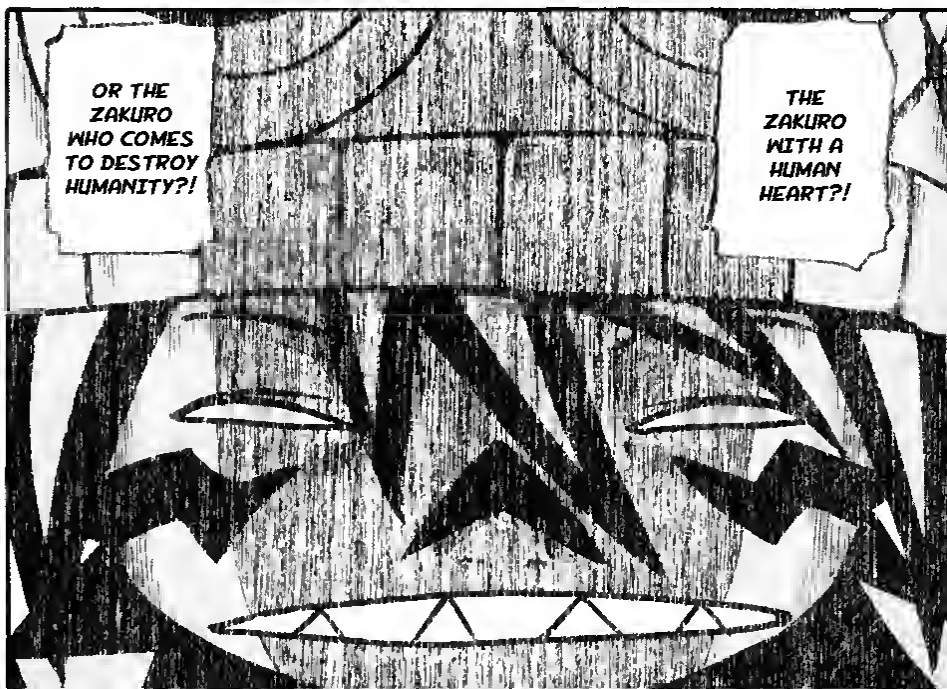
SFX: BA-UH - WHOMP



SFX: DO-DO-DO-DO-DO - RUMBLE

SFX: GO-RU-RU-RU-RU - GRIND

SFX. GO-GO-GO-GO-GO-GO-GO-GO-GO-GO - RUMBLE



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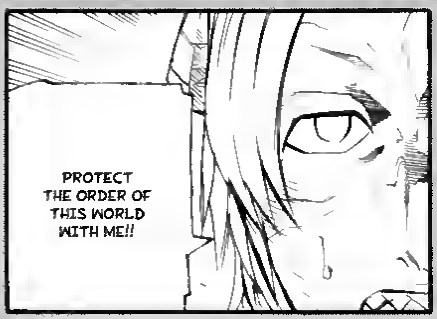
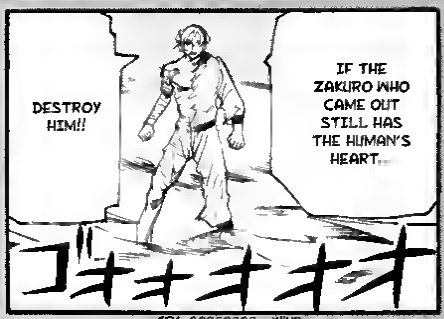
CHAPTER 50 DISAPPEAR





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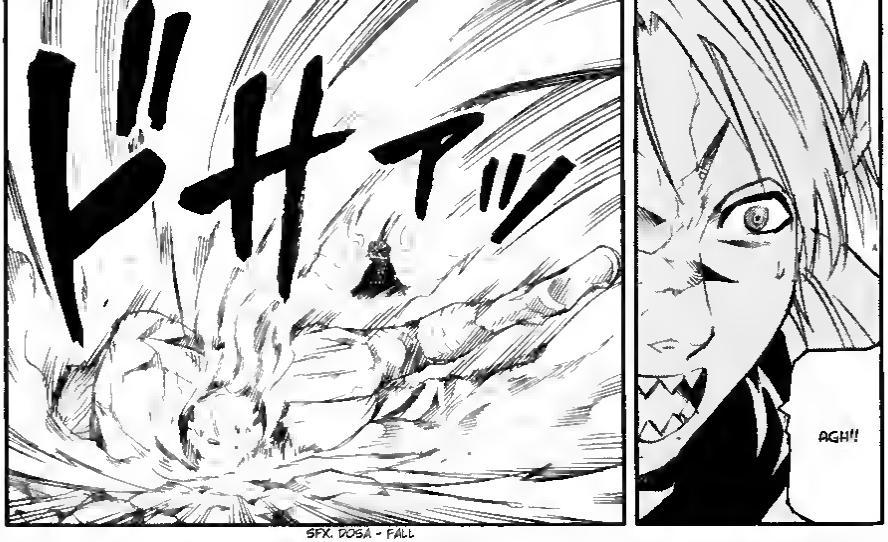
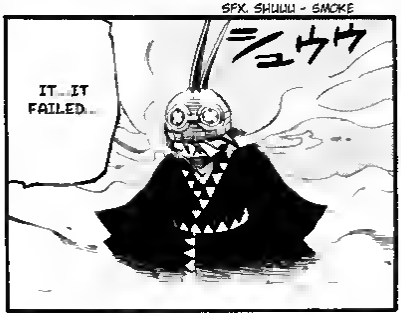
CHAPTER 50 DISAPPEAR



SFX. DOSA - FALL

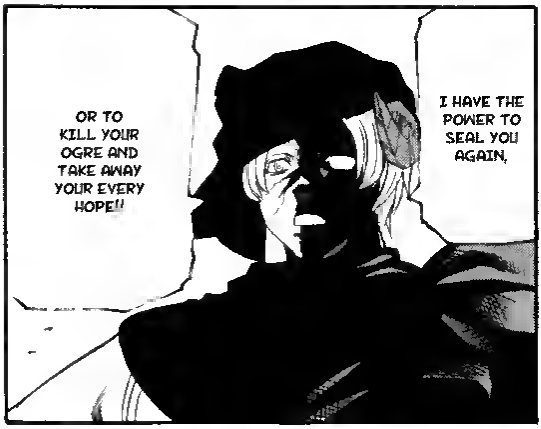
SFX. ZA - BLOWING SAND



SFX. SHUUU - SMOKE

SFX. GOOO - WIND

SFX: BEA - STICKS OUT TONGUE



SFX: PYON - HOP

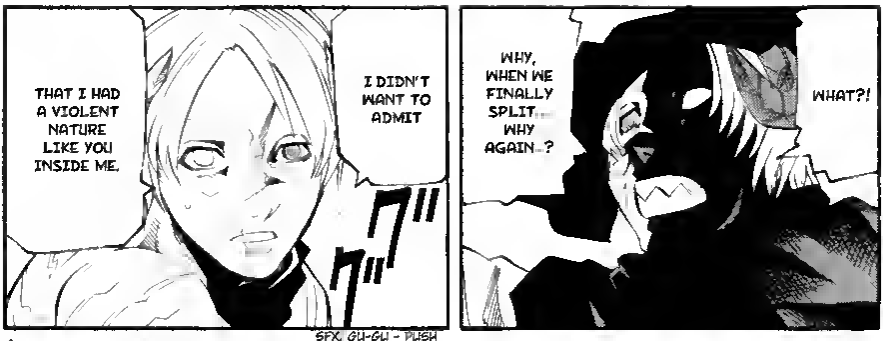
ARE YOU MAKING FUN OF ME?
GRIN
LEISHI...
ドドドドドドドド
THERE'S NO WAY YOU CAN DEFEAT ME!!
IN YOUR CURRENT STATE, WITHOUT YOUR HORN AND YOUR REAL BODY SEALED AWAY...
ガッ
SFX: DO-DO-DO-DO-DO-DO-DO - RUN
SFX: GA - DASH
WHAT?!
NOT ME!
THE ONE WHO WILL DEFEAT YOU...

5

SFX. GAH - TACKLE

IT'S MY JOB TO STOP YOU FROM RUNNING AMOK!!
YOU'RE STILL GETTING IN MY WAY...
YOU GOOD-FOR-NOTHING!!
SFX GU - GRAB
SFX BA - RAISES ARM
YOU HAVE NO POWER TO STOP ME!!
STOP ME?! HA!!
DON'T TALK STUPID!!
SFX BUN - HUM OF POWER
WHY...?
MY HAND WON'T MOVE...!!
!!
SFX GU-GU-GU-GU-GU - TRIES TO MOVE ARM

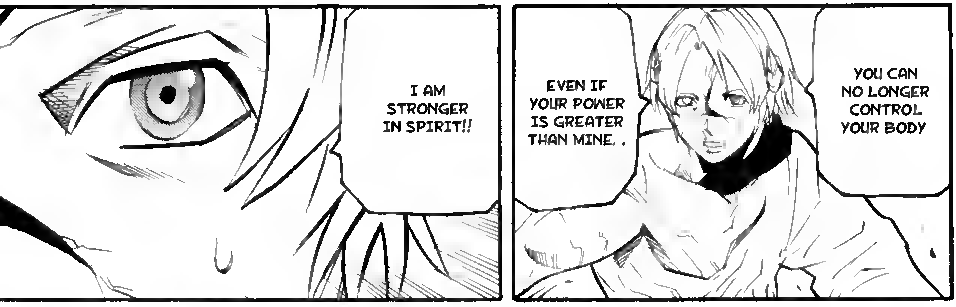
SFX. ZU-ZU-ZU-ZU - ARM ENTERING STOMACH



SFX. GU-GU - PUSH

SFX. SHUUUUU - STEAM

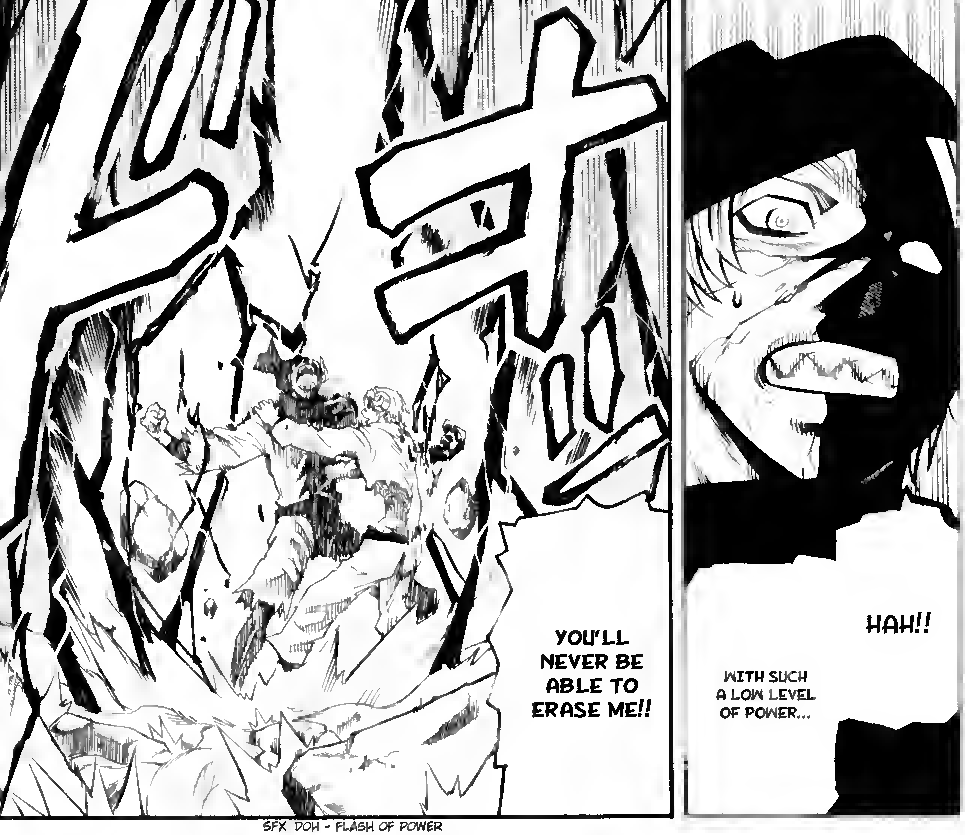
AND YOUR POWER IS NEARLY GONE... I UNDER-STAND...
BUT NOW... AFTER YOU ABSORBED ZAKURO'S ATTACK
シュウウウウ
AND FINALLY SPLIT INTO SEPARATE BODIES.
BUT BECAUSE I SUPPRESSED YOU, YOU BECAME A SEPARATE PERSONALITY



SFX. GO-GO-GO-GO-GO - RUMBLE

NO...
IF YOU... NO I... THOUGHT TO RULE THIS WORLD,
THEN I NO LONGER HAVE ANY RIGHT TO BE A GUARDIAN.
ONES WHO HAVE LOST THEIR ROLES,
SHOULD DISAPPEAR FROM THE FLOW!!
ゴオオオッ
IS TO ERASE MYSELF!
MY LAST DUTY

SFX: GOOOOAH - ROAR OF POWER

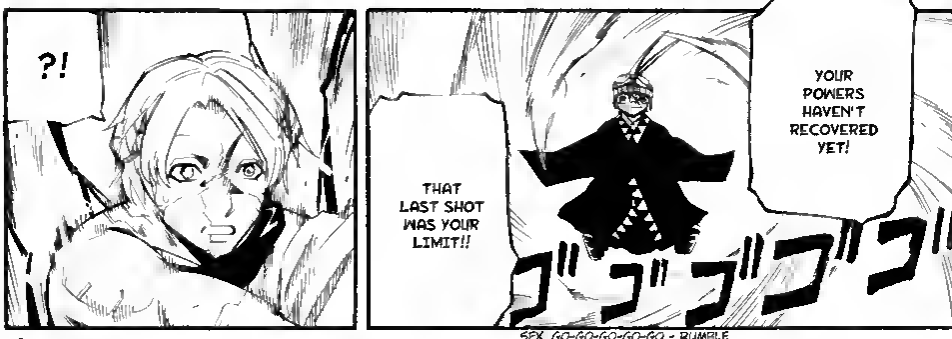


SFX 'DOH - FLASH OF POWER

SFX, GUOOOO - ROAR

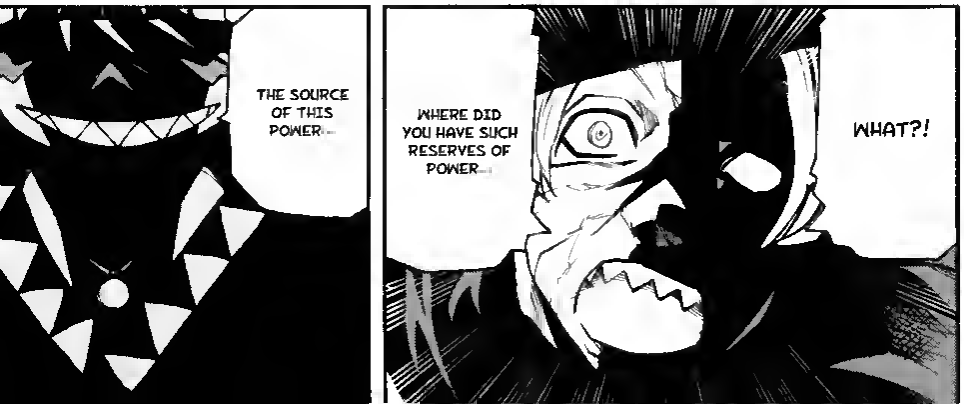
SFX BIRI-BIRI - SMALL SHOCKS

HAH! IT'S ZAKURO!!
YOU CAN'T FOOL ME!!
SFX GO-GO-GO-GO-GO-GO - RUMBLE


?!
THAT LAST SHOT WAS YOUR LIMIT!!
YOUR POWERS HAVEN'T RECOVERED YET!
SFX GO-GO-GO-GO-GO-GO - RUMBLE

BUT YOU CAN'T KEEP THE TRUTH FROM MY EYES!!
YOU TRIED TO DISGUISE IT BY BLAMING THIS OR THAT!!

SFX. GHIN - POWER UP



IS THE HEART BELONGING TO...
THE OWNER OF THIS BODY!

That human is...

THERE ARE LOTS OF DIFFERENT KINDS OF HUMANS!

THAT HUMAN SAW HOW YOU WERE IN THE PAST!
THERE'S NO REASON FOR HIM TO LEND YOU POWER...

SFX: GIRI - GRIT TEETH

SFX: DOH - FLASH

SFX: DOH-DOH-DOH-DOH - RUMBLING

16

SFX: BAH-UH - HUGE BURST OF POWER

17

SFX: PERI - CRUMBLE

THAT I WOULD MAKE THE CHOICE TO ERASE MYSELF.

SFX: PEKI - CRACK

ペキ

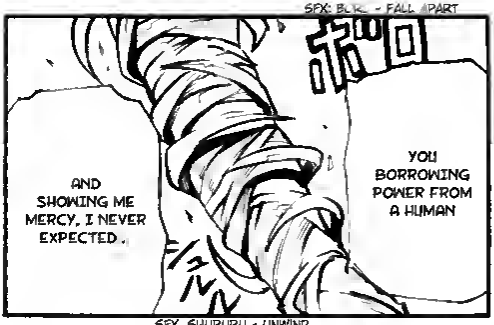
ZAKURO-

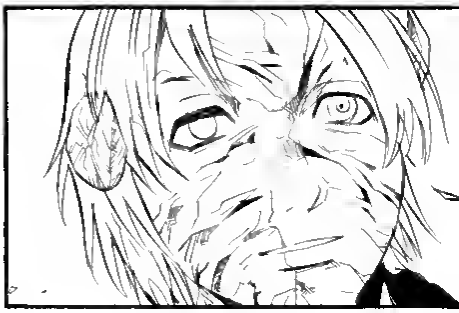
DID YOU KNOW FROM THE BEGINNING?

ペリ

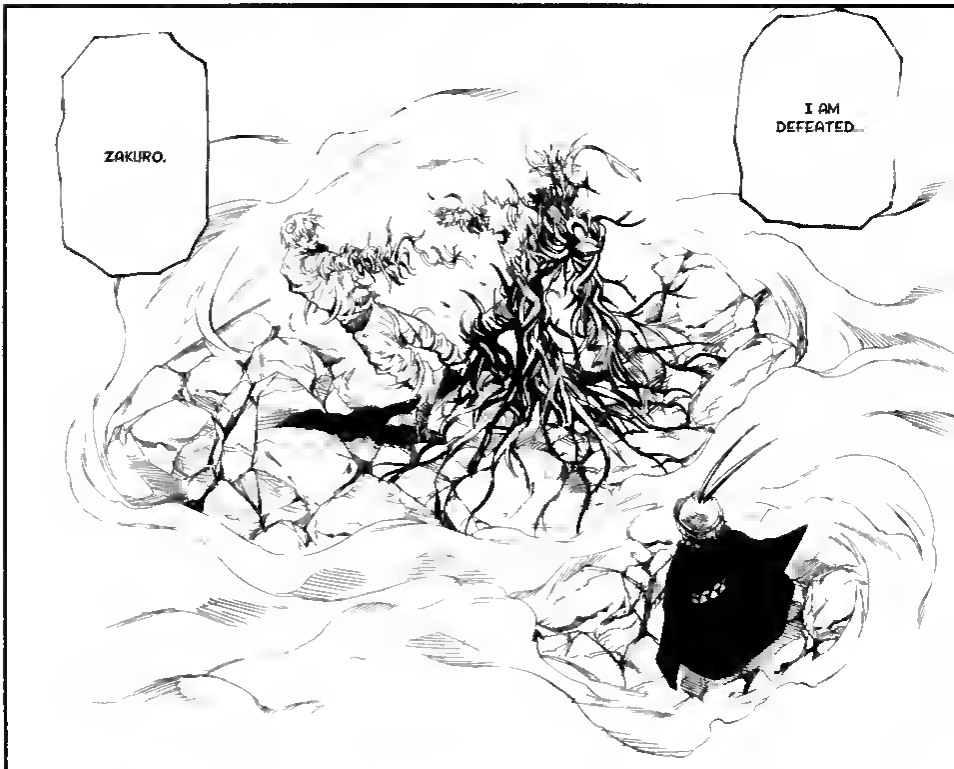
SFX: BLIK - FALL APART

SFX: SU - FLOAT DOWN





SFX SHURURU - UNWIND



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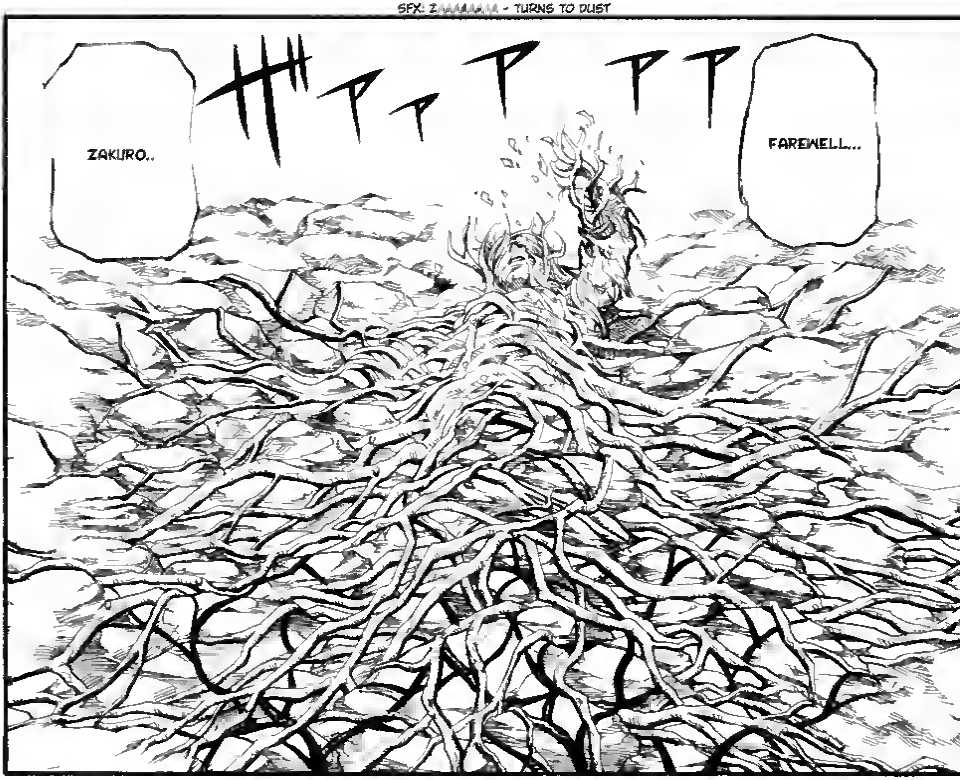
PROOF YUURA €
LEILA WINTERS
QC GIRSEJ

AND INVITED THIS OUTCOME..
WITHOUT REALIZING IT, I ACTED OUT MY ANXIETY...
CHAPTER 51 FLOWER
WHAT DO YOU MEAN?
BEING FORCED TOWARDS A NEW RESOLUTION.
AT THIS MOMENT, WE ARE
SFX: PAKIN - BREAK
SFX: GU-GU - PULL
THERE'S NO TIME TO EXPLAIN FURTHER..
SFX: GU - HOLD OUT
GO TO AKEBI, ZAKURO!

SFX: BORO - FALL APART

SFX: ZAAAAAAA - TURNS TO DUST



2

CHAPTER 51 FLOWER

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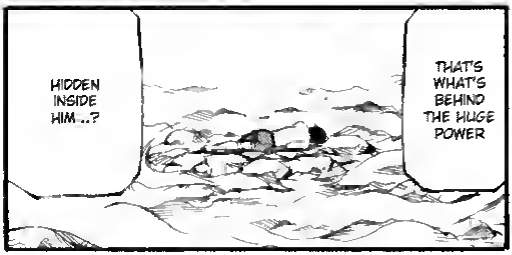
SCAN: DRUID
T/L: BAMBOO-FLOWER
EDIT: GIRSEJ
PROOF: YUURA & LEILA WINTERS
QC: GIRSEJ

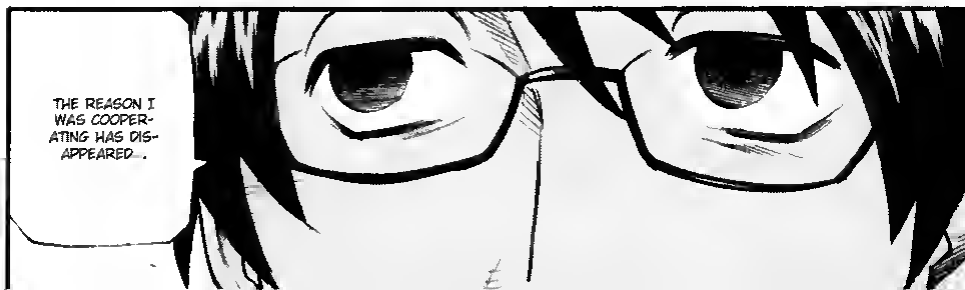
SFX: DOH - FLOP

SFX: ZAH - STEP

SFX: G[illegible]R/H - EMPTINESS

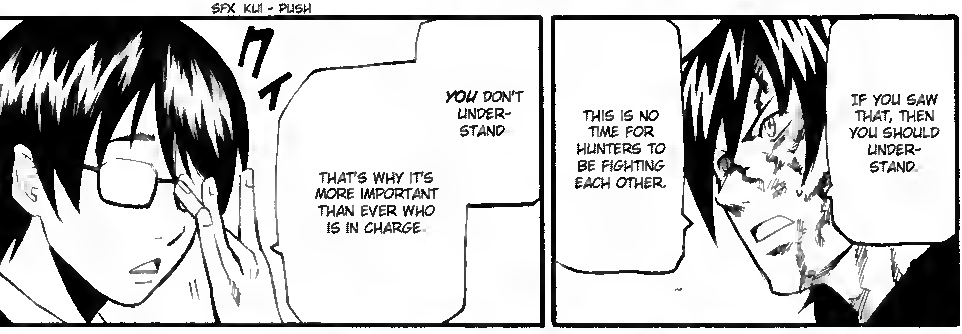


SFX: ZA - STEP

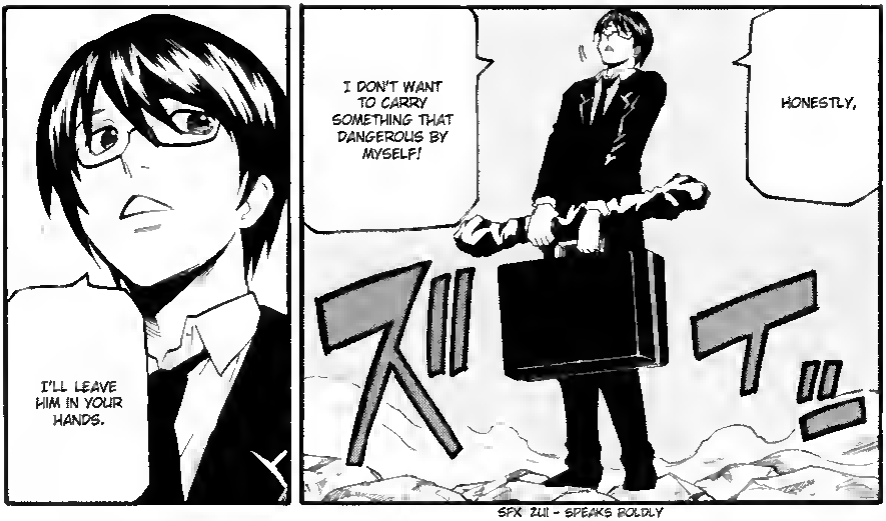


ゴォォ
SFX. GOH - WIND

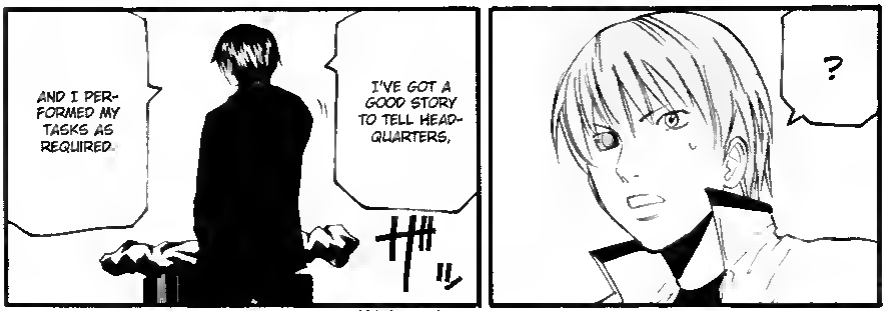
SFX. KU! - PUSH


YOU DON'T UNDER-STAND
THAT'S WHY IT'S MORE IMPORTANT THAN EVER WHO IS IN CHARGE.
THIS IS NO TIME FOR HUNTERS TO BE FIGHTING EACH OTHER.
IF YOU SAW THAT, THEN YOU SHOULD UNDER-STAND.

HOWEVER...
EVEN IF IT'S TWO AGAINST ONE, I'M QUITE CONFIDENT I WOULDN'T LOSE.
TO FOLLOW THE ORDERS FROM HEAD-QUARTERS...
SO YOU INTEND TO STE_L AKITO?

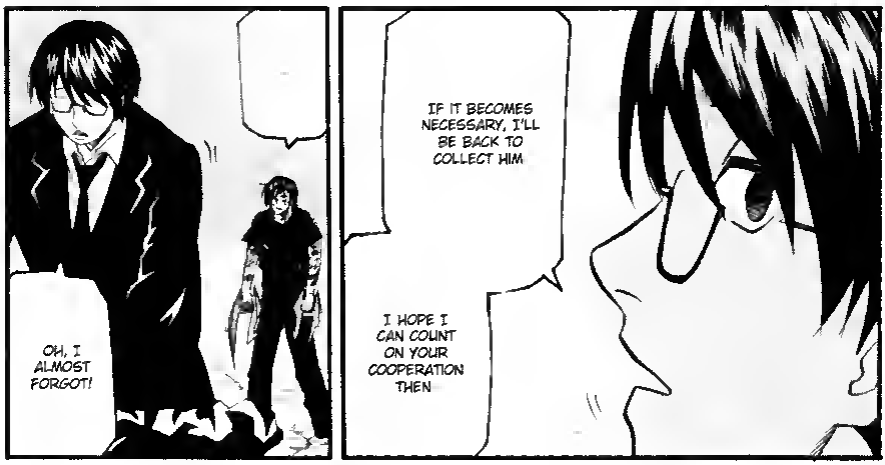


SFX. ZUI - SPEAKS BOLDLY

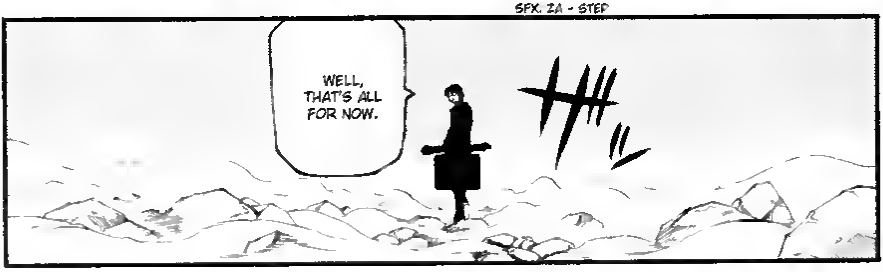


SFX. ZA - STEP

6

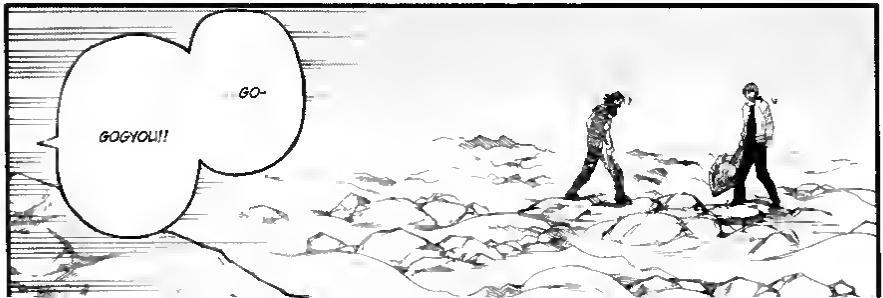


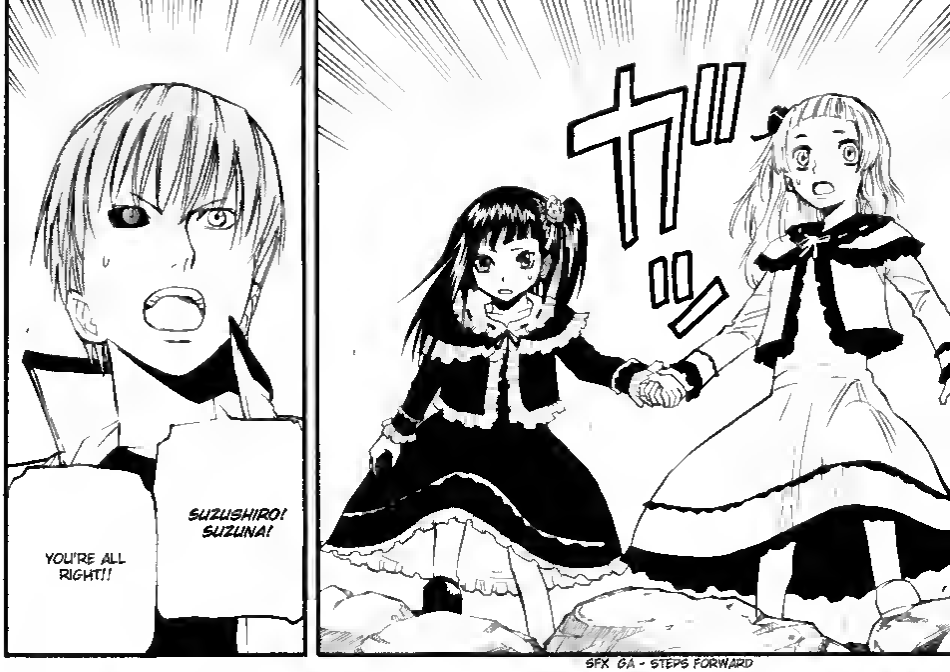
I DON'T NEED THEM ANYMORE SO PLEASE GIVE THEM TO AKITO OR WHOMEVER
THESE CLOTHES ARE A LITTLE BIG BUT...
SFX. KAPA - POP
SFX. ZA - STEP


WELL, THAT'S ALL FOR NOW.

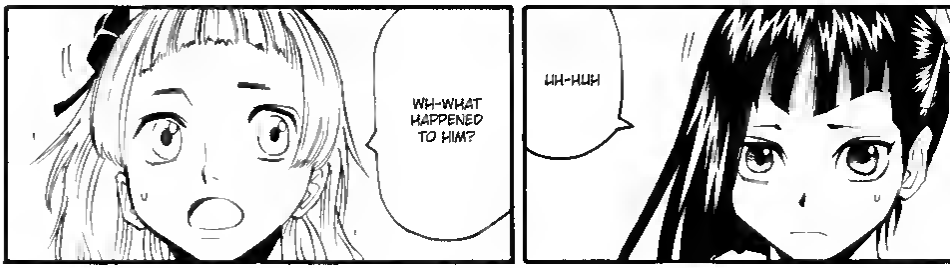
ACCORDING TO HIS OWN RULES RATHER THAN ORDERS FROM HEADQUARTERS
IT LOOKS TO ME AS IF HE MIGHT ALSO BE ACTING

...!
WHA...
WHAT THE HELL WAS THAT?

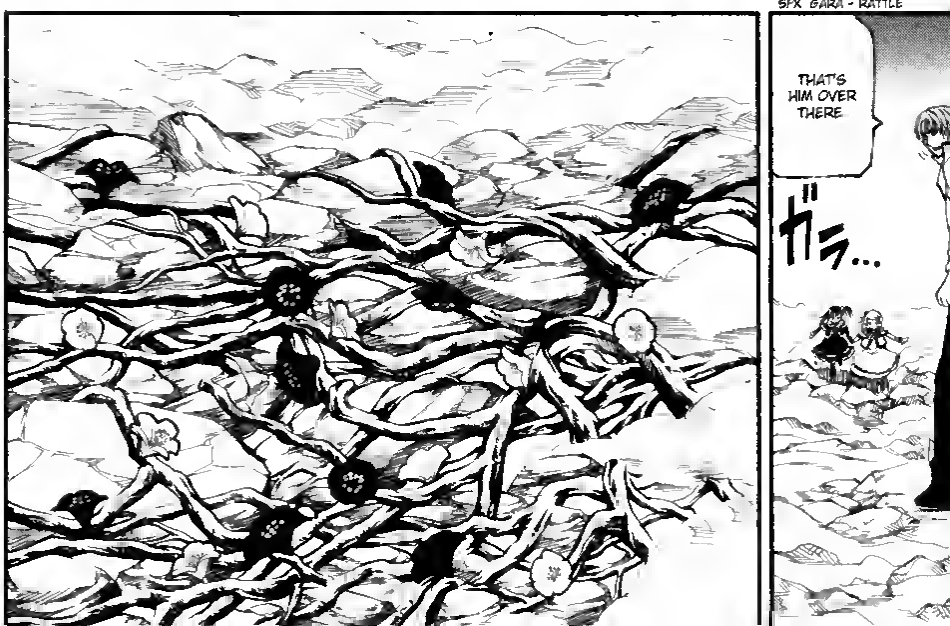

GO-
GOGYOU!!



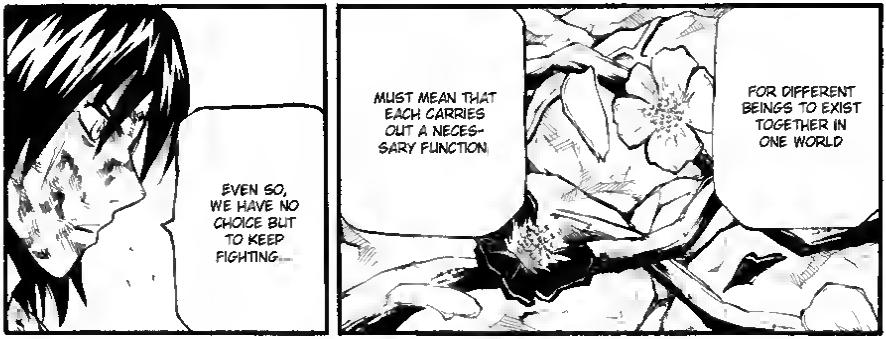
SFX GA - STEPS FORWARD



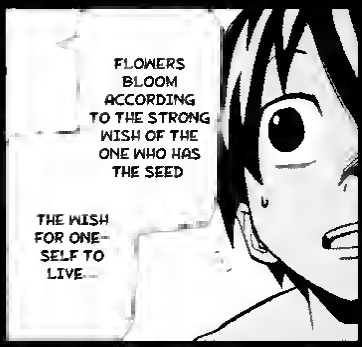
SFX GARA - RATTLE

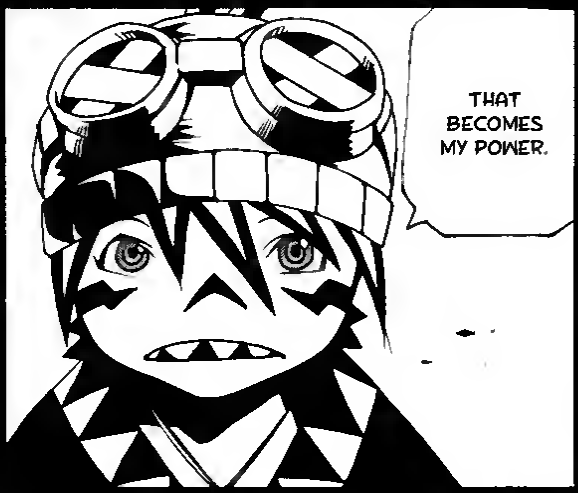


WHAT IS EVIL...
AND WHAT IS GOOD...
MAYBE WE CAN'T SEPARATE THINGS THAT WAY
I WONDER...
I WONDER IF HE WAS REALLY A BAD GUY


EVEN SO, WE HAVE NO CHOICE BUT TO KEEP FIGHTING...
MUST MEAN THAT EACH CARRIES OUT A NECESSARY FUNCTION.
FOR DIFFERENT BEINGS TO EXIST TOGETHER IN ONE WORLD

AND THE ONES WHO EXIST ABOVE... ALL INSIDE THIS RELATIONSHIP TO EACH OTHER..
HUMANS,
OGRES,





SFX. ZA-ZA - WIND SHAKING THE LEAVES

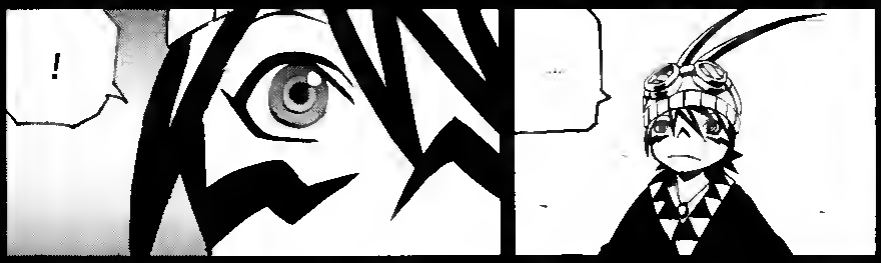
DO YOU WANT TO KEEP ME LOCKED UP?
DO YOU THINK I AM A BAD GUY?

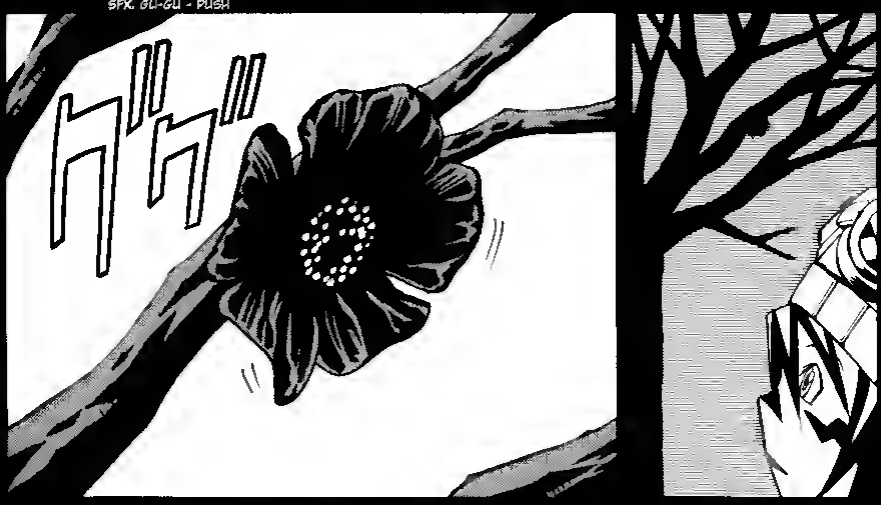
I CAN'T EXPLAIN THIS WELL BUT...
BUT...
ALTHOUGH, THIS IS BEYOND THE LEVEL OF JUST "TROUBLE."
W-WELL... I'D BE IN TROUBLE IF YOU DESTROYED HUMANITY.

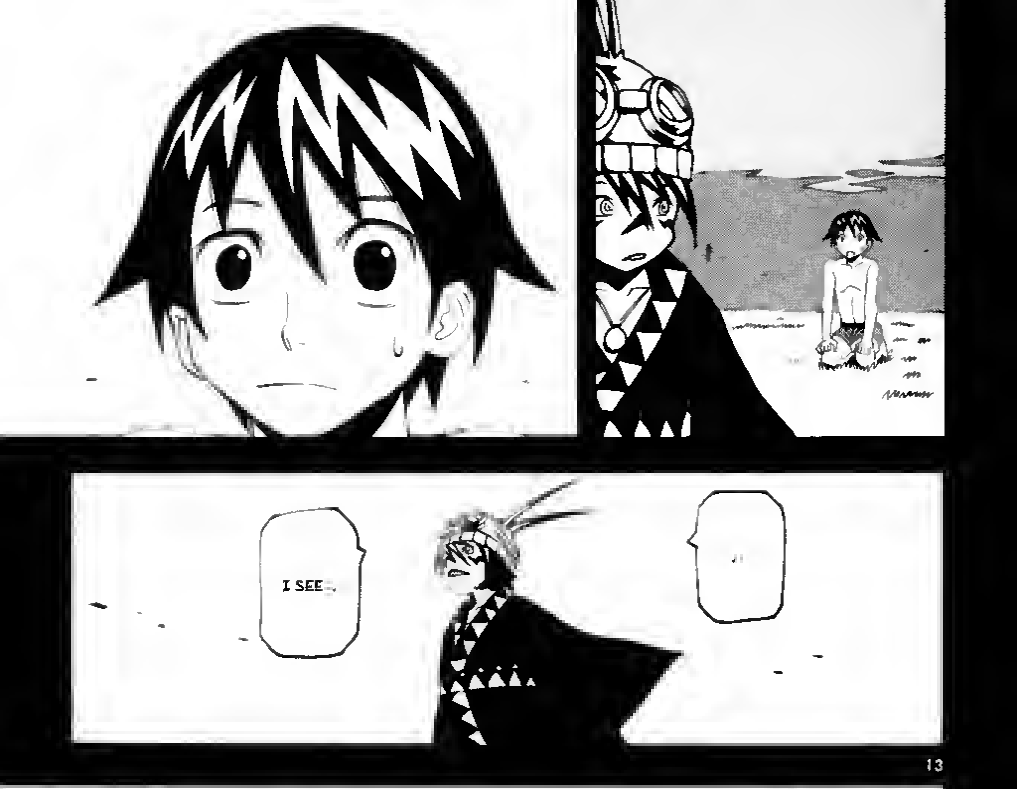
TRIED TO LEAVE PEOPLE BEHIND FOR MY OWN SURVIVAL...
I'VE GOTTEN MAD AND HIT PEOPLE OR

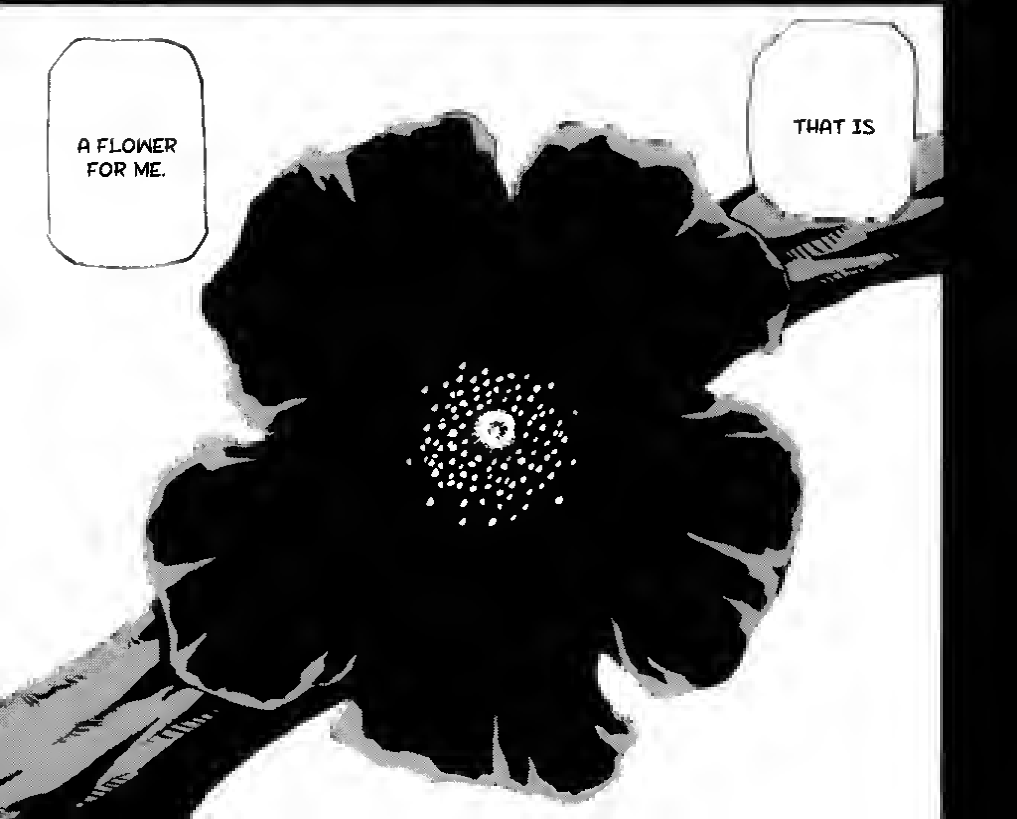
AND THAT SEEMED TO HAVE DIVIDED INTO HIS WHITE AND BLACK SELVES.
LEISHI ALSO HAD TWO HEARTS...
THEY WERE ALL THE REAL ME.
THAT WAS ALL ME. AND

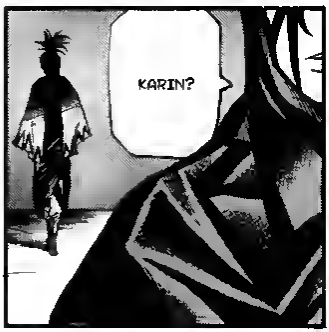
BUT YOU WERE LOCKED UP FOREVER ANYWAY,
AND I WONDERED IF THAT WAS LONELY OR HARD FOR YOU...
BUT A GOOD HEART AS WELL.
SO...MAYBE YOU DON'T HAVE JUST AN EVIL HEART,

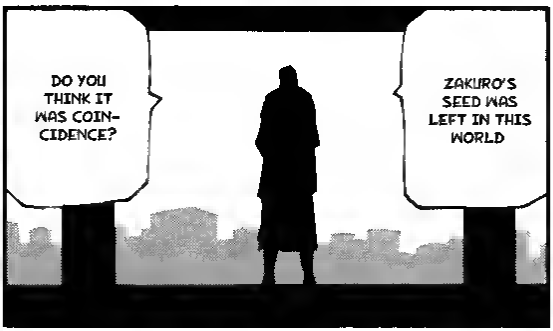

!
...


SFX. GU-GU - PUSH
GU GU


I SEE...

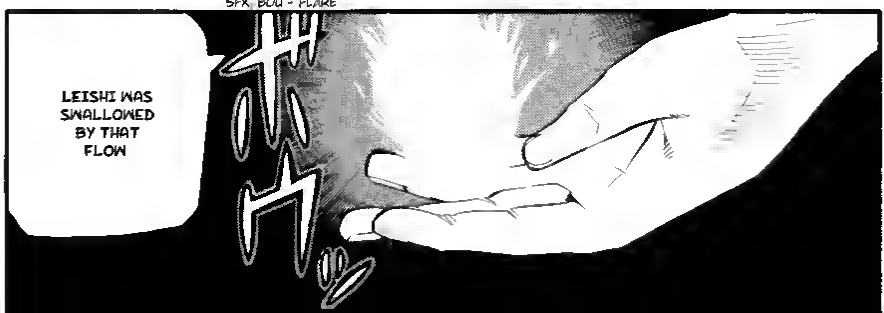

A FLOWER FOR ME.
THAT IS





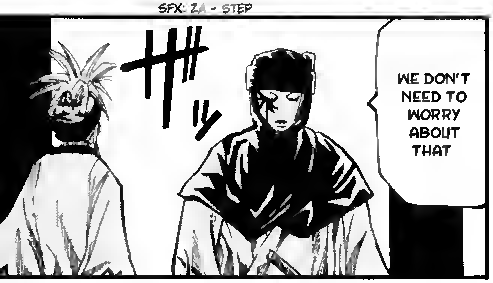
SFX: SU - STAND

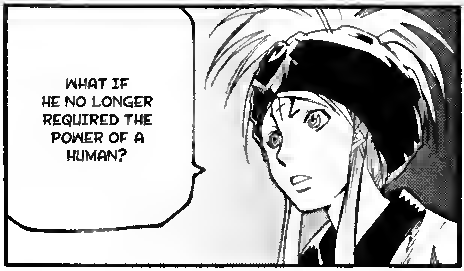
SFX: BOU - FLARE

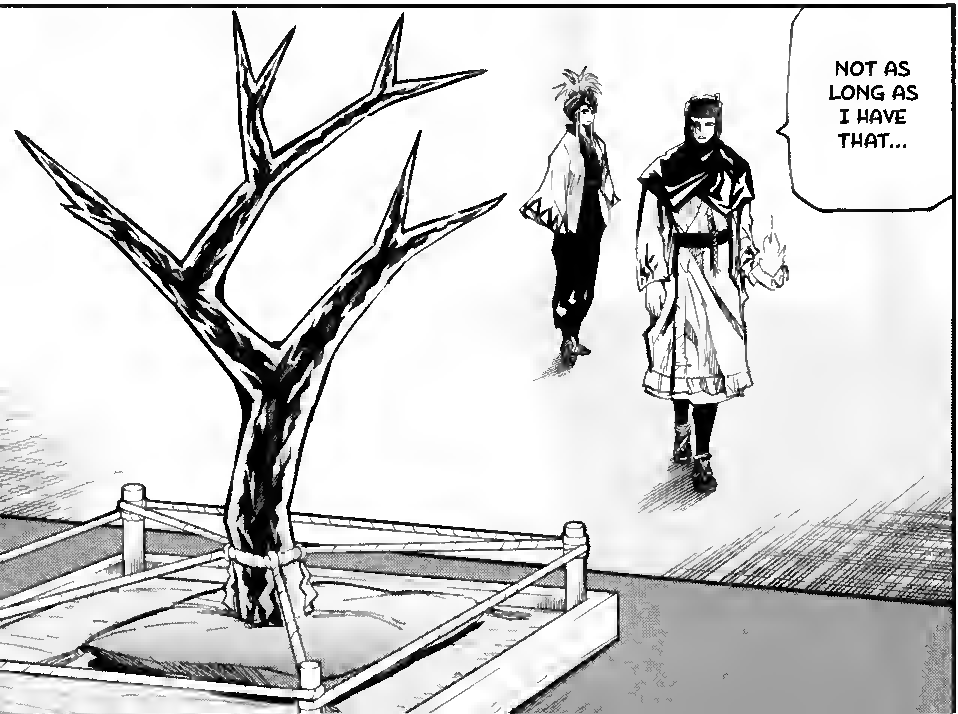


SFX: GOOO - WIND

SFX: ZA - STEP

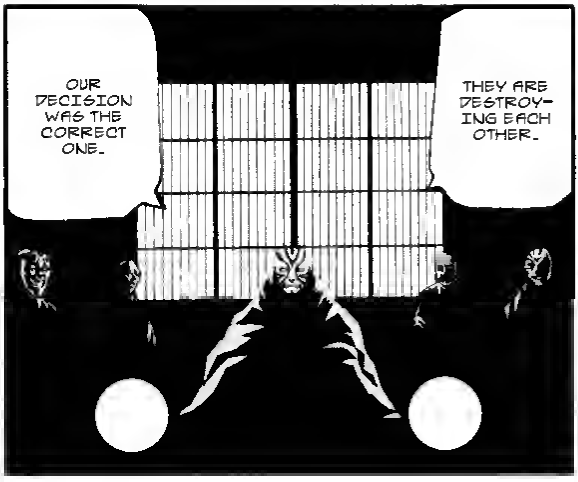




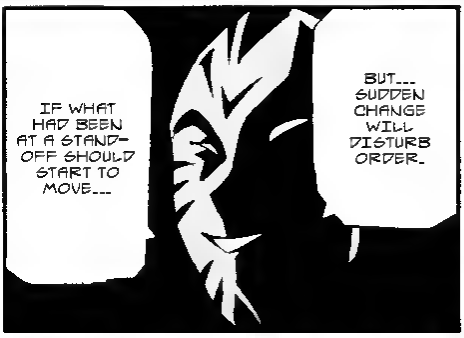


THIS MAKES TWO...

KUROTOGE WORKED WELL FOR US.

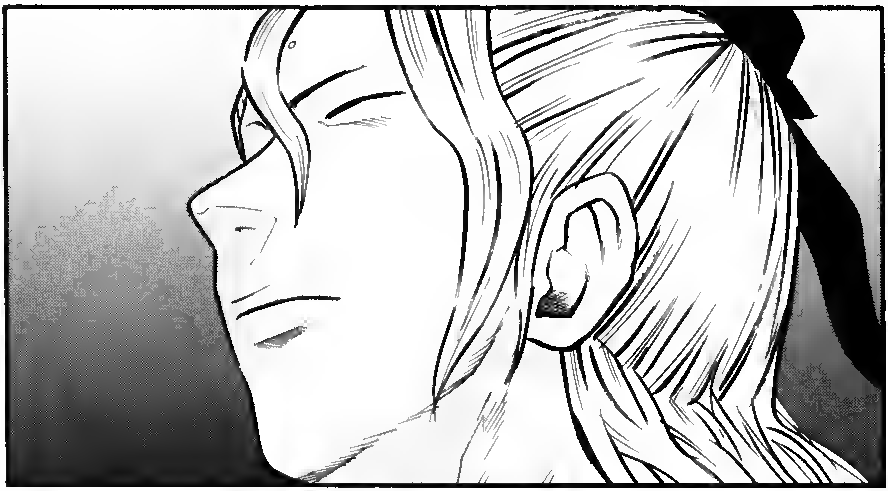

OUR DECISION WAS THE CORRECT ONE.
THEY ARE DESTROYING EACH OTHER.

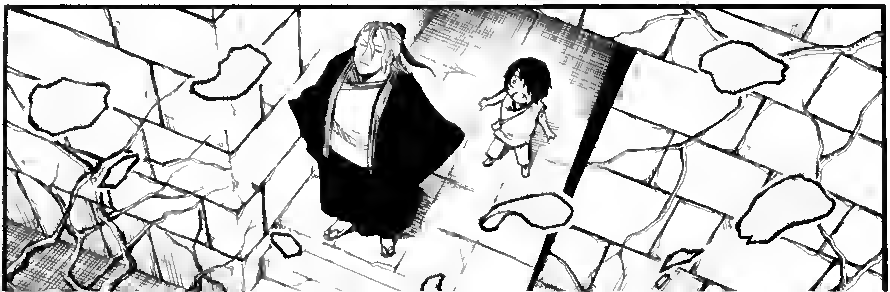
ALL WE CAN DO IS TO OBSERVE HOW MATTERS PROGRESS.
IN EITHER CASE, WE CAN'T DO ANYTHING BY OURSELVES.


IF WHAT HAD BEEN AT A STANDOFF SHOULD START TO MOVE...
BUT... SUDDEN CHANGE WILL DISTURB ORDER.

WE MUST LEAVE THINGS TO "HIS" WILL.
FOR THE REST...

HA-HAZE-SENSEI! IT HAPPENED AGAIN!!
WHAT'S HAPPENED TO THIS KID?!





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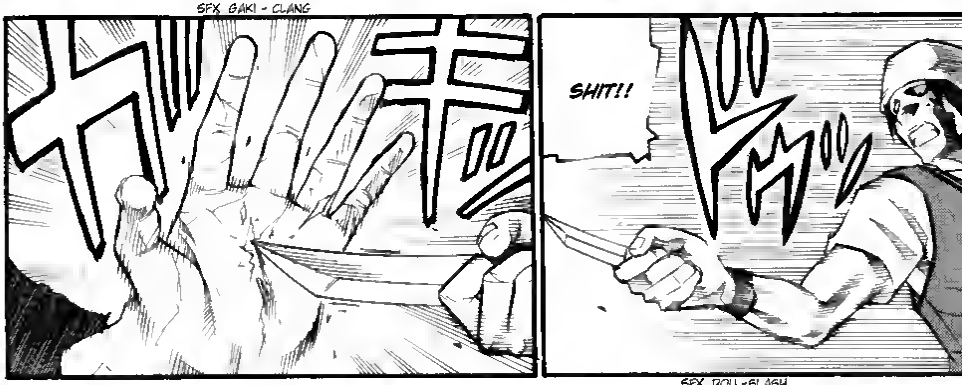
QC GIRSEJ

CHAPTER 52 EVOLVED OGRES

SFX. DAN - LAND

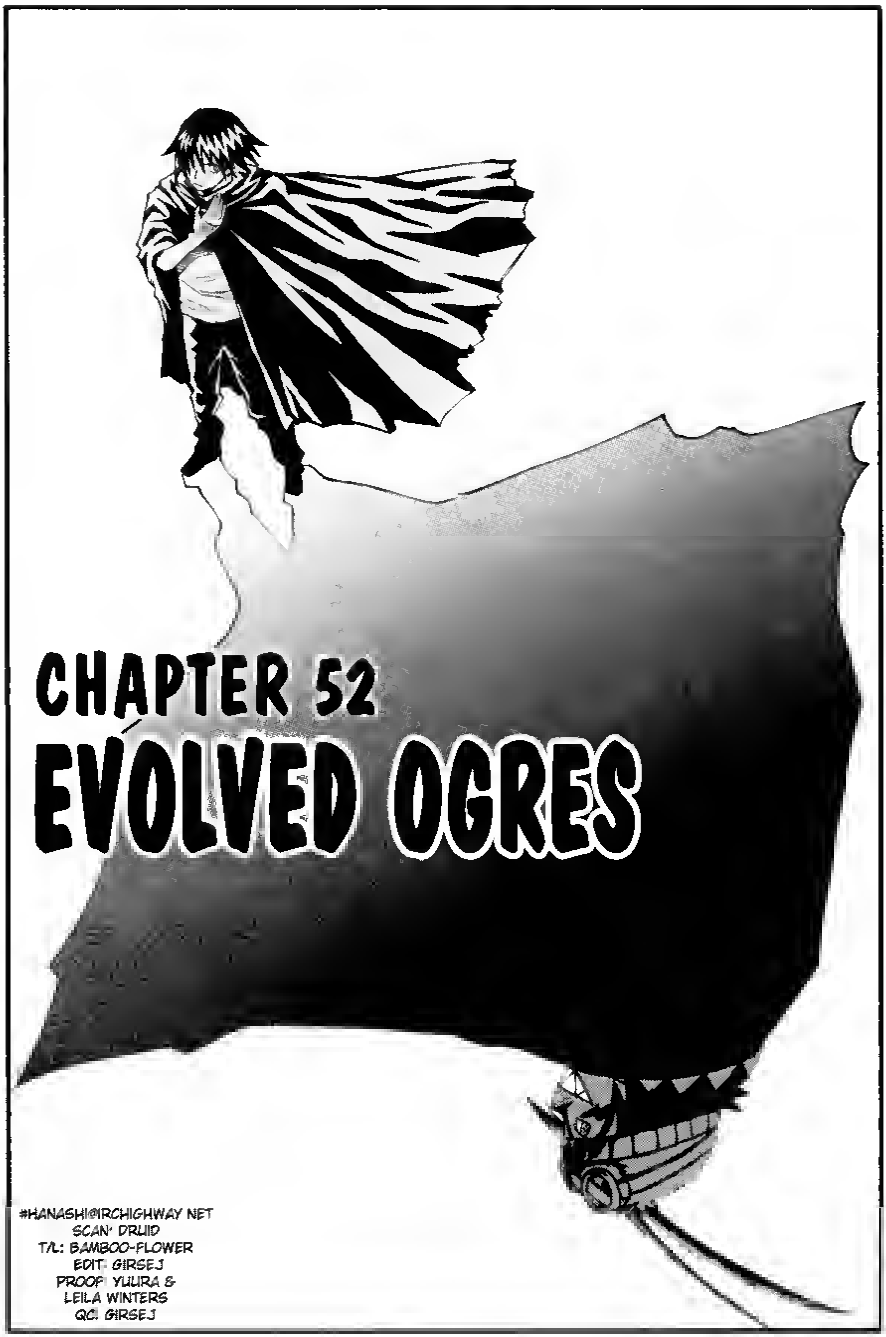
SFX. BAH - JUMP

SFX. GAKI - CLANG



SFX. DOU -SLASH

SFX. GU-GU-GU-GU-GU - PUSH BACK



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SCAN: DRUID
T/L: BAMBOO-FLOWER
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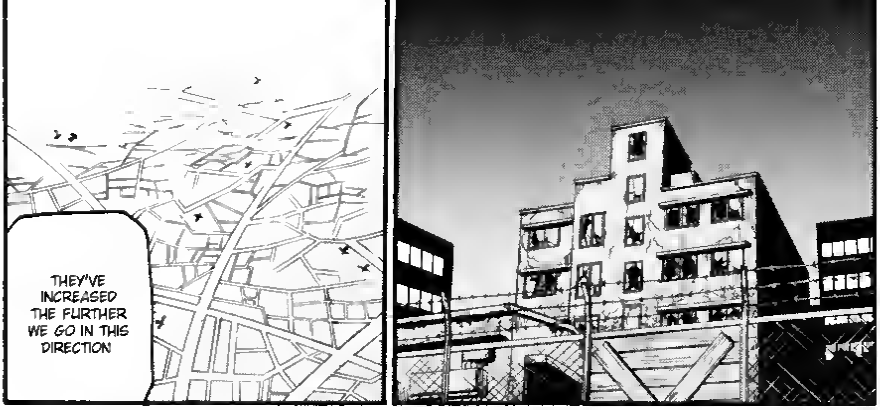
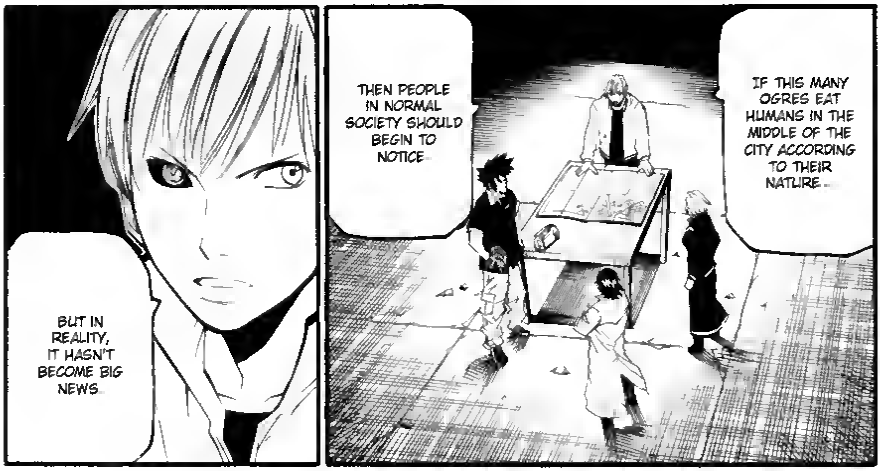
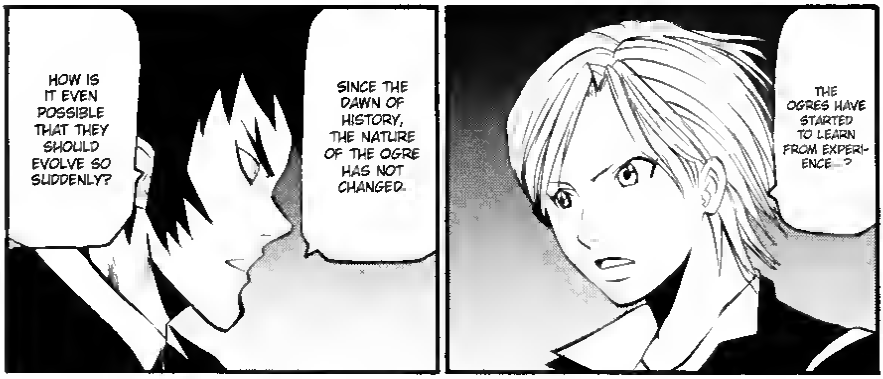
QC: GIRSEJ

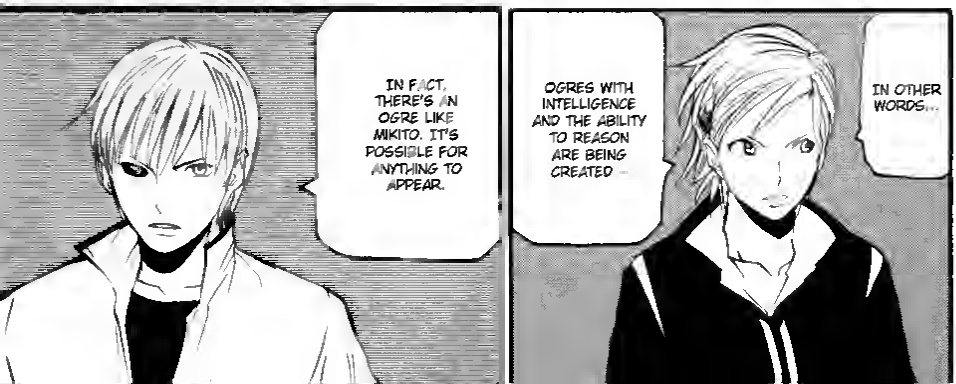

THEY'VE INCREASED THE FURTHER WE GO IN THIS DIRECTION


BUT IN REALITY, IT HASN'T BECOME BIG NEWS.
THEN PEOPLE IN NORMAL SOCIETY SHOULD BEGIN TO NOTICE...
IF THIS MANY OGRES EAT HUMANS IN THE MIDDLE OF THE CITY ACCORDING TO THEIR NATURE...


HOW IS IT EVEN POSSIBLE THAT THEY SHOULD EVOLVE SO SUDDENLY?
SINCE THE DAWN OF HISTORY, THE NATURE OF THE OGRE HAS NOT CHANGED.
THE OGRES HAVE STARTED TO LEARN FROM EXPERIENCE...?

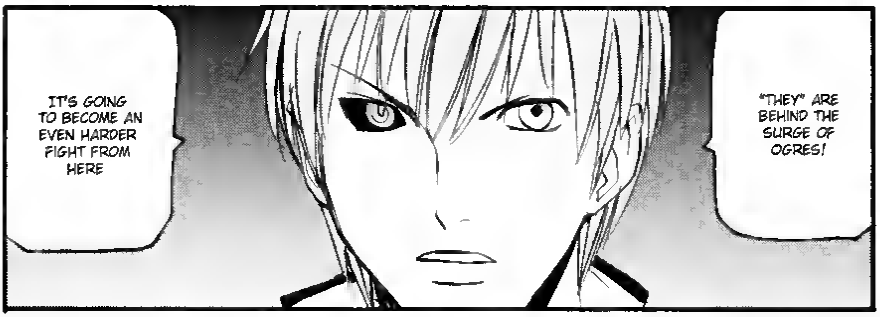
I THINK IT'S VERY POSSIBLE.

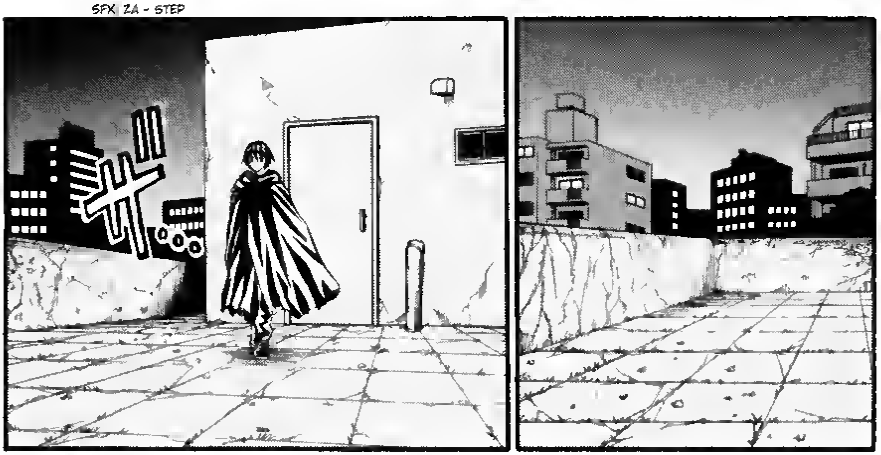
SINCE YOU'RE AN OGRE YOURSELF, IT'S VERY BELIEVABLE WHEN YOU SAY IT.
IF THE ONE WHO IS DISTRIBUTING THE OGRE SEEDS HAVE PLANNED IT THAT WAY...
SFX: NI - GRIN
ニッ
TREATING ME LIKE A MONSTER AGAIN?


IN FACT, THERE'S AN OGRE LIKE MIKITO. IT'S POSSIBLE FOR ANYTHING TO APPEAR.
OGRES WITH INTELLIGENCE AND THE ABILITY TO REASON ARE BEING CREATED...
IN OTHER WORDS...

IS NOW FACING SOME SORT OF CHANGE.
WHAT'S CERTAIN IS THE HISTORY OF THE WAR BETWEEN OGRES AND HUMANS THAT HAS MERELY BEEN A NEVER-ENDING CYCLE

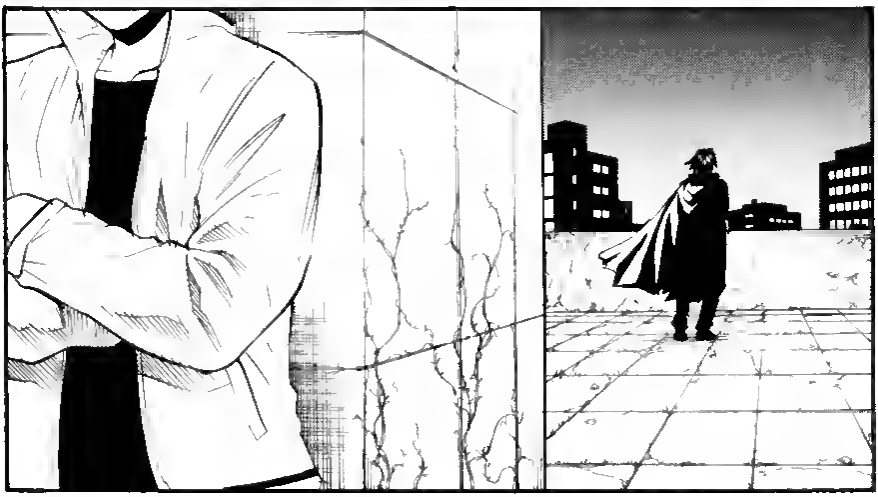
6


IT'S GOING TO BECOME AN EVEN HARDER FIGHT FROM HERE
"THEY" ARE BEHIND THE SURGE OF OGRES!


SFX: ZA - STEP

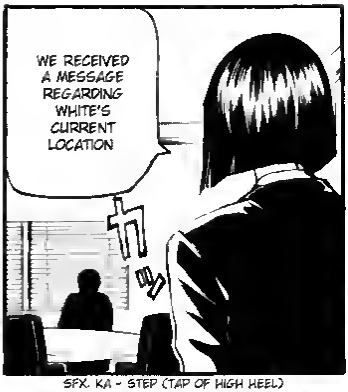
スッ
SFX: SU - RAISES HAND
They may be Hunters, but they're in a completely different level
I don't want to place them in more danger
The only one who can fight those above the Ogres
is me, who's connected to Zakuro's power.
SFX: GYU - SQUEEZE
Once I find where they are...

When that time comes...
I'll go alone!



Although it's probably the same for them.
I won't be able to take my eyes off him.
. is probably what he's thinking so,

SFX GOOOOOO - WIND

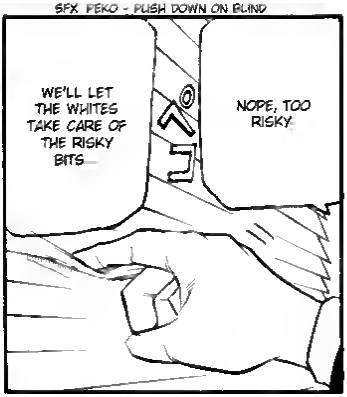


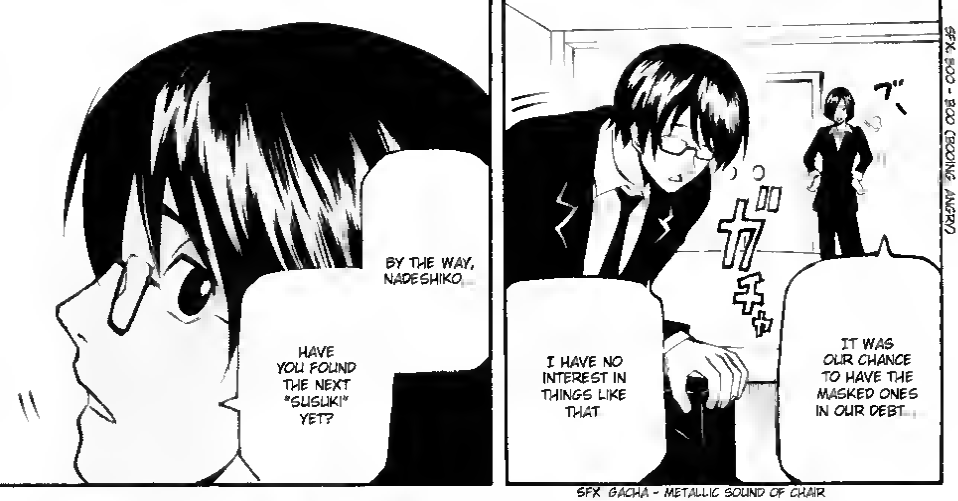
SFX: KA - STEP (TAP OF HIGH HEEL)

10

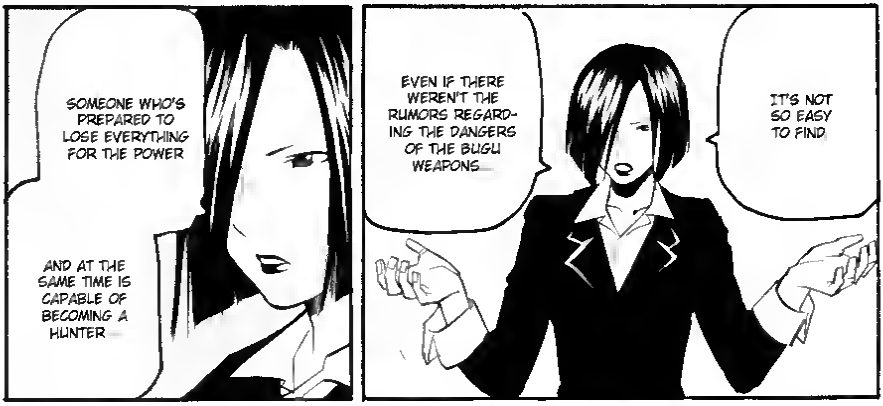
SFX: KIY - CREAK (CHAIR)

SFX: FEKO - PUSH DOWN ON BLIND

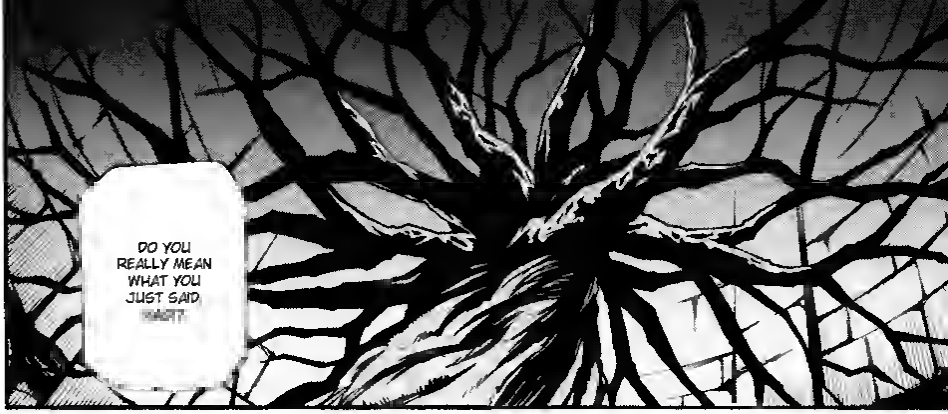



BY THE WAY, NADESHIKO...
HAVE YOU FOUND THE NEXT "SUSUKI" YET?
I HAVE NO INTEREST IN THINGS LIKE THAT
IT WAS OUR CHANCE TO HAVE THE MASKED ONES IN OUR DEBT...

SFX GACHA - METALLIC SOUND OF CHAIR


SOMEONE WHO'S PREPARED TO LOSE EVERYTHING FOR THE POWER
AND AT THE SAME TIME IS CAPABLE OF BECOMING A HUNTER...
EVEN IF THERE WEREN'T THE RUMORS REGARDING THE DANGERS OF THE BUGU WEAPONS...
IT'S NOT SO EASY TO FIND

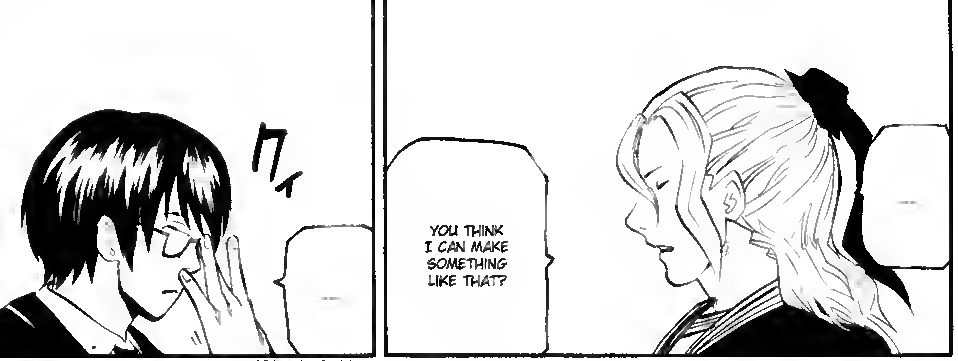
SFX KA - STEP


DO YOU REALLY MEAN WHAT YOU JUST SAID, HAZE?

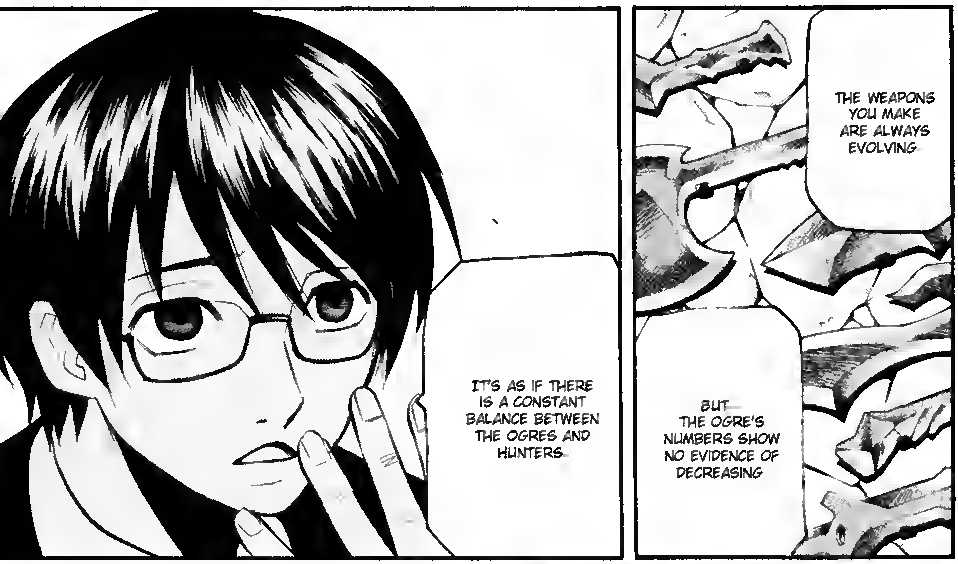
HAZE-SENSEI...

I ALWAYS MEAN WHAT I SAY.

THE ONES WHO EXIST ABOVE THE OGRES
PLEASE GIVE ME A BUGU WEAPON THAT CAN KILL

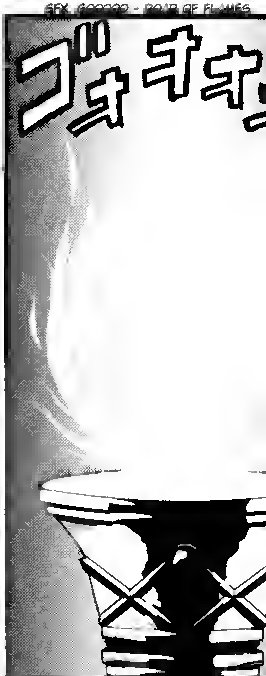

YOU THINK I CAN MAKE SOMETHING LIKE THAT?

SFX: KUI - PUSH


IT'S AS IF THERE IS A CONSTANT BALANCE BETWEEN THE OGRES AND HUNTERS.
THE WEAPONS YOU MAKE ARE ALWAYS EVOLVING
BUT... THE OGRE'S NUMBERS SHOW NO EVIDENCE OF DECREASING

I JUST DON'T WANT TO FIGHT A WAR
WHERE WE HAVE NO CHANCE OF WINNING.
HAGI!
WHAT ARE YOU TRYING TO SAY?

OH, OH, OH!!
ドドドドドド
OH!...
OH!...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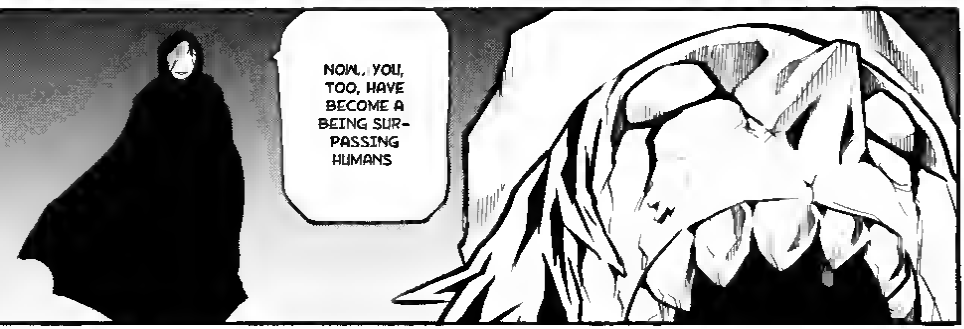
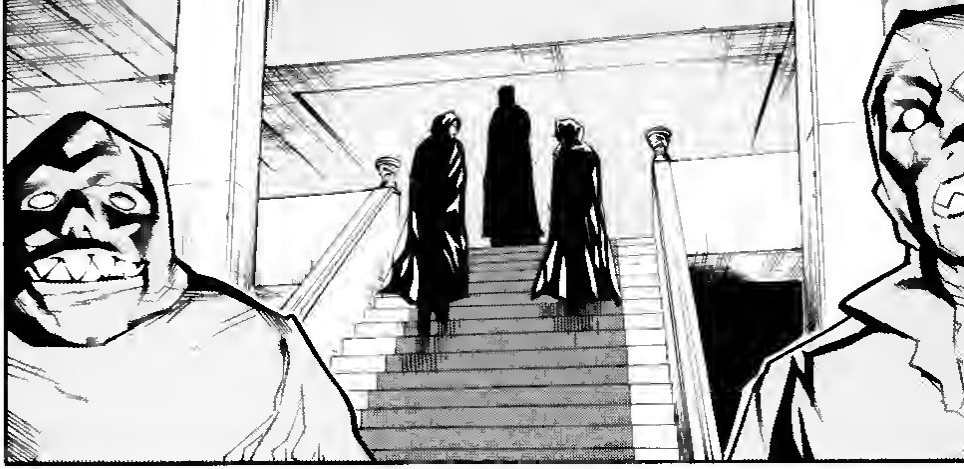
SFX: DARI - RIP
SFX: DARI - CRACK


NOW,, YOU, TOO, HAVE BECOME A BEING SUR-PASSING HUMANS

SFX: BISH! - STERNLY (SPEAKING)
ONE OF US.
YOU ARE...



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QC: GIRSEJ

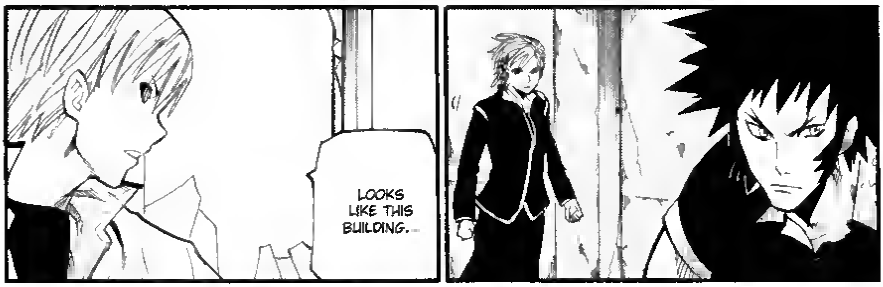
CHAPTER 53 ALONE

IT'S GETTING CLOSER.
I WONDER WHY.
I FELT IT AS WELL...
THIS IS ALREADY IN AKEBI'S TERRITORY
THEY PROBABLY KNOW TOO.
SFX GOOOOOOOO - WIND
A LITTLE AT A TIME...
MAYBE PART OF MY POWER HAS FLOWED INTO YOU.
OF THE SIX SEALS, TWO ARE GONE.
2
THAT CONFIRMS WHAT I THOUGHT...
...

...
I'M FIGHTING TO BECOME HUMAN AGAIN,
BUT I'M MOVING FURTHER AND FURTHER FROM BEING HUMAN.
IT'S A STRANGE FEELING
I CAN'T DO IT WITHOUT YOUR POWER, ZAKURO!
AND...
IN ORDER TO FIGHT THEM...
HOWEVER, THIS IS NO LONGER JUST MY FIGHT.
IT'S A FIGHT TO PROTECT EVERYONE!
SFX. NI - GRIN
SFX ZA-ZA - RUSTLE
...

SFX: ZA - STEP

SFX: BA - STAND



SFX. GO-GO-GO-GO-GO-GO-GO - RUMBLE

SFX. GA-SHAN - CRASH

SFX. BAKI - WHAM

IT'S BETTER THAN FIGHTING ANOTHER HUNTER!
HA! OGRES ARE OGRES!
THERE'RE A LOT OF THEM AND SOME HAVE WEAPONS AND ARMOR.
SO THOSE ARE THE OGRES WHO USE THEIR HEADS...

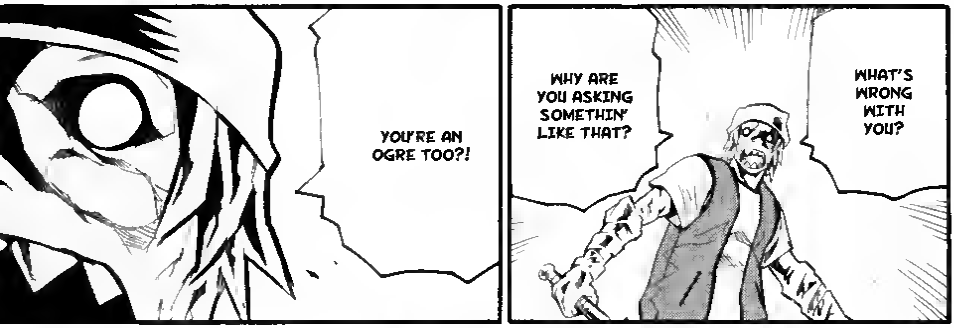
SFX: GO-OH - POWER ON

SFX: BYU - TRANSFORM

SFX: DA-DA - RUNNING FOOTSTEPS

SFX: DOU - KICKS DOWN DOOR

SFX: SHA - DASH



SFX: FU - QUICK MOVEMENT

SFX. GU-GU-GU-GU - PUSH, PUSH
...EDGE OF TOWN, TO THE EAST...
ABOVE A CLIFF... AN OLD HOTEL...
SFX. GU-GU - PUSH
I'LL ASK YOU JUST ONE MORE TIME...
WHERE IS THE OWNER OF YOUR SEED?

!!

SFX: BA - PULL QUICKLY

SFX: BIKI - CRACK

NO

W-WHY

YOU'RE AN OGRE LIKE ME

SFX: BIKI - CRACK

WHETHER I'M OGRE OR HUMAN

HAS NOTHING TO DO WITH THIS

SFX: PARIN - CRUSH

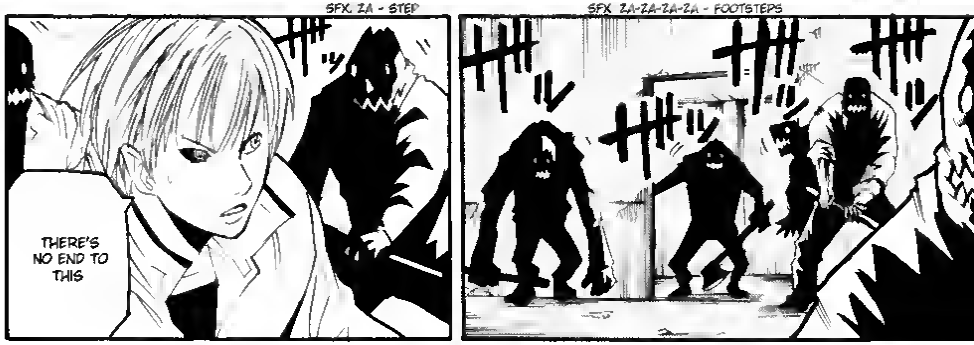
SFX: SHUUUUUU - SIZZLE

SFX: BORO-BORO - FALL APART

I FINALLY... GOT TO BE SOME-THING...

...BETTER... THAN HUMAN...

SFX. BUON - WHOOSH
SFX. GAAAH - ROAR


SFX. ZA - STEP
SFX. ZA-ZA-ZA-ZA - FOOTSTEPS
THERE'S NO END TO THIS

WHAT'S THE MATTER?!
KUGA!!!

SFX GAKII - CRASH SFX GYYYN - WHINE

SFX: DO-DO-DO-DO-DO-DO-DO - RUNNING

SFX: DA - RUN

SFX: ZA - STEP

SFX: BA - JUMP

SFX: ZA - STEP

(RIGHT) NO ENTRANCE (LEFT) NO TRESPASSING

SFX: GO-GO-GO-GO-GO-GO - RUMBLE

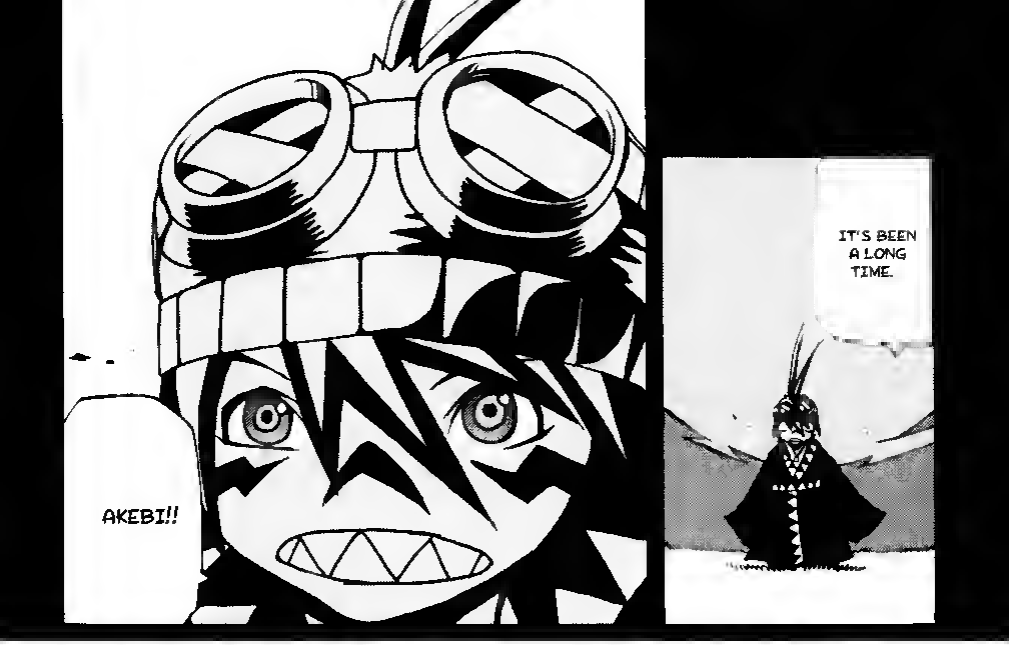
SFX. GOOOOOOO - WIND

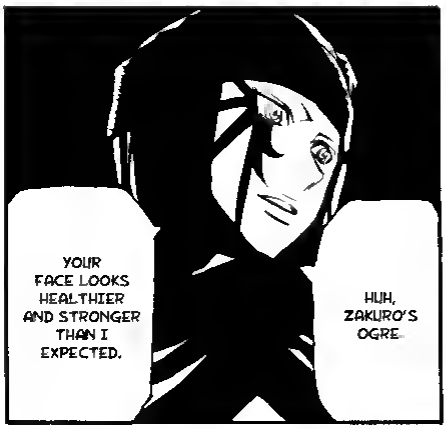
SFX BOH - SUDDEN FLAME

SFX BOH X2 - FLAME SFX GU - STEPS

SFX BOH BOH - SUDDEN FLAME

SFX: BAH! - TURNS





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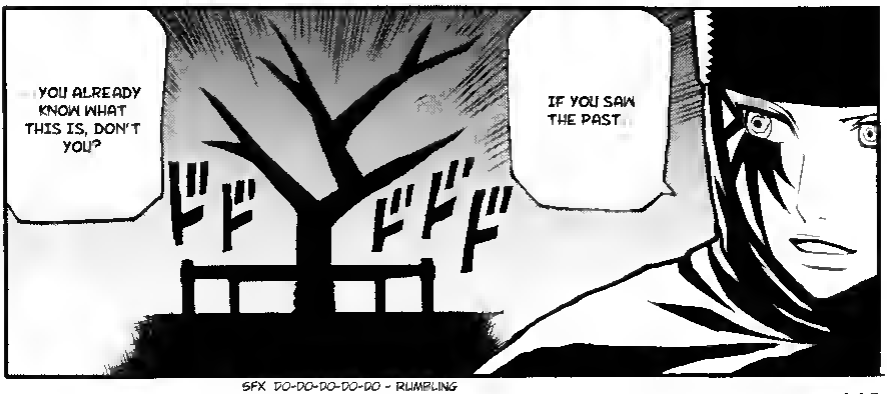
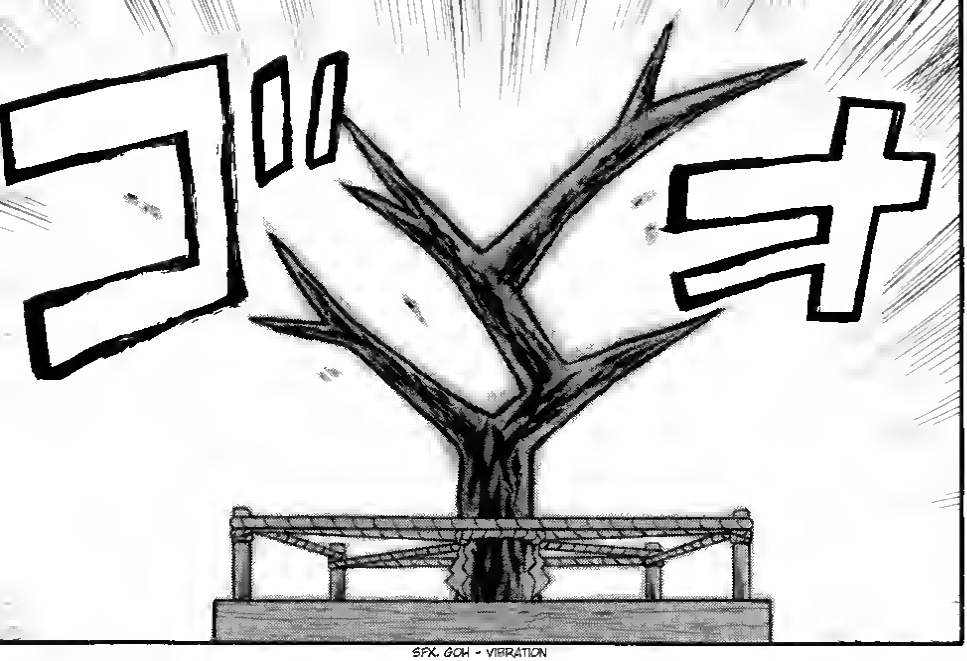


SFX: DO-DO-DO-DO-DO - RUMBLING



SFX. GOH - VIBRATION

SFX. DO-DO-DO-DO-DO - RUN

SFX. DA - DASH

SFX: BAM - SUDDENLY APPEARS
SFX: BIKI - CRACK

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LEILA WINTERS
QC GIRSEJ

SFX: GO-GO-GO - RUMBLE

SFX: GO-GO-GO - RUMBLE

SFX: BIKI - CRACK

SFX: BAH - DASH

SFX: GA - WHACK
SFX: GA-GA-GA - WHACK, WHACK, WHACK
SFX: DA-BAH - FORGE
SFX: DOH - WHAM
SFX: DOGOH - WHOMP
SFX: DAN - LAND
SFX: BAH - JUMP
SFX: GOH - ROAR OF FLAME

He is stronger than the other Ogres
I see
ゴォ

!!
SFX: YURA - WAVER
SFX: GAKIN - CLANG

SFX: PEKI - CRACK
SFX: BIIIIN - VIBRATION

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#H. N. SHIRCHIGHW Y.NET
SCAN: DRUID
T/L: BAMBOO-FLOWER
EDIT: GIRSEJ
PROOF: YUURA & LEIL WINTERS
QC: GIRSEJ

CHAPTER 54 BONDS

WHERE THE HELL DID HE GO.
!!
ARE YOU LOOKING FOR THAT OGRE BOY?
ズン
SFX. ZUN - HEAVY FOOTSTEP
6
!!
YOU'RE...
I'M NOT THE ENEMY.
DON'T WORRY.

SFX. IA - STOP

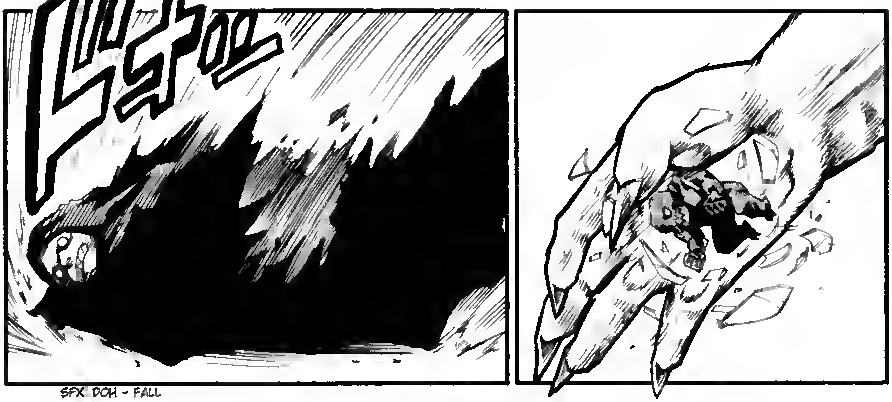
T/L NOTE: CHARACTER'S ACTUAL NAME IS HOTOKENOZA. FROM A TYPE OF WEED/WILD FLOWER. THE NAME MEANS BUDDAH'S SEAT

NOTE: SHIROTSUME (WHITE CLAW)

7

SFX: ZA - STEP

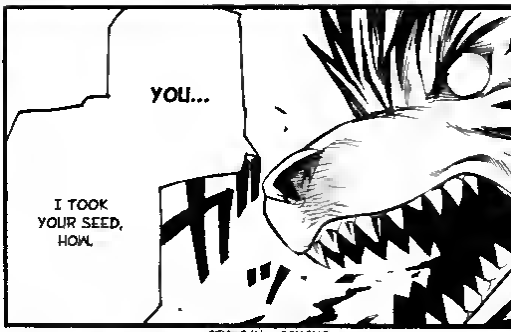
T/L NOTE: GONOJI IS SLANG. "BIG G" WOULD BE A GOOD EQUIVALENT



SFX. DOH - WHAM

9

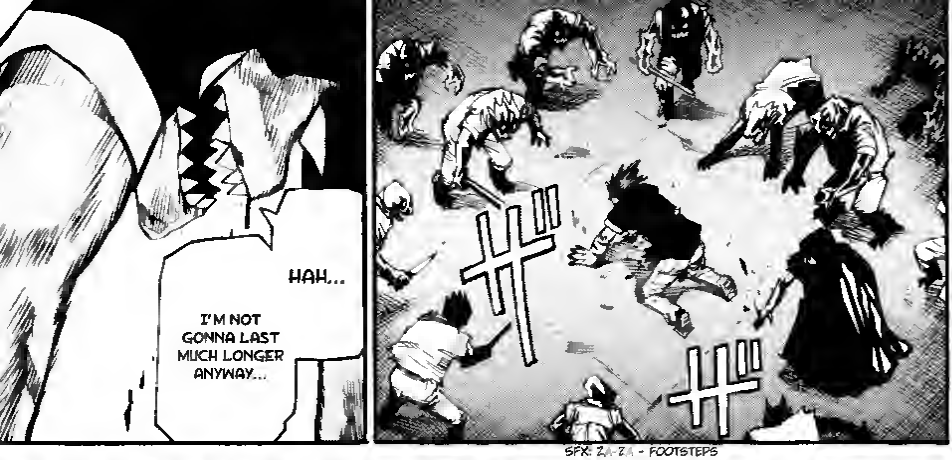
SFX. BORO - DISINTEGRATE



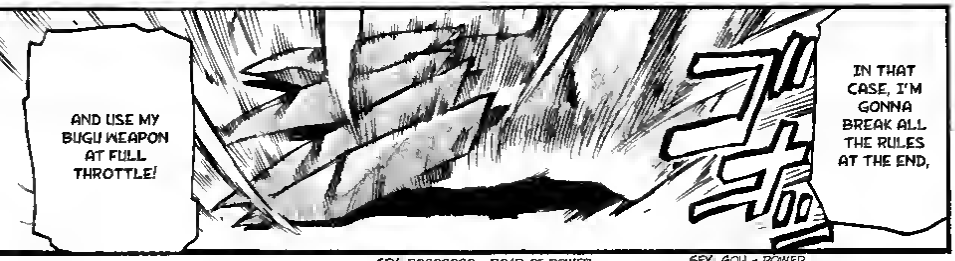
SFX. GAH - COUGHS

SFX. BEKI-BEKI - CRACK CRACK

SFX. ZA-ZA-ZA - FOOTSTEPS

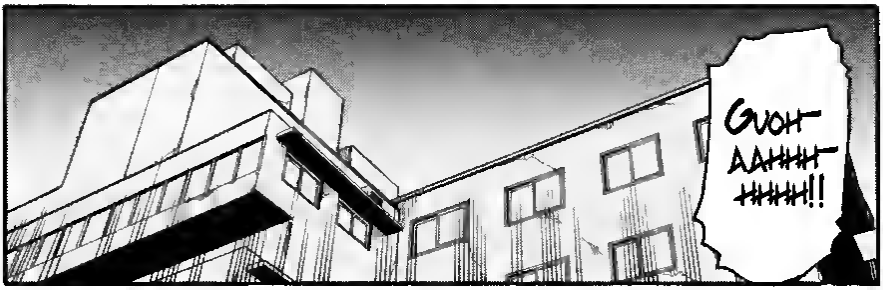


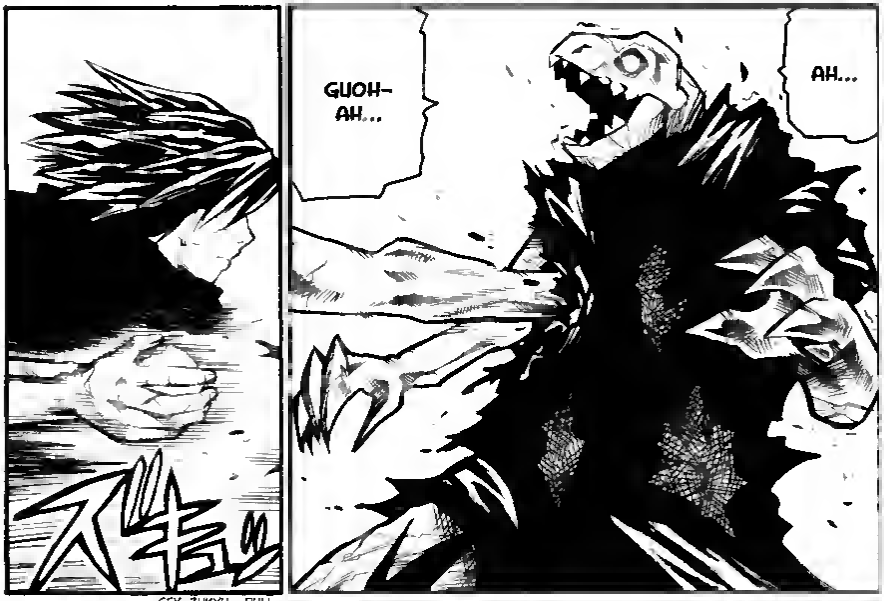
SFX: ZA-ZA - FOOTSTEPS



SFX: DOOOOOOO - ROAR OF POWER

SFX: GOH - POWER





12

SFX. ZUKYU - PULL

SFX. GO-GO-GO - RUMBLE

SFX. BORO - DISINTEGRATE

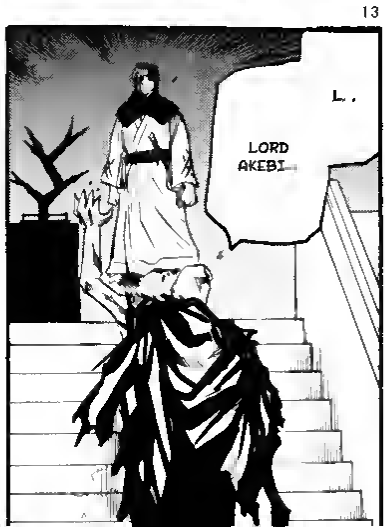
NO MATTER HOW MANY TIMES YOU GET UP AGAIN, IT DOESN'T MATTER!
BUT NO MATTER HOW MANY SEEDS THERE ARE...
IT'S LIKE A CEREAL BOX WITH EXTRA PRIZES INSIDE.
HE STILL HAS ANOTHER SEED.
ゴゴゴ
ボロ

SFX. PARI - POP

SFX. BORO - DISINTEGRATE

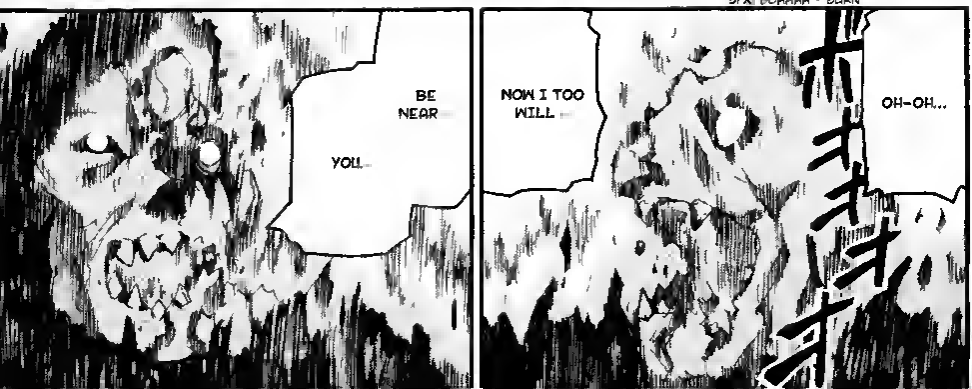
SFX: BORO - DISINTEGRATE

SFX: DA-DA - RUN



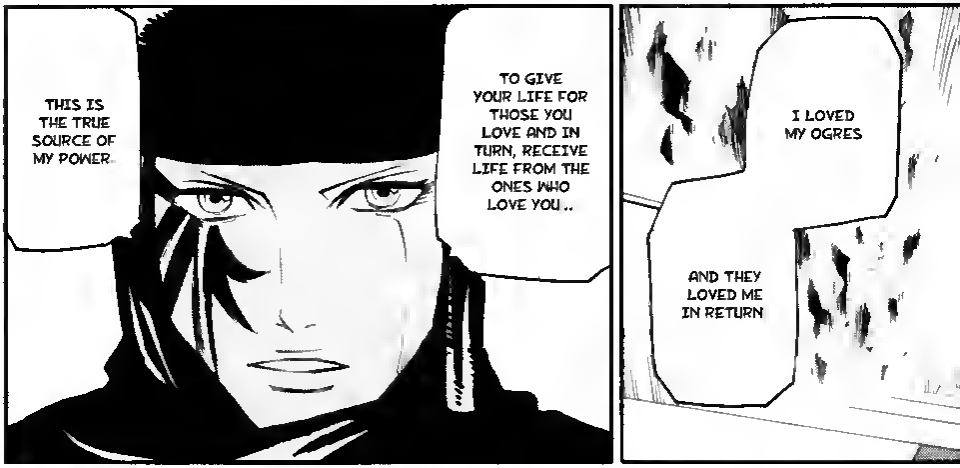
SFX: BA - RAISES HEAD

SFX: DU-GYU! - WHAM

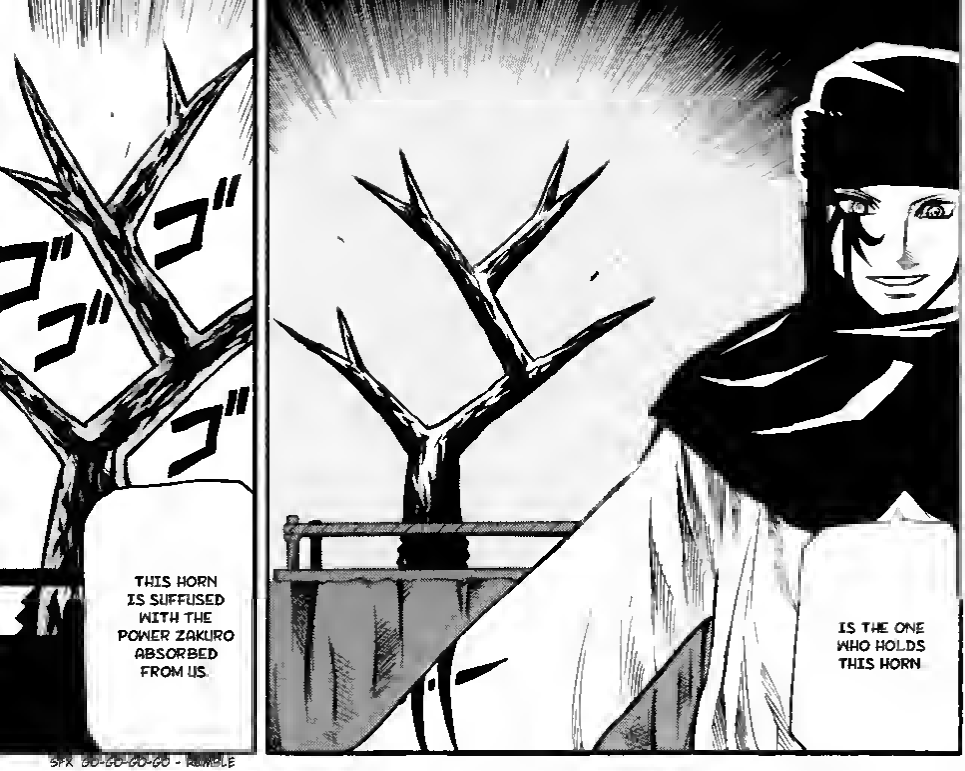


SFX: BOHHHH - BURN

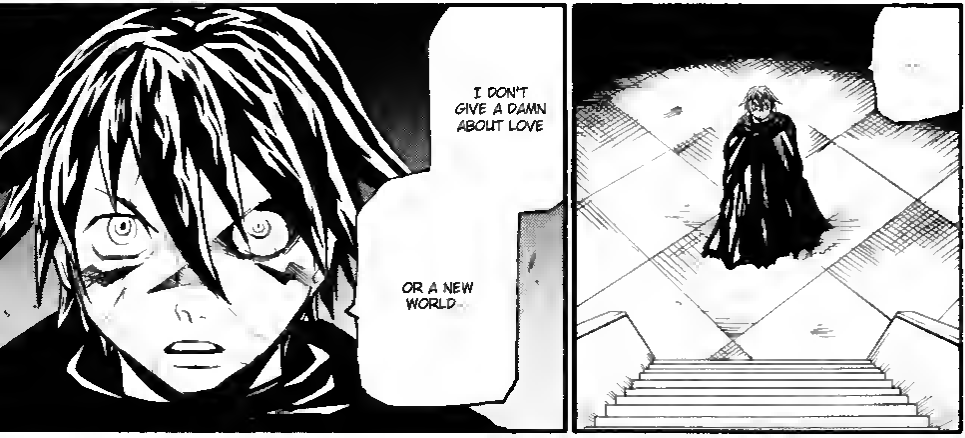
WHAT'S GOING ON?
THE OGRES WISHED OF THEIR OWN FREE WILL..
SFX. ボォォォォ - BURN


THIS IS THE TRUE SOURCE OF MY POWER..
TO GIVE YOUR LIFE FOR THOSE YOU LOVE AND IN TURN, RECEIVE LIFE FROM THE ONES WHO LOVE YOU..
I LOVED MY OGRES
AND THEY LOVED ME IN RETURN

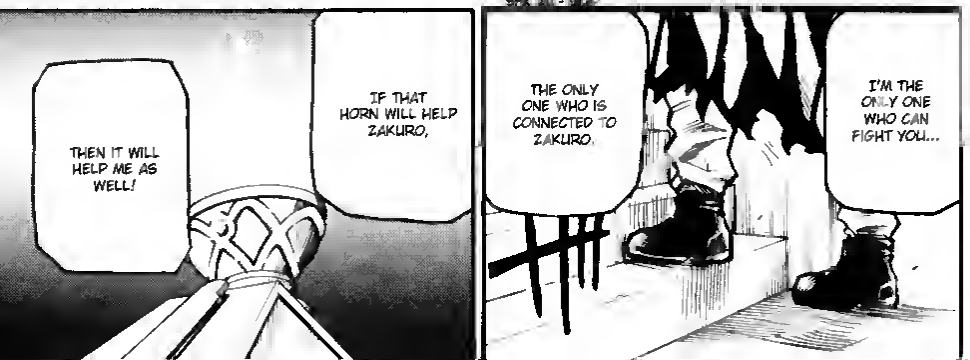
THE ONE WHO WILL CREATE THAT WORLD..
WILL BECOME THE NATURAL ORDER OF THE NEW WORLD
THE BONDS OF LOVE WHICH LEAD FROM HUMANS TO OGRES, AND FROM OGRES TO US,



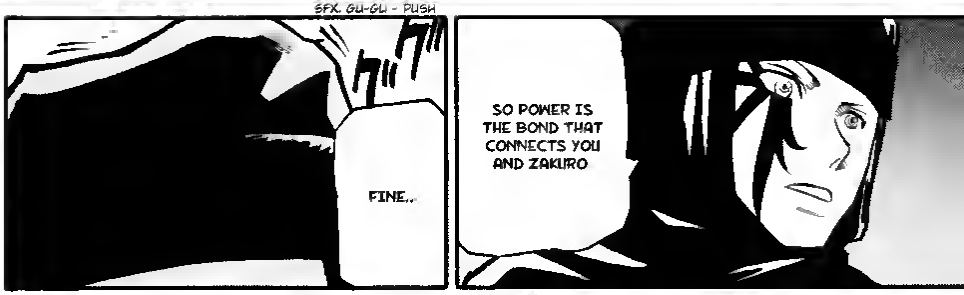
SFX GO-GO-GO-GO - RUMBLE



SFX ZA - STEP


IF THAT HORN WILL HELP ZAKURO,
THEN IT WILL HELP ME AS WELL!
THE ONLY ONE WHO IS CONNECTED TO ZAKURO.
I'M THE ONLY ONE WHO CAN FIGHT YOU...

I WILL DEFEAT YOU!!
SFX. DON - WHAM


SFX. GU-GU - PUSH
FINE...
SO POWER IS THE BOND THAT CONNECTS YOU AND ZAKURO

SFX. PARA - FALL
YOU HAVE A RIGHT TO FIGHT ME.

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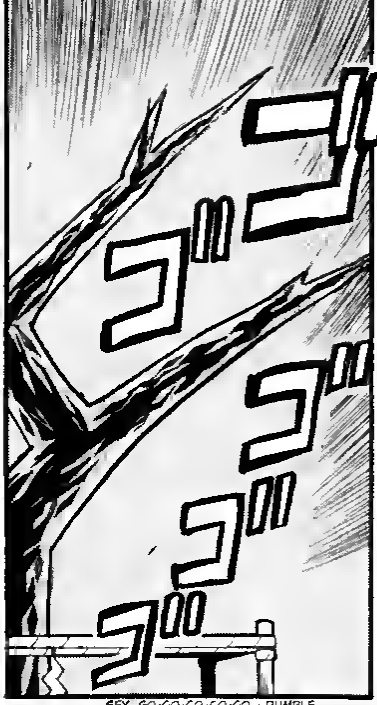
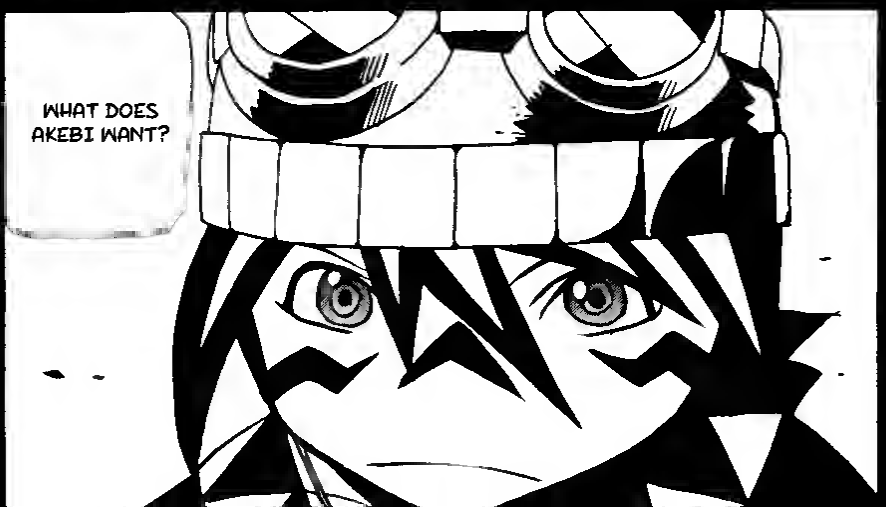
QC GIRSEJ

SFX: GO-GO-GO-GO - RUMBLE



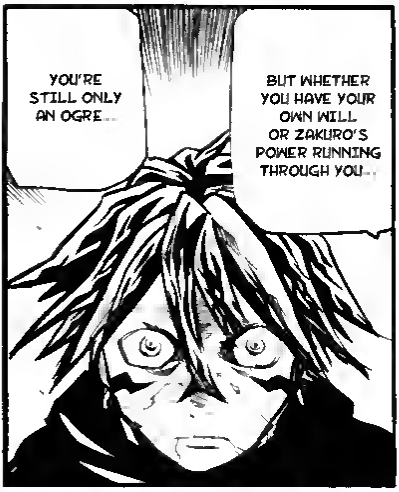
SFX: GO-GO-GO-GO-GO - RUMBLE

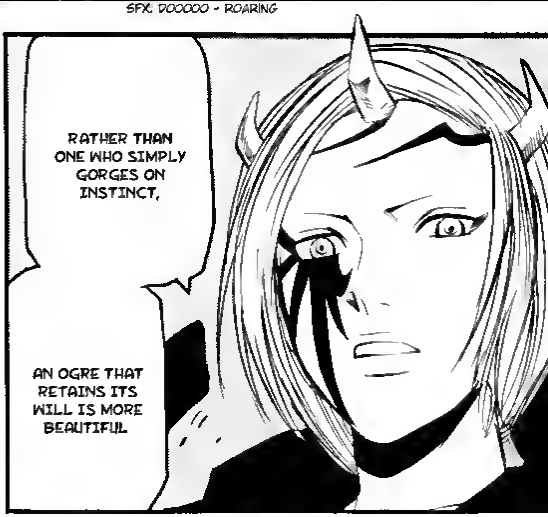
SFX: GO-GO-GO-GO-GO - RUMBLE



SFX. PARA - FALL

SFX. DOOOOO - ROARING





SFX. BO-AH - BURST OF FLAME

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T/L: BAMBOO_FLOWER
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QC: GIRSEJ

CHAPTER 55 SURVIVAL

T/L NOTE: HONO-OROCHI = FLAME SERPENT

SFX: DOH - FLAME

SFX: BISH! - WHAM

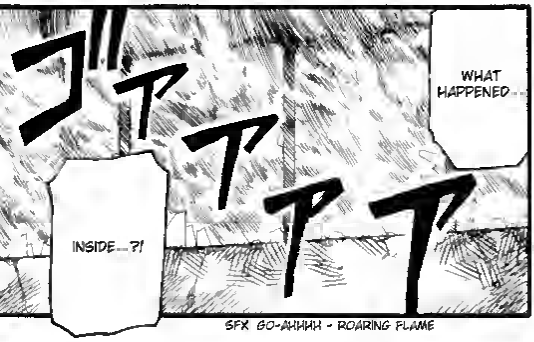
SFX: BAH - JUMP

SFX: HA-UH - WHOOSH

SFX: DOOOO - WHOMP

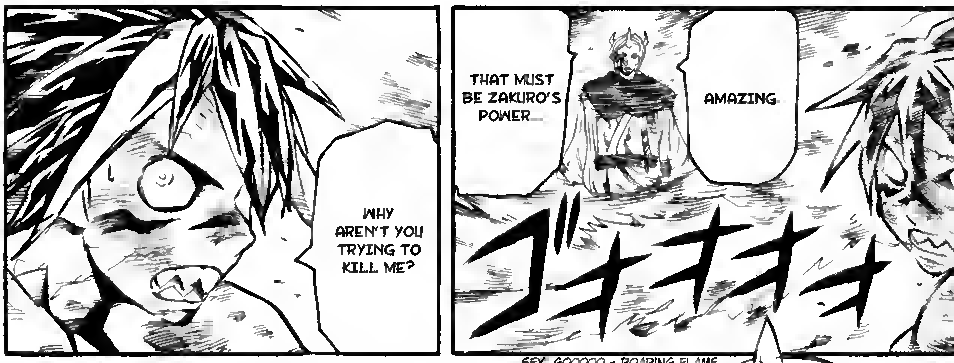
IS THIS THE PLACE?
SFX BAH - QUICK
SFX GAH - STEP
...!!
SFX GOOOOOO - WIND
6
SFX. GAH - GRAB
!?
WAIT, KUGAI!!

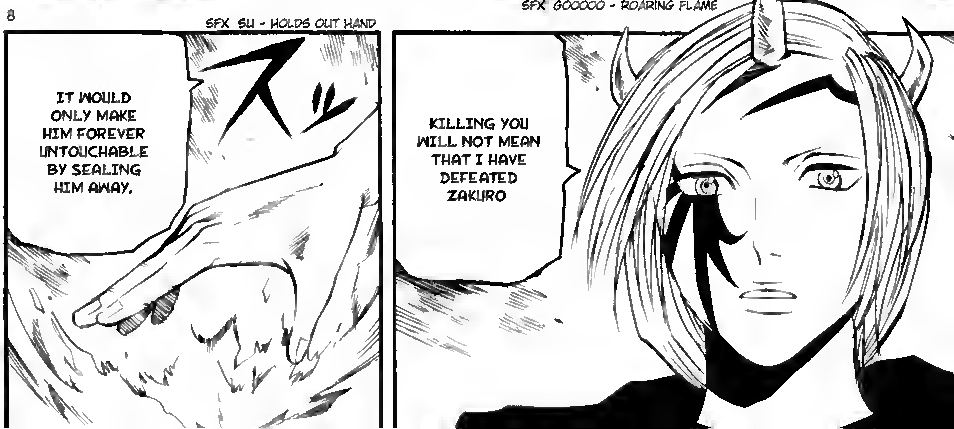
SFX: DOGOH-N - EXPLOSION



SFX: GO-AHHHH - ROARING FLAME

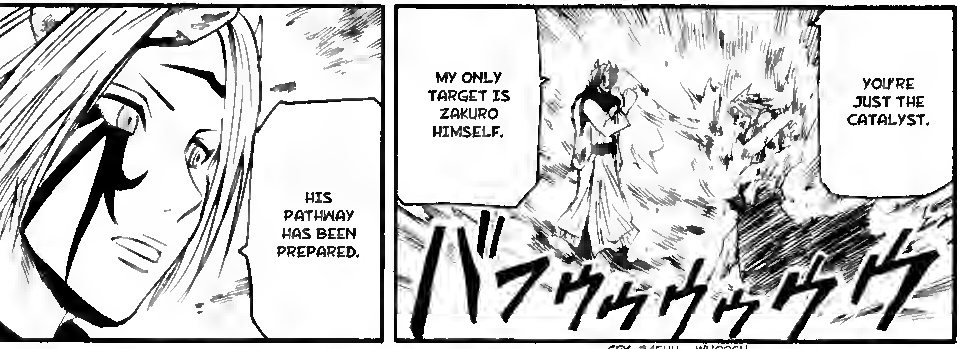
HUFF...
HUFF...
SFX. BAFUU - WHOOSH


WHY AREN'T YOU TRYING TO KILL ME?
THAT MUST BE ZAKURO'S POWER...
AMAZING
ゴオオオオ
SFX GOOOOO - ROARING FLAME

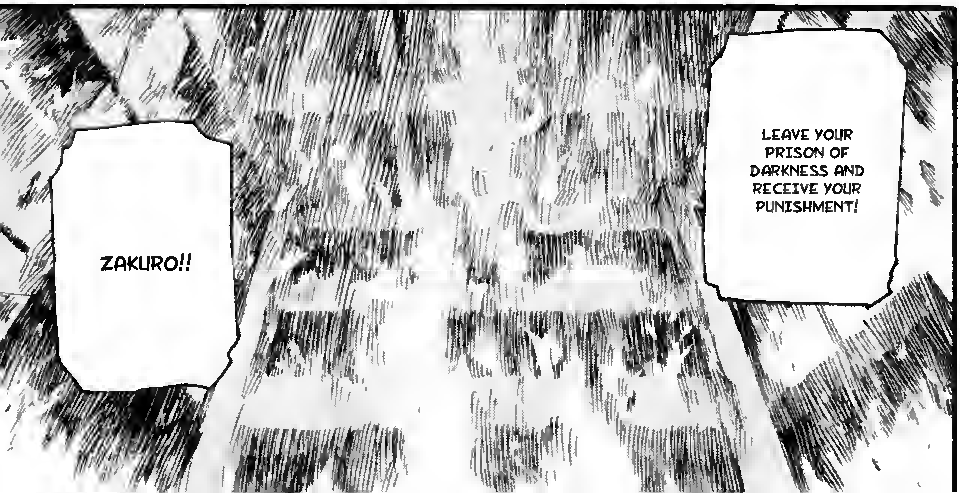

SFX SU - HOLDS OUT HAND
スッ
IT WOULD ONLY MAKE HIM FOREVER UNTOUCHABLE BY SEALING HIM AWAY.
KILLING YOU WILL NOT MEAN THAT I HAVE DEFEATED ZAKURO

SFX. DO-GYU - TIGHTEN

SFX. GU-N - PULL



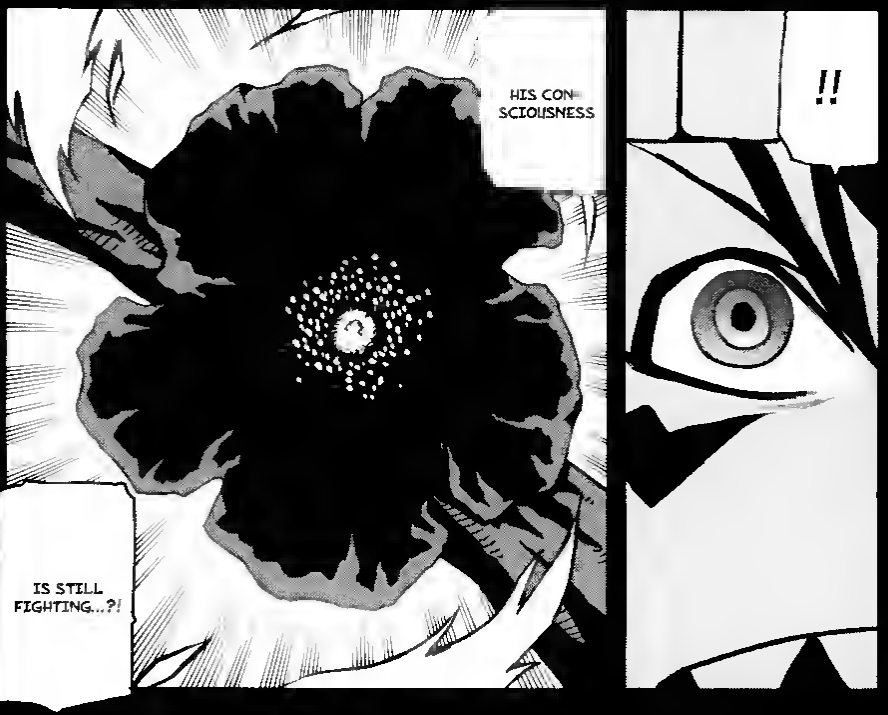
SFX. BAFUU - WHOOSH

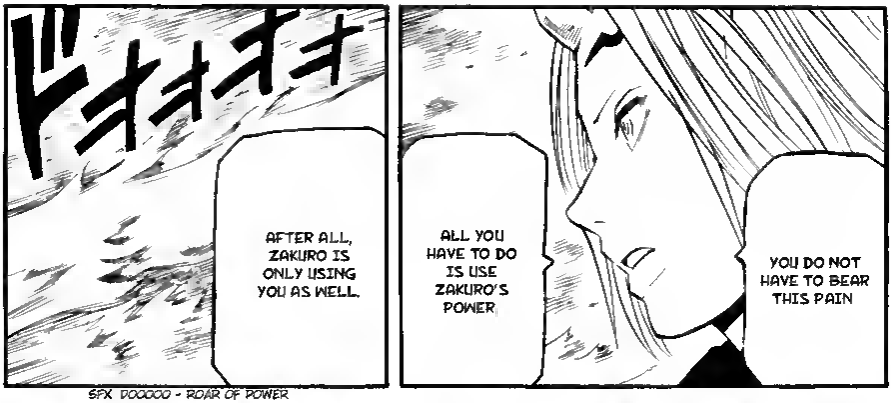


SFX. GO-AUAH - WIND

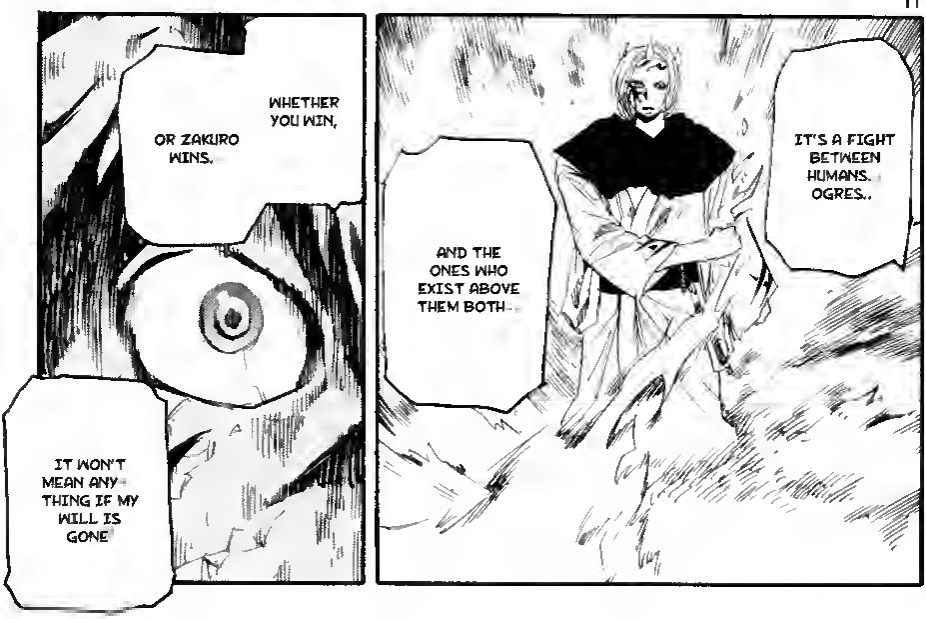
AND FIGHT AKEBI...
BUT IF I TRY TO GO OUT THERE...

MY OGRE CAN T TAKE MUCH MORE
THE POWER IS SEEPING IN THIS FAR
SFX. DO-FUUU - WIND

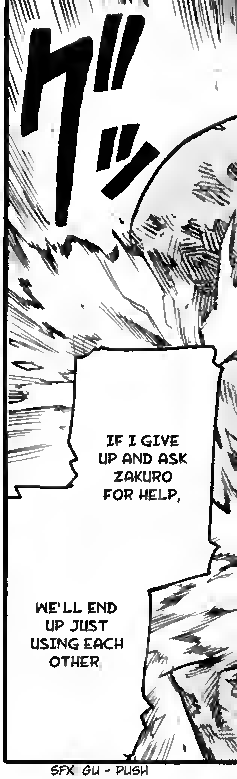

HIS CON SCIOUSNESS
IS STILL FIGHTING...?!
!!


ドォォォォ
AFTER ALL, ZAKURO IS ONLY USING YOU AS WELL.
ALL YOU HAVE TO DO IS USE ZAKURO'S POWER.
YOU DO NOT HAVE TO BEAR THIS PAIN
SFX: DOOOOO - ROAR OF POWER
SFX: GO-AAAH - POWER

THIS IS NOT JUST ZAKURO'S FIGHT!
I CAN'T KEEP DEPENDING ON ZAKURO...
ゴワアッ
SFX: PAKI PAKI - CRACK, CRACK

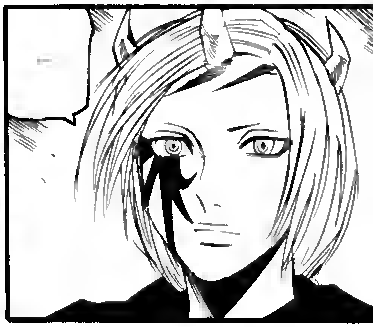

WHETHER YOU WIN, OR ZAKURO WINS.
IT WON'T MEAN ANYTHING IF MY WILL IS GONE
IT'S A FIGHT BETWEEN HUMANS. OGRES..
AND THE ONES WHO EXIST ABOVE THEM BOTH...

SFX: BAM

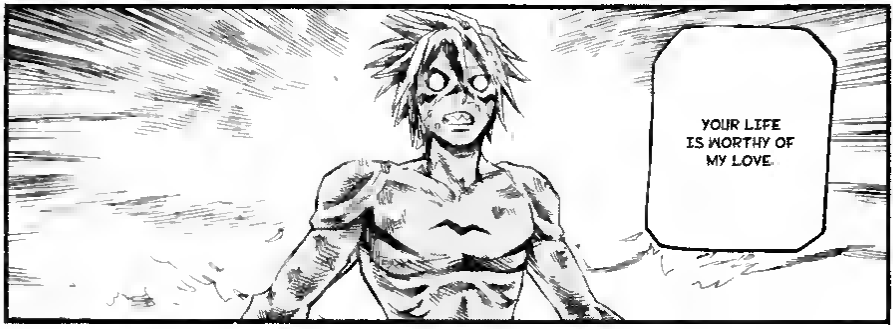


SFX: GU - PUSH

SFX: GO-GO-GO-GO-GO - RUMBLE

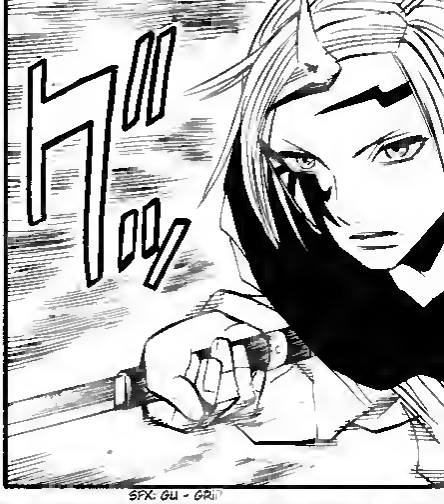


SFX: KU - PULL



SFX: KIN - SWORD PULLED OUT OF SHEATH

SFX: DO-BAAH - WHAM

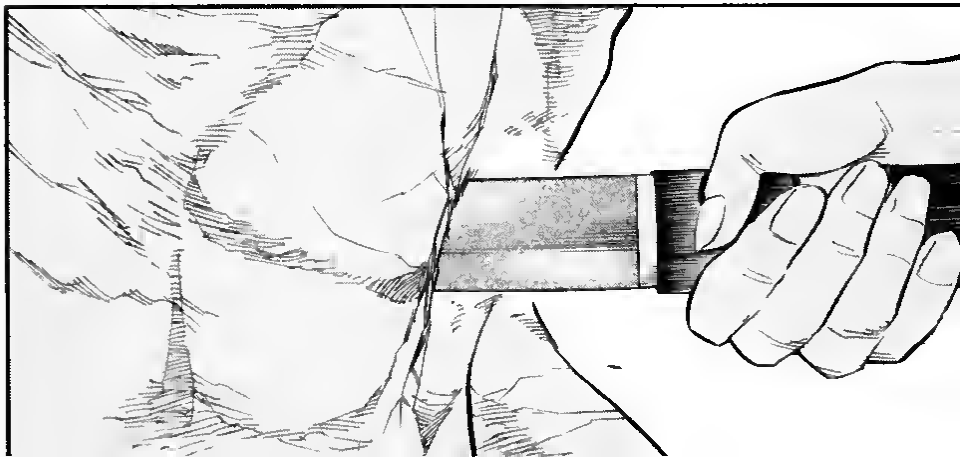


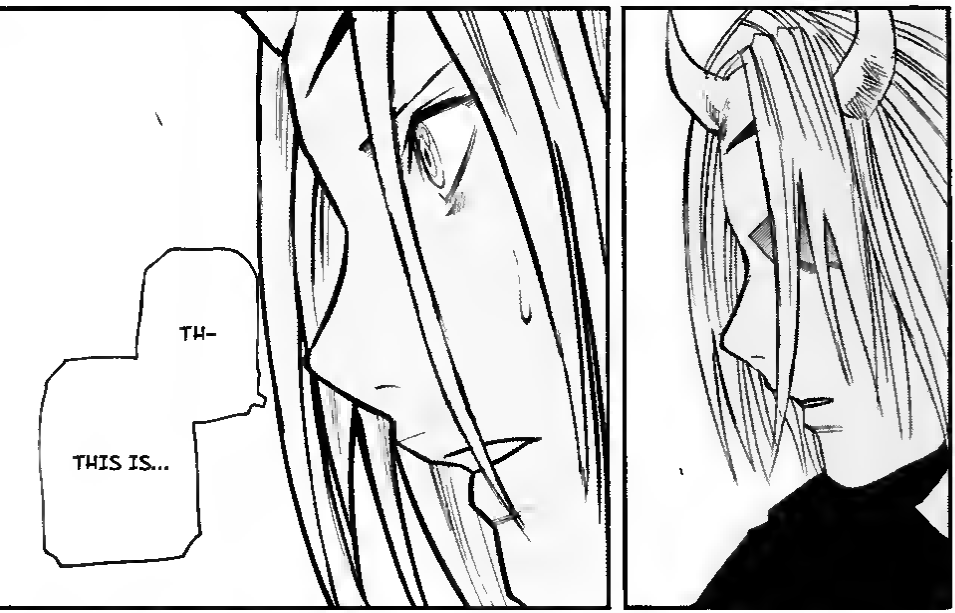
SFX: GU - GRI

SFX. GOOOOO - RUMBLING

SFX ZA - STEP

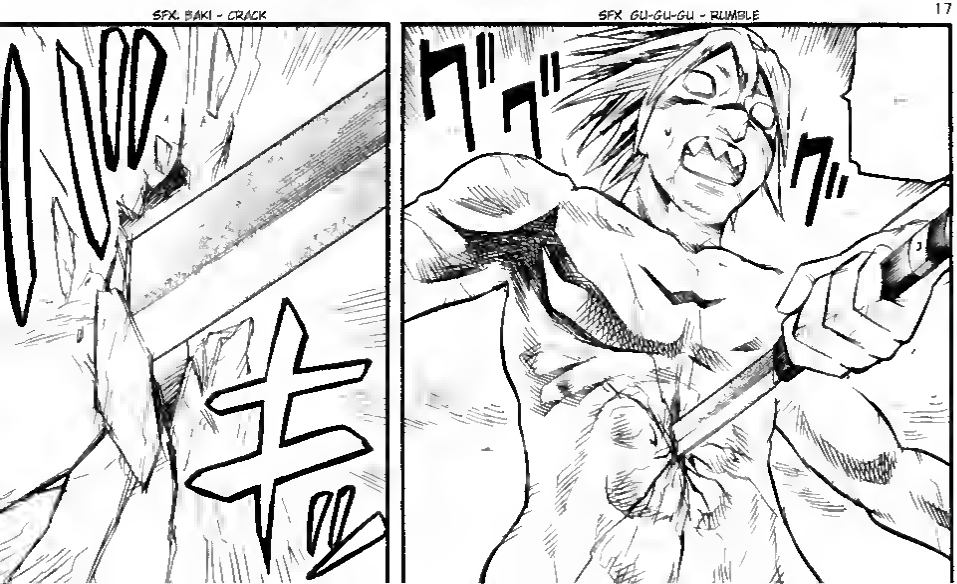
16



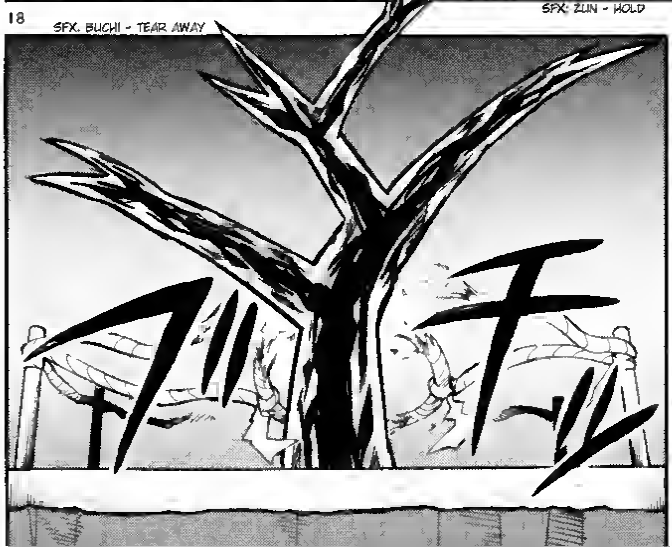


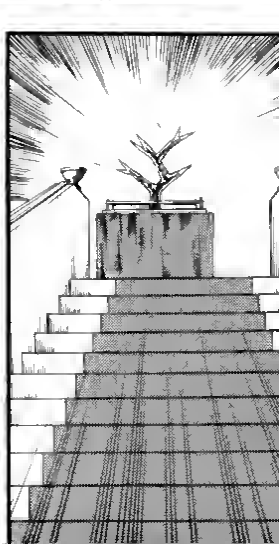
SFX. BAKI - CRACK

SFX. GU-GU-GU - RUMBLE



SFX: ZUN - HOLD


SFX. BUCHI - TEAR AWAY



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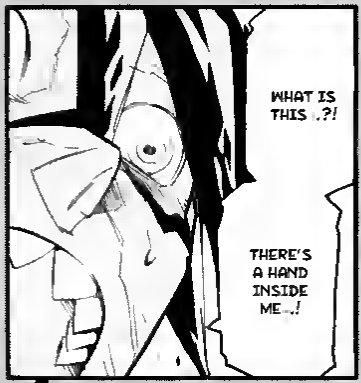
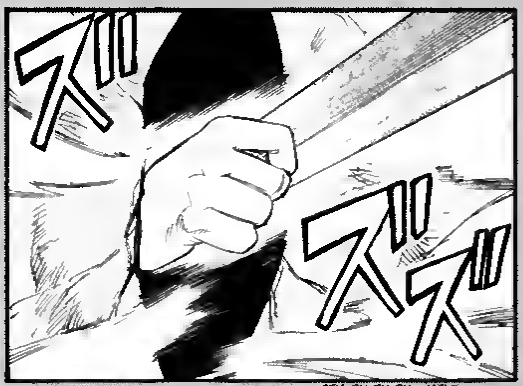
LEILA WINTERS
QC GIRSEJ

CHAPTER 56
FIGHT TOGETHER

SFX: D-OH - STAB





SFX: ZU-ZU-ZU - HOLD

SFX: PA-KI - SNAP

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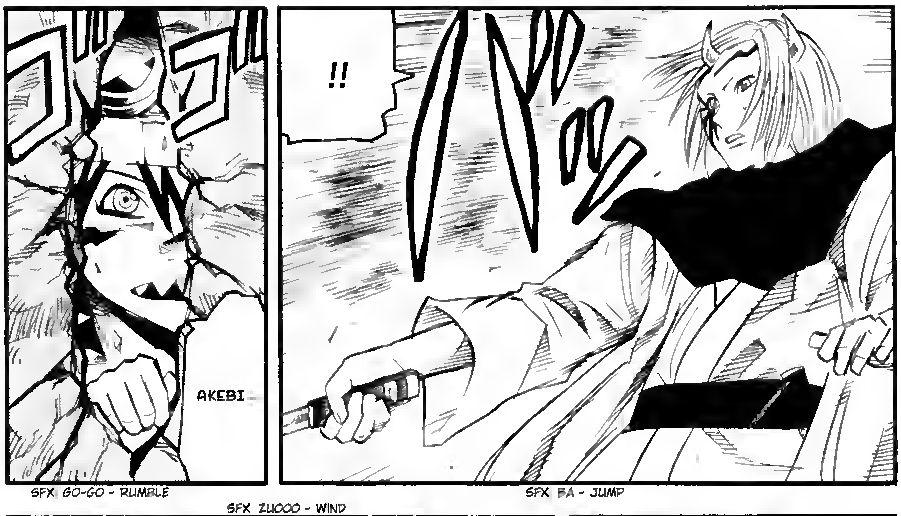
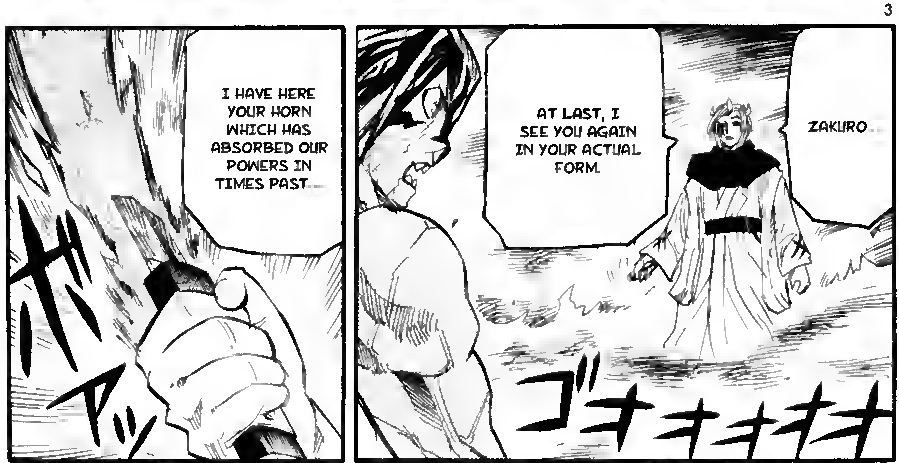

AKEBI...
!!
SFX: GO-GO - RUMBLE
SFX: ZUOOO - WIND
SFX: BA - JUMP

WE DEFEATED TWO OF THEM
AND THAT CREATED A "SPACE" IN THE SEAL
Z-ZAKURO?!

3


I HAVE HERE YOUR HORN WHICH HAS ABSORBED OUR POWERS IN TIMES PAST...
AT LAST, I SEE YOU AGAIN IN YOUR ACTUAL FORM.
ZAKURO...
SFX: BO-AH - FLAME
SFX: GOOOOO - WIND

SFX BUUUN - FLAME

SFX BAAA - GLOW

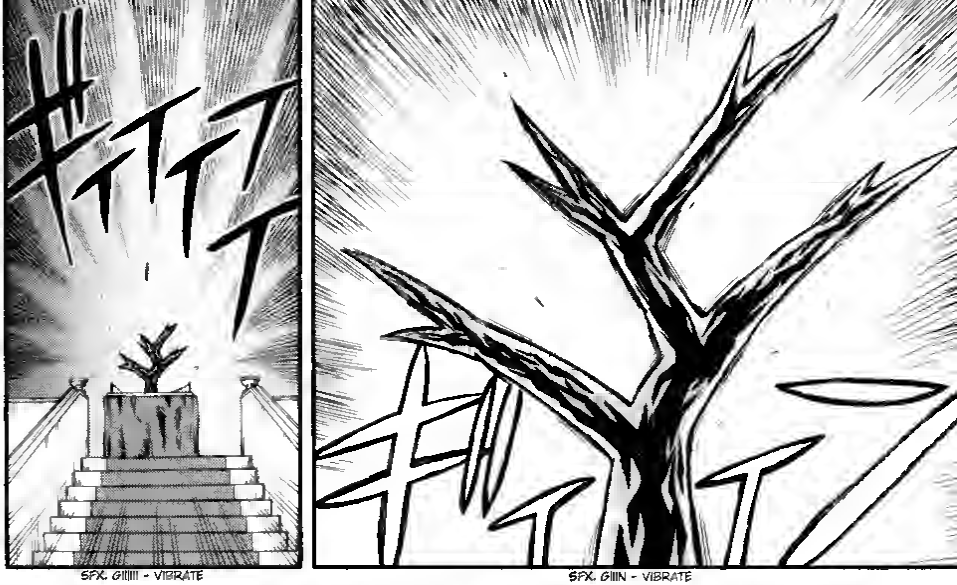
SFX: GO-AH - WIND

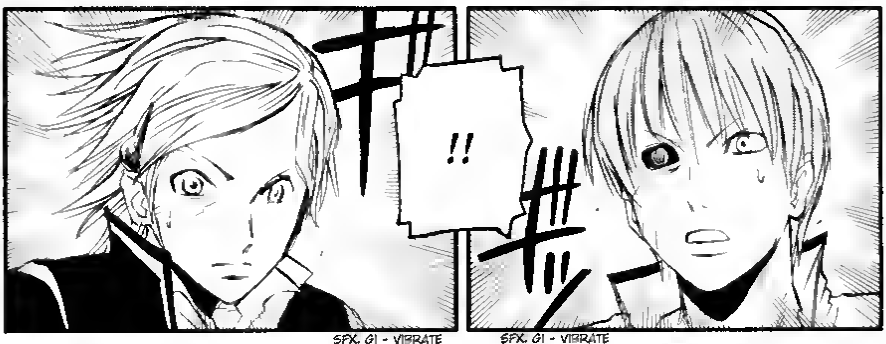
SFX: DAN - RUN

SFX: DO-AHHHH - WHOOSH

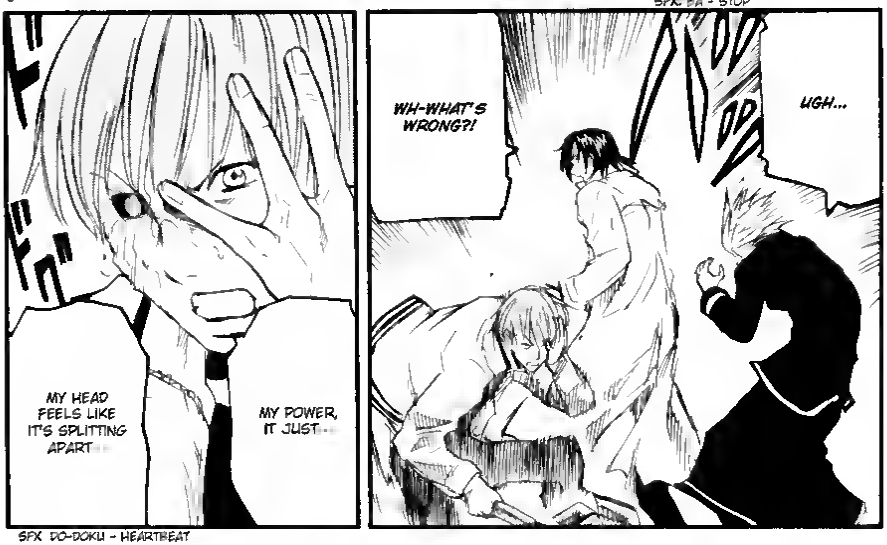
SFX: GUOOOO - PULL

SFX: GAKUN - JERK


SFX. GIIIII - VIBRATE
SFX. GIIIN - VIBRATE

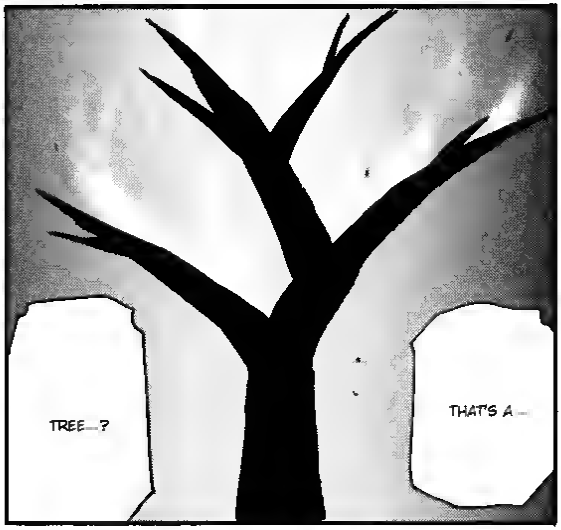

!!
SFX. GI - VIBRATE
SFX. GI - VIBRATE

6


SFX. BA - STOP
WH-WHAT'S WRONG?!
UGH...
MY HEAD FEELS LIKE IT'S SPLITTING APART
MY POWER, IT JUST
SFX DO-DOKU - HEARTBEAT

SFX DO-uuuuuu - WIND

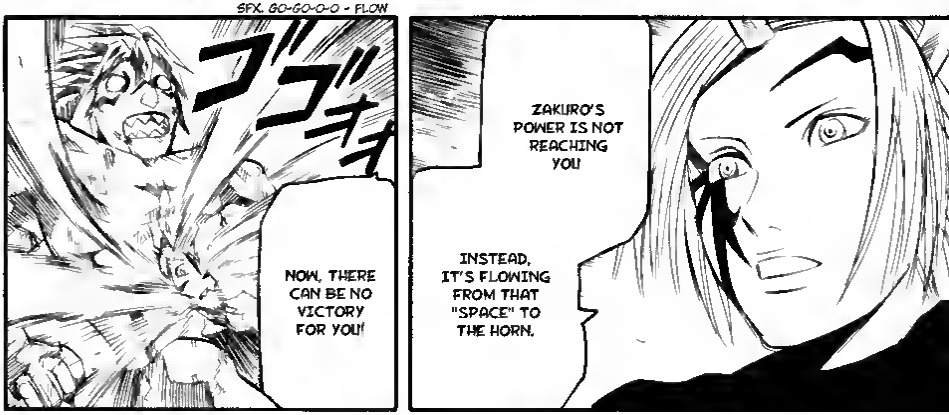
SFX ZO-WAAAA - SHIVER

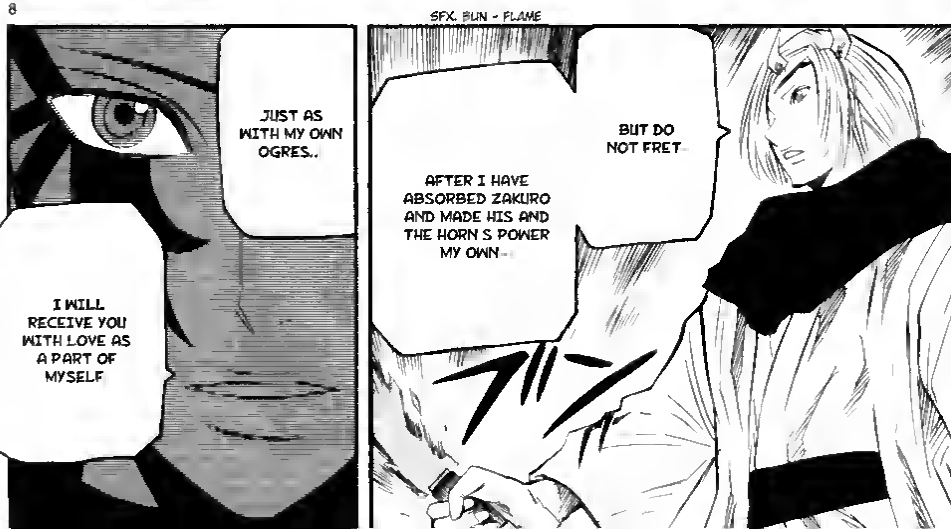


SFX DO-DOOOH - SHAKE

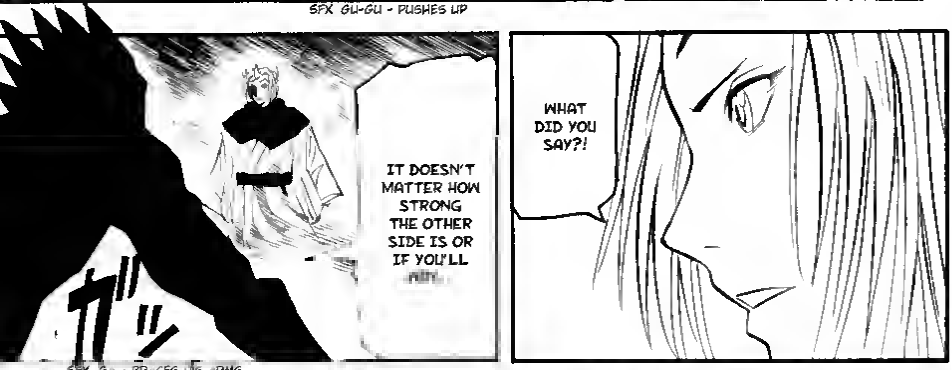
Scary!
SCARY!
Big power...
ドドド

THE HORN IS RESONATING FROM ZAKURO'S PRESENCE
AND THIS SPACE IS BEING FILLED WITH POWER.
SFX. DOOOO - WIND
SFX. DO-GAH - WHAM


SFX. GO-GO-O-O - FLOW
NOW, THERE CAN BE NO VICTORY FOR YOU!
ZAKURO'S POWER IS NOT REACHING YOU!
INSTEAD, IT'S FLOWING FROM THAT "SPACE" TO THE HORN.

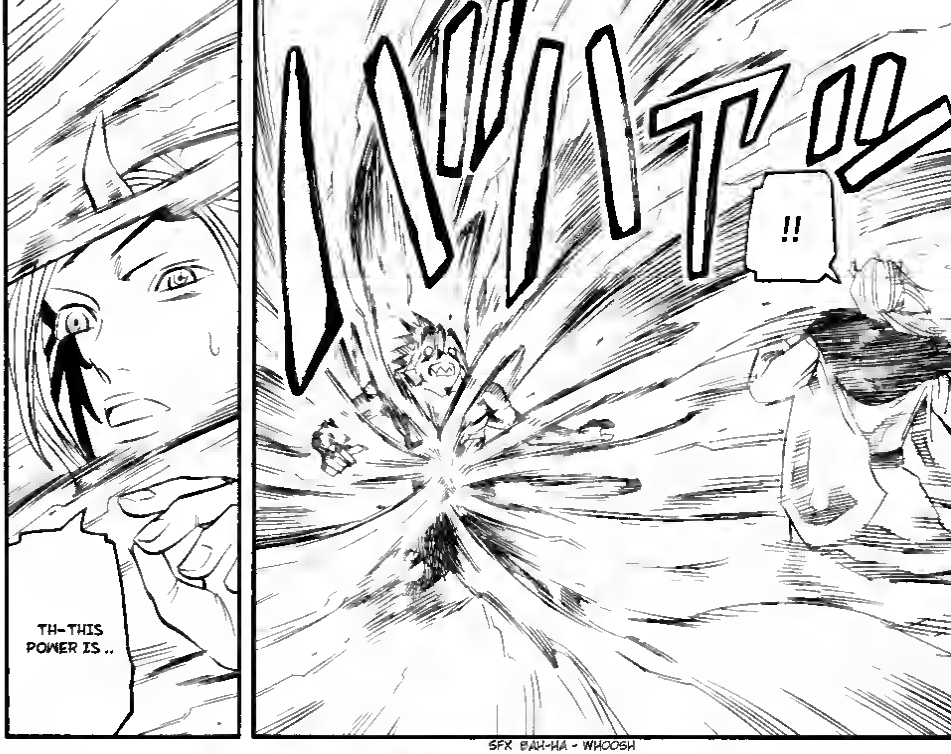

SFX. RUN - FLAME
JUST AS WITH MY OWN OGRES..
I WILL RECEIVE YOU WITH LOVE AS A PART OF MYSELF
BUT DO NOT FRET
AFTER I HAVE ABSORBED ZAKURO AND MADE HIS AND THE HORN S POWER MY OWN-

SFX. GU-GU - PUSHES UP



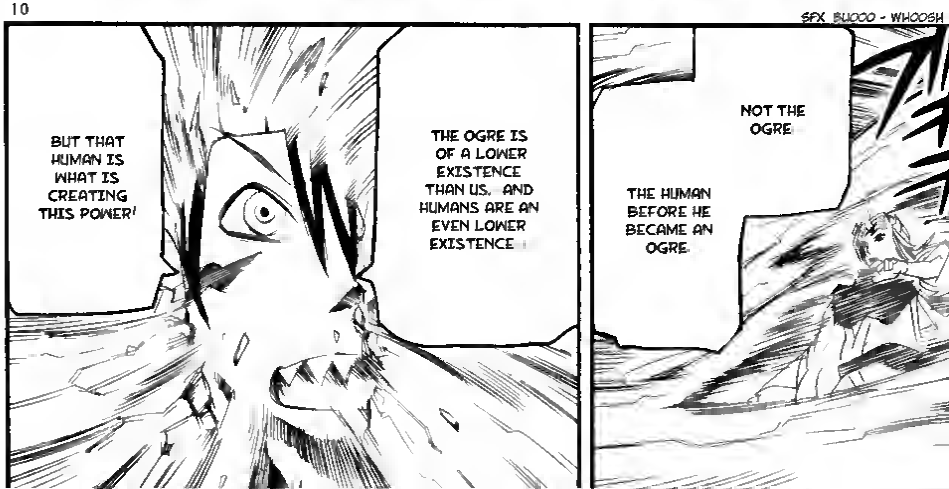
SFX. GA - BRACES HIS ARMS

SFX. BACHI - SNAP



SFX DOOOOO - WHOOO

SFX BUOOO - WHOOSH

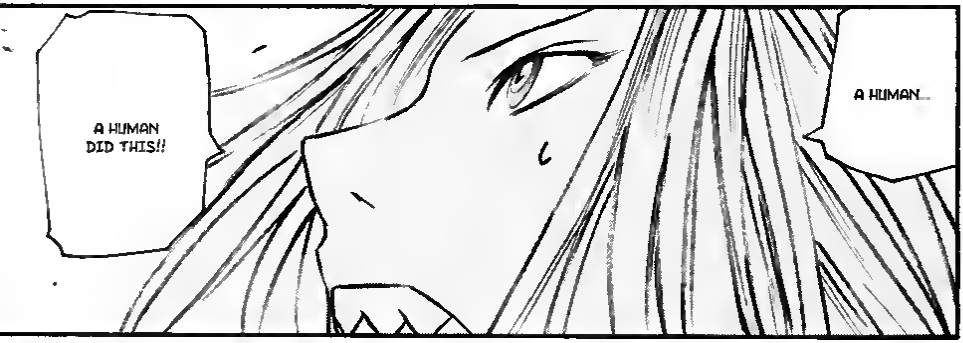

BUT THAT HUMAN IS WHAT IS CREATING THIS POWER!
THE OGRE IS OF A LOWER EXISTENCE THAN US, AND HUMANS ARE AN EVEN LOWER EXISTENCE
NOT THE OGRE
THE HUMAN BEFORE HE BECAME AN OGRE

IT WOULD BE GREATER THAN OUR OWN.
IF HUMANS TRULY POSSESS THIS MUCH POWER,
THAT IS IMPOSSIBLE!
THE POWER OF A HUMAN?
SFX: BAU - WHOOSH
IN THAT CASE, IT WOULD BECOME AS YOU ONCE FORTOLD...
!!
...
SFX DO-FUUU - WHOOSH

SFX GA-SHI! - GRAB

SFX BA - SWOOSH

SFX. DOOOOOOO - WIND SFX. GATA - BANG



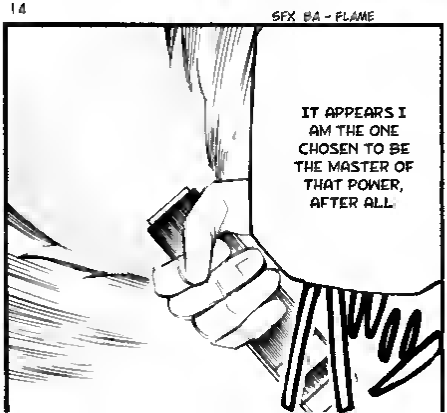
SFX. BIKI - CRACKLE SFX. GO-FUOOOO - WHOOO

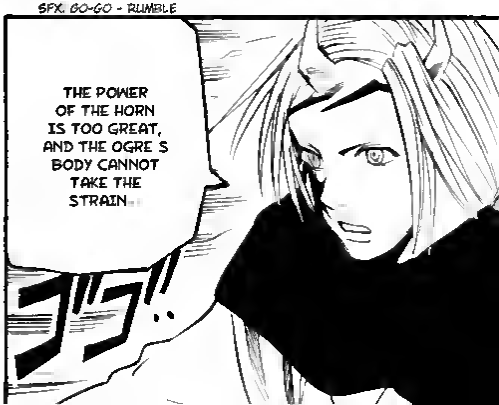
SFX. GA-HA - COUGH

SFX. BA-SHU - BLOOD SPRAY

SFX. BA - FLAME

SFX. GO-GO - RUMBLE



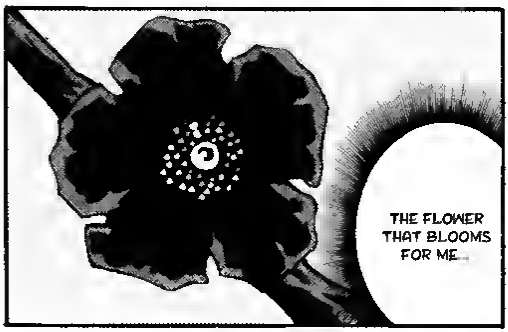


HAND OVER THE HORN BEFORE YOU DESTROY YOURSELF WITH IT!!
SFX. BAAAAA - SLASH

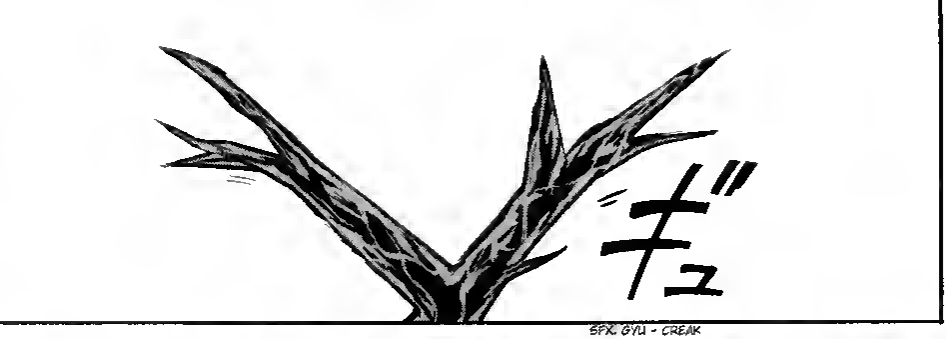
GHU-GH...

!!

EITHER THE HORN OR ZAKURO...
I'M NOT GIVING YOU!
SFX. GU - GRIP

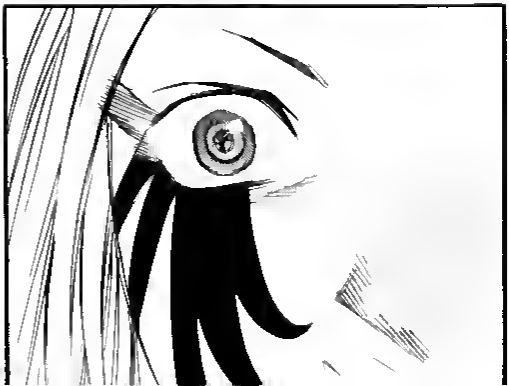

THE FLOWER THAT BLOOMS FOR ME...

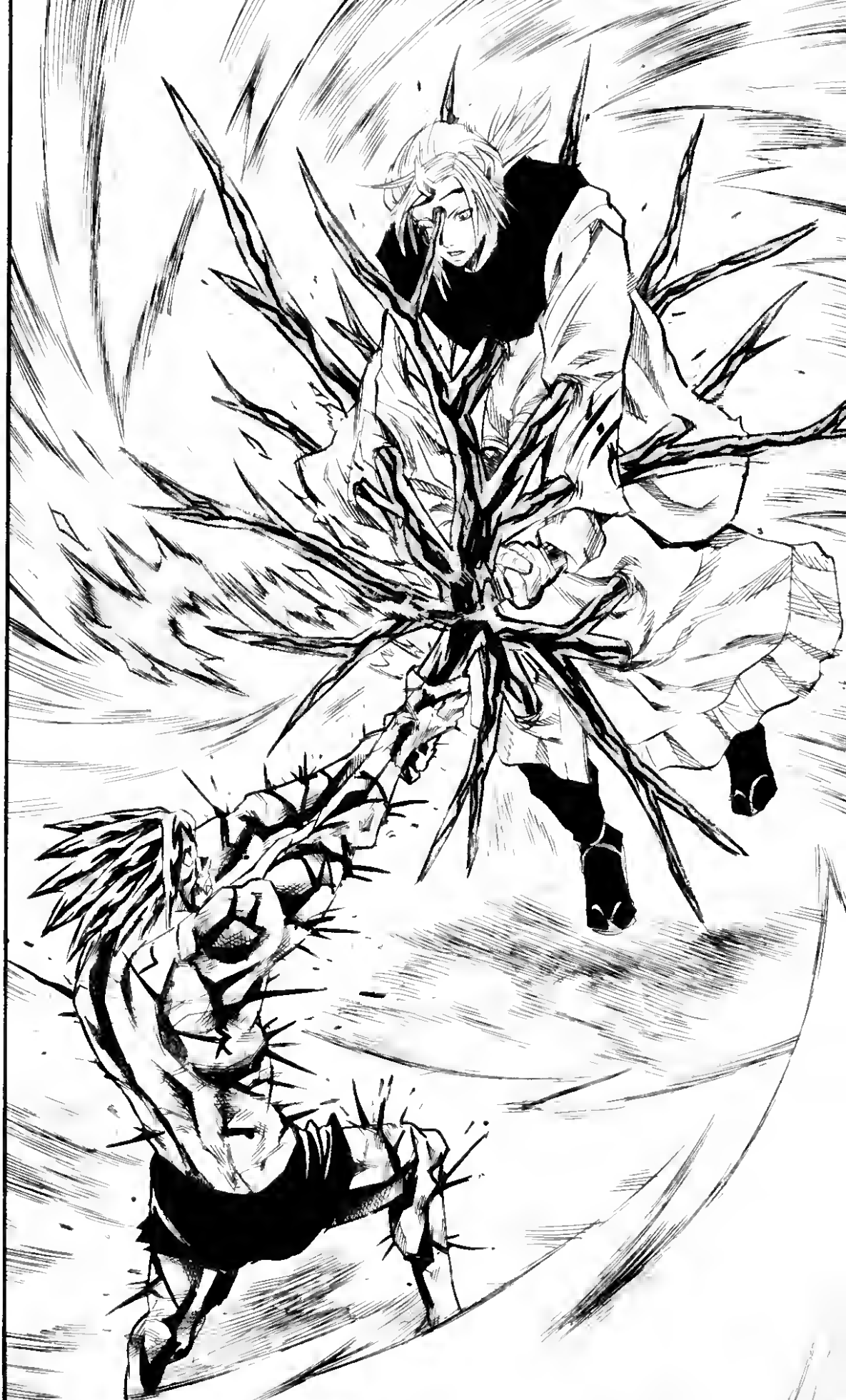
IS FOR YOU!!
MY POWER...



SFX: GYU - CREAK

SFX: HAH SLASH





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VOLUME 06 CHAPTER 56
SCANS DRUID
T/L BAMBOO-FLOWER
EDIT GIRSEJ
PROOF YUURA €
LEILA WINTERS
QC GIRSEJ

SFX: D-OH - WHAM!

SFX: GO-FUUU - WHOOO

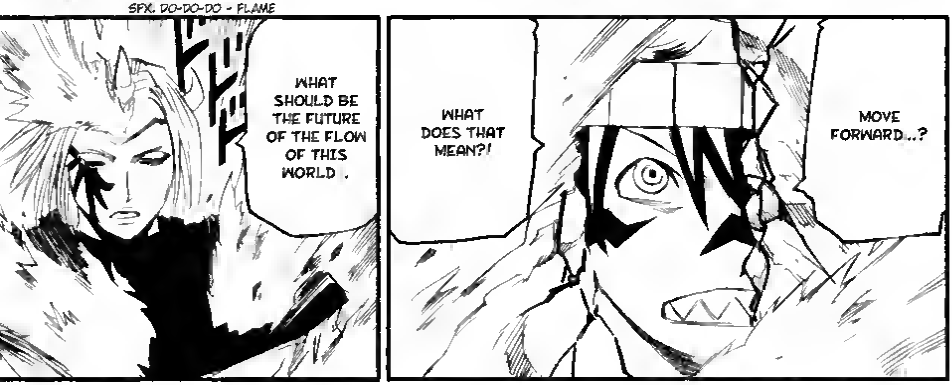
SFX: FAU - FLAME

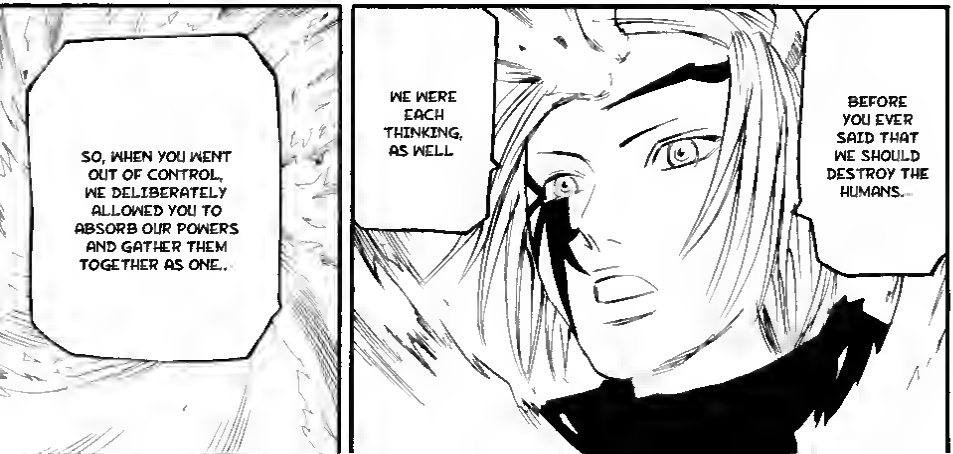
SFX: GU-GU - PUSH

#HANASHI@IRCHIGHWAY NET
SCAN: DRUID
T/L: BAMBOO-FLOWER
EDIT: GIRSEJ
PROOF: YUURA &
LEILA WINTERS
QC: GIRSEJ

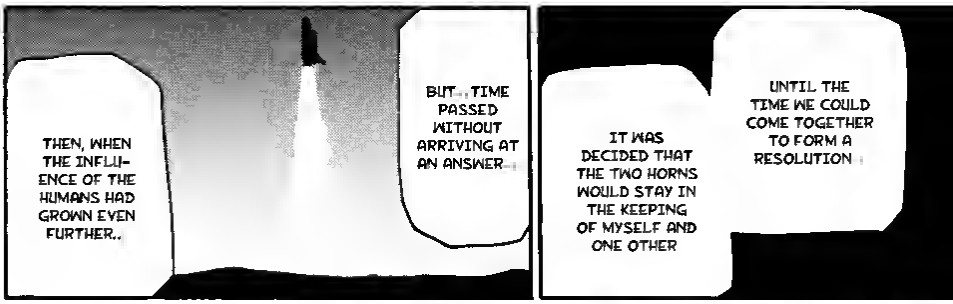
CHAPTER 57 DECIDED

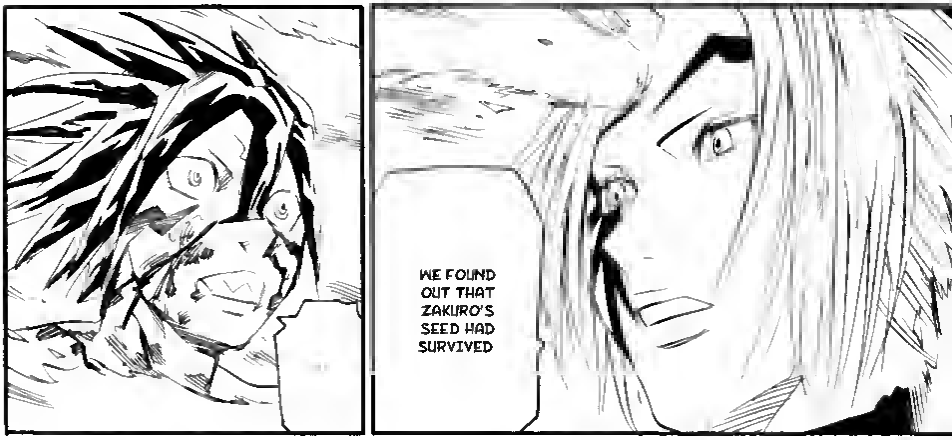
!!
SFX. GOOOO - FLAME
SFX. DO-DO-DO - FLAME
SFX. FU-WAAA - WHOOSH

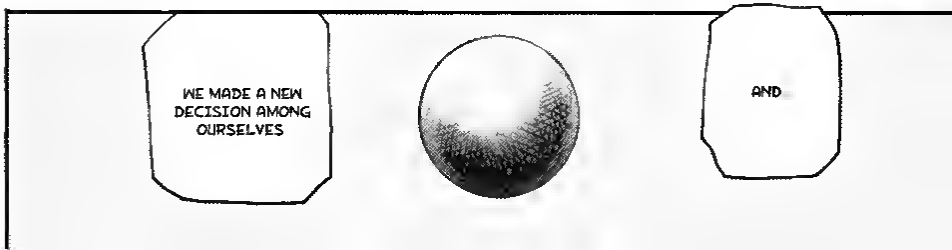

WHAT SHOULD BE THE FUTURE OF THE FLOW OF THIS WORLD .
WHAT DOES THAT MEAN?!
MOVE FORWARD..?


SO, WHEN YOU WENT OUT OF CONTROL, WE DELIBERATELY ALLOWED YOU TO ABSORB OUR POWERS AND GATHER THEM TOGETHER AS ONE..
WE WERE EACH THINKING, AS WELL
BEFORE YOU EVER SAID THAT WE SHOULD DESTROY THE HUMANS...

!!
WE DECIDED TO CREATE THE NEXT AGE.
USING THAT POWER...


THEN, WHEN THE INFLUENCE OF THE HUMANS HAD GROWN EVEN FURTHER..
BUT... TIME PASSED WITHOUT ARRIVING AT AN ANSWER...
IT WAS DECIDED THAT THE TWO HORNS WOULD STAY IN THE KEEPING OF MYSELF AND ONE OTHER
UNTIL THE TIME WE COULD COME TOGETHER TO FORM A RESOLUTION

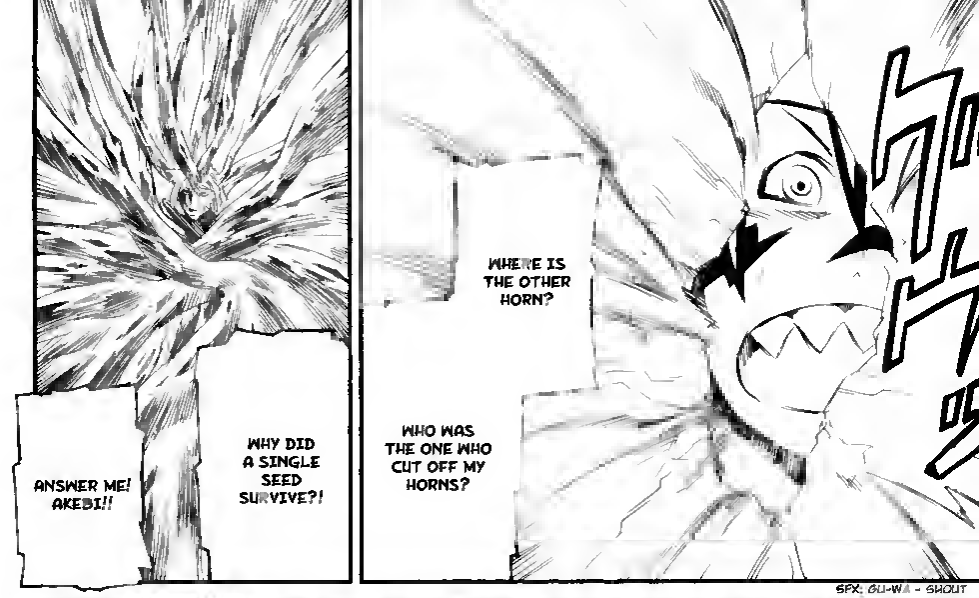

WE FOUND OUT THAT ZAKURO'S SEED HAD SURVIVED

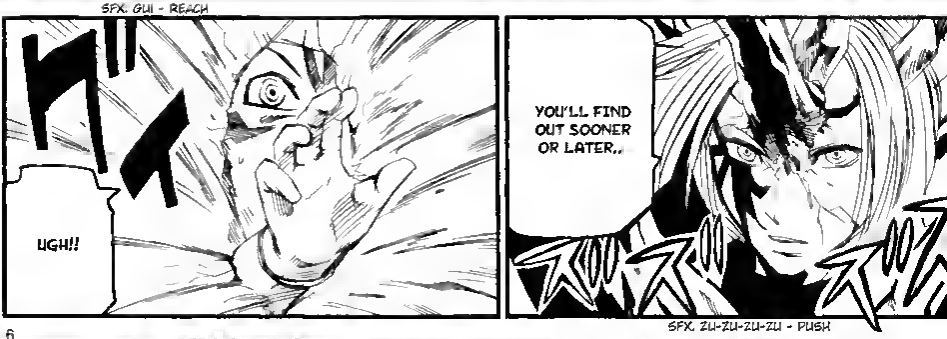

WE MADE A NEW DECISION AMONG OURSELVES
AND...

AND THAT ROLE WAS NOT MINE,
BUT...
WILL CREATE THE NEXT AGE USING THAT POWER!
THE ONE WHO IS ABLE TO MASTER ZAKURO'S POWER
SFX: GU-GU-GU - PUSH
SFX: PIKI - CRACK

SFX: BAH - BURST THROUGH

WAIT, AKEBI!!
SFX: SHUHH - HISS
THE "SPACE" IS CLOSING...
?!
SFX: GU-BAH - WHOOSH
?!


ANSWER ME! AKEBI!!
WHY DID A SINGLE SEED SURVIVE?!
WHO WAS THE ONE WHO CUT OFF MY HORNS?
WHERE IS THE OTHER HORN?
SFX. GU-WA - SHOUT

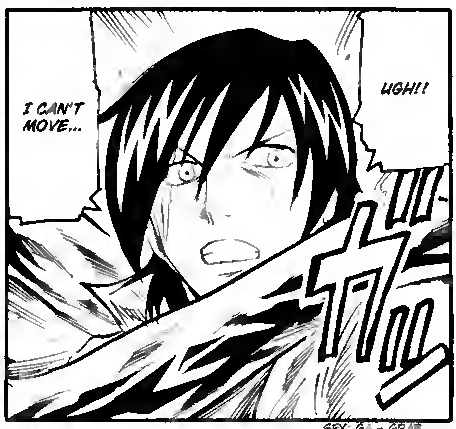

SFX. GUI - REACH
UGH!!
YOU'LL FIND OUT SOONER OR LATER..
SFX. ZU-ZU-ZU-ZU - PUSH

SFX. AKU-GUU - PULL
!!
SFX. GOH - WIND
SFX. GASH! - GRAB

SFX: ZA-ZA - RUSTLE

SFX: DO-MAH - RUSH

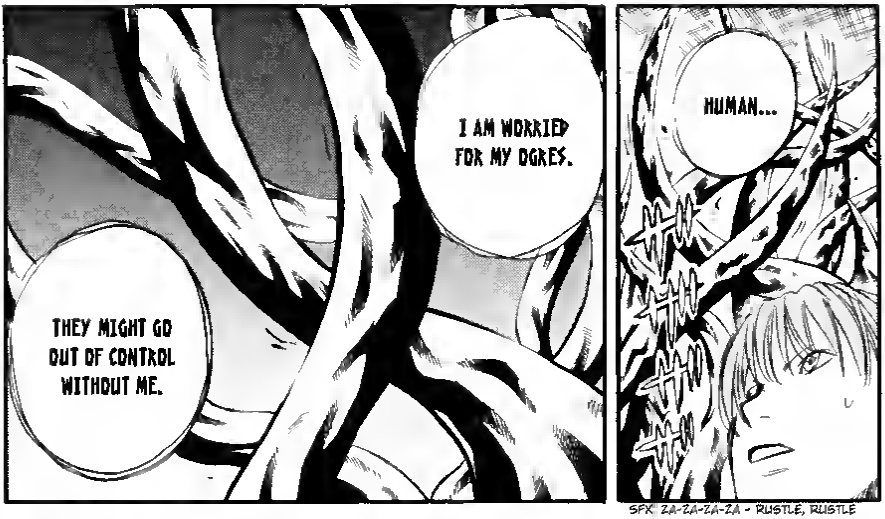
SFX: BASA - SLASH

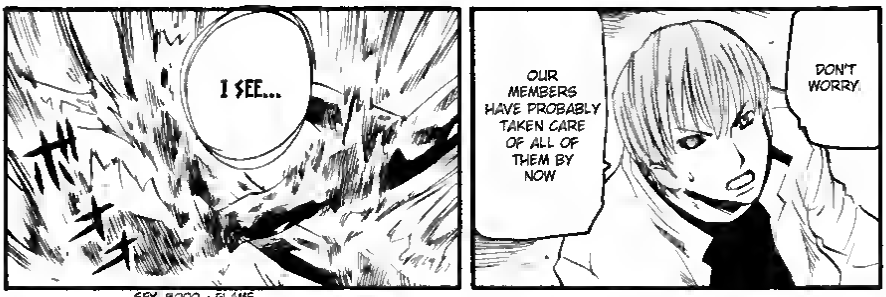


SFX: GA - GRAB

SFX: SUTSU - CHOP

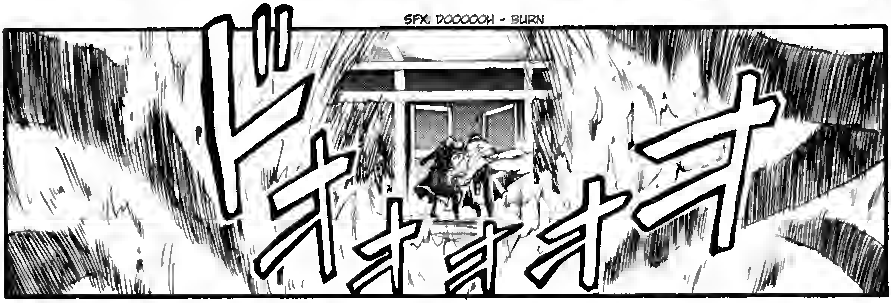
SFX: PASHI - CATCH


I AM WORRIED FOR MY OGRES.
THEY MIGHT GO OUT OF CONTROL WITHOUT ME.
HUMAN...
SFX: ZA-ZA-ZA-ZA - RUSTLE, RUSTLE


I SEE...
SFX: BOOO - FLAME
OUR MEMBERS HAVE PROBABLY TAKEN CARE OF ALL OF THEM BY NOW
DON'T WORRY.

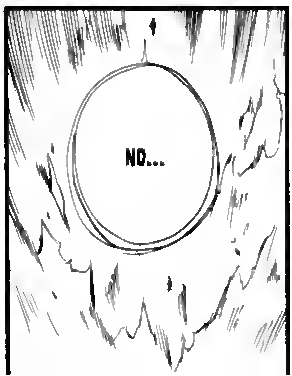
SFX: DO-AH - BURN
IT'S STARTING TO BURN AGAIN!
WE HAVE GET OUT OF HERE!!

……
!!


SFX: DOOOOH - BURN
ドォォォォォ

SFX: GOOOO - BURN
ゴォォォ
DEFEATED ME BY BORROWING THE POWER OF A HUMAN...
HOW IRONIC.
ZAKURO WHO TRIED TO DESTROY THE HUMANS...

SFX: PO-WA - CATCHES FIRE
ポワァ


NO...

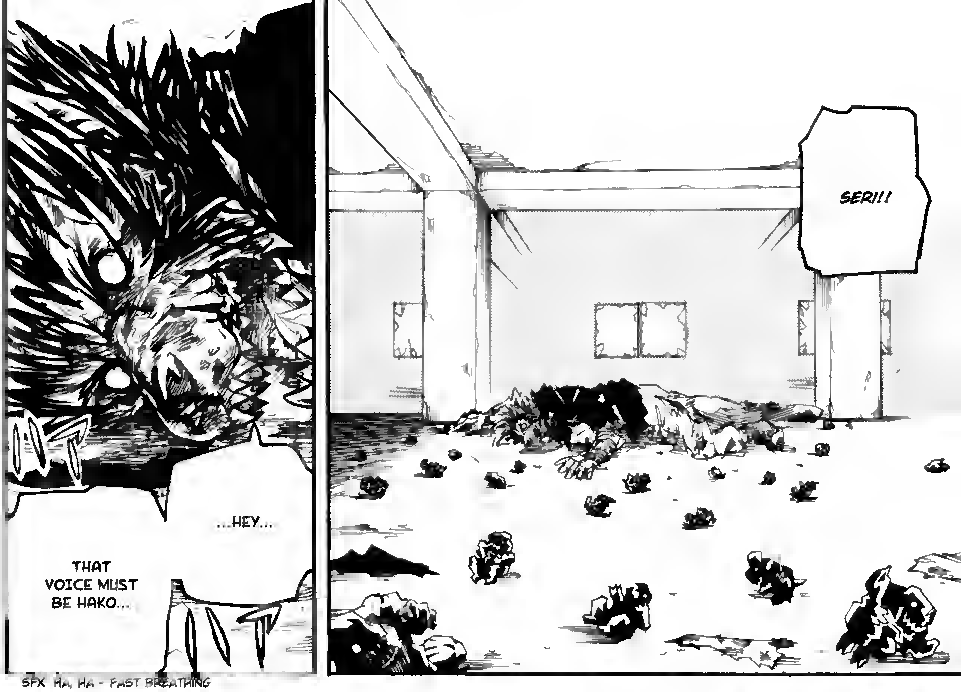
WE ARE ALREADY...
PERHAPS, AS ZAKURO SAID LONG AGO...

SFX. DOOOOH - BURN

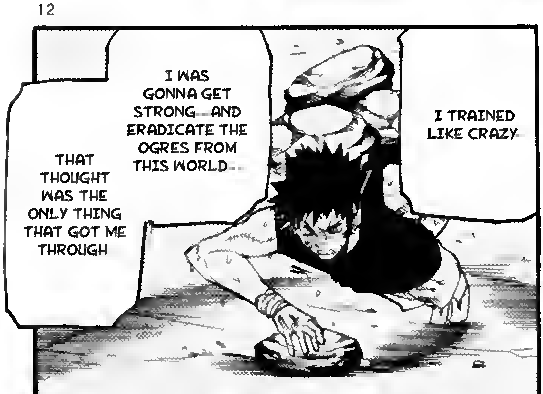
I CAN TELL.
THE POWER OF THE HUMANS IS NECESSARY.
NO...

WE ARE ALL CONNECTED.
HUMANS, OGRES, AND THE ONES ABOVE...

SFX: BA - SUDDENLY APPEARS
!!


SERI!!
...HEY...
THAT VOICE MUST BE HAKO...
SFX. HA, HA - FAST BREATHING

DON'T TALK!
YOU'LL MAKE YOUR WOUNDS WORSE
SFX. ZA - STEP
T-TOO BAD I DIDN T LEAVE ANY FOR YOU. .

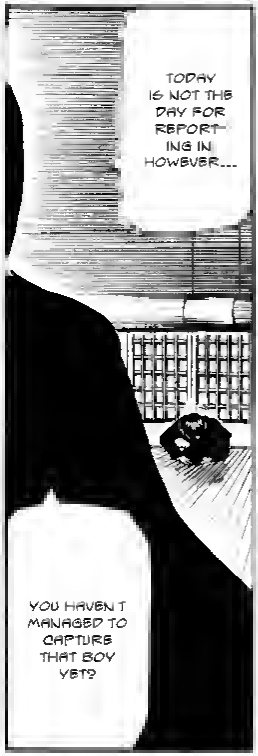

THAT THOUGHT WAS THE ONLY THING THAT GOT ME THROUGH
I WAS GONNA GET STRONG...AND ERADICATE THE OGRES FROM THIS WORLD...
I TRAINED LIKE CRAZY.

I WAS ADOPTED BY THE HUNTER WHO SAVED ME...
...MY PARENTS WERE KILLED BY OGRES WHEN I WAS A KID...

SFX 'BORO - FALL OFF'

SFX 'BI-KI-KI - CRACK'

13


TODAY IS NOT THE DAY FOR REPORTING IN HOWEVER...
YOU HAVEN'T MANAGED TO CAPTURE THAT BOY YET?

ISN'T THAT A GOOD THING?
BUT IF WE LEAVE HIM WHERE HE IS, HE MIGHT AGAIN GET RID OF THOSE ABOVE THE OGRES

WE KNOW WHERE HE IS
WE'VE TAKEN SOME CASUALTIES THEREFORE WE ARE MOVING WITH CAUTION

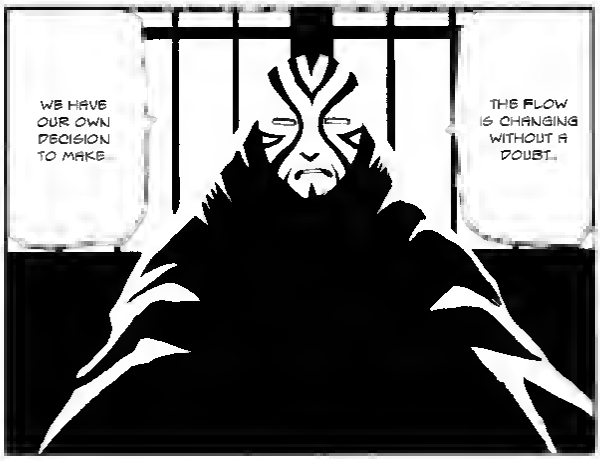
HUNTING OGRES IS THE ROLE OF THE HUNTERS.
I TOLD YOU, THAT WOULD UPSET THE BALANCE.
NO, NO, NOT AT ALL.
IS THAT WHAT YOU CAME HERE TO SAY? HAGI...
THE ORGANIZATION HAS MANAGED TO STAY POWERFUL SINCE ANCIENT TIMES.
BY CONTROLLING THE NUMBER OF OGRES AND MAKING SECRET DEALS WITH THE LEADER OF THE TIMES.

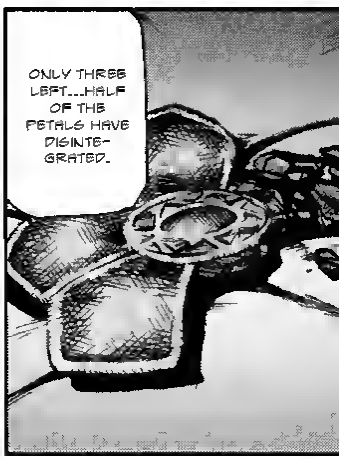
SFX SU - STAND

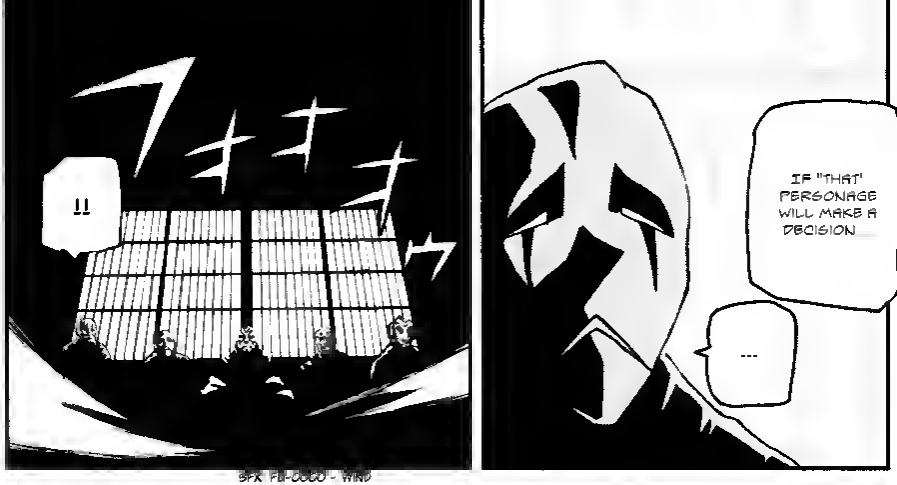
ACTUALLY, I HAD SOMETHING I WANTED TO DISCUSS
REGARDING THAT GATHERING...
I HAVE AN IMPORTANT GATHERING AFTER THIS.
IN THAT CASE, OUR TALK IS FINISHED.
OH,

SFX: SU - STEP

SFX: SA - SIT

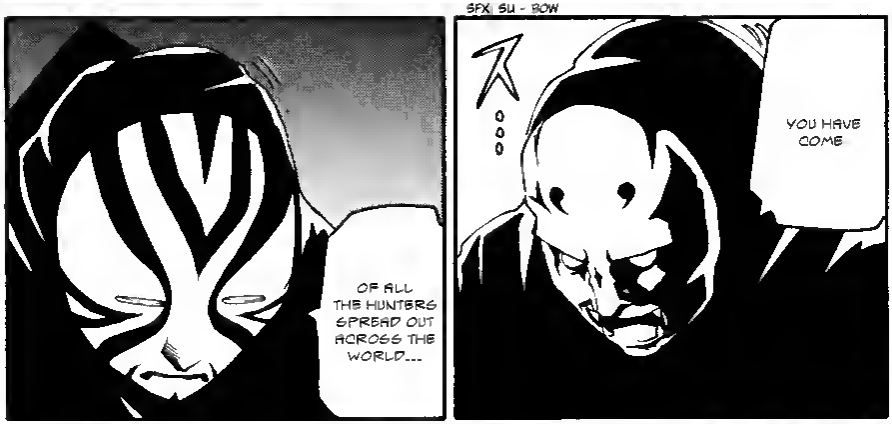




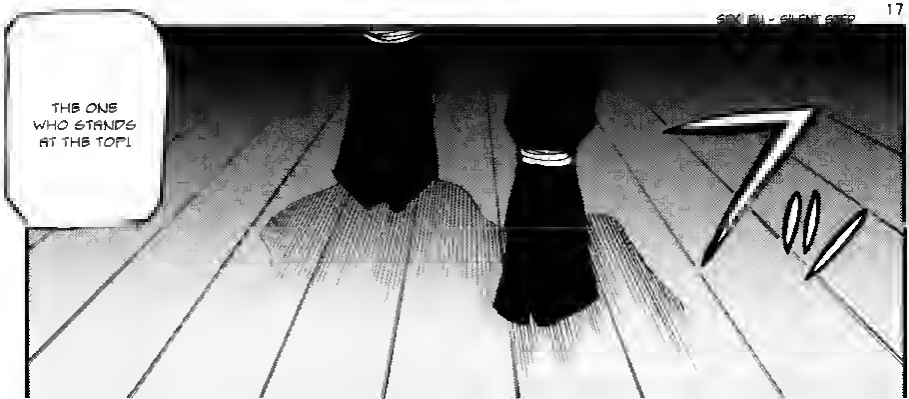


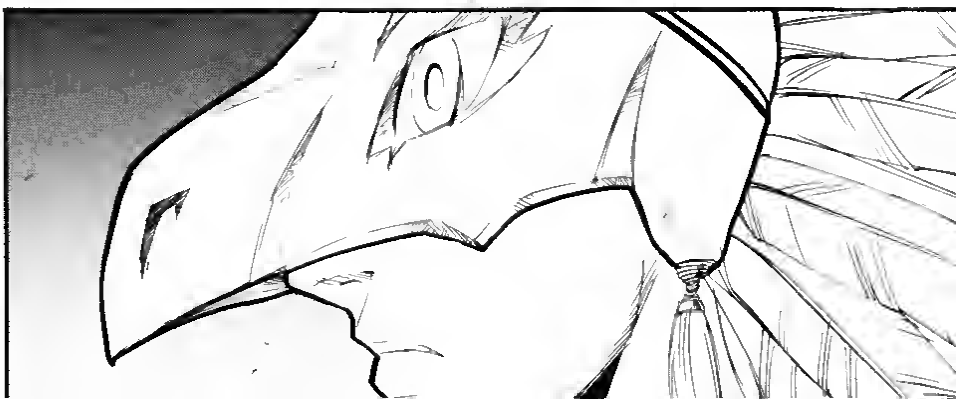
SFX: FU-OOOO - WIND

SFX: SU - BOW



SFX: FU - SILENT STEP





クロザクロ⑥

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URAZAKURO

Inside my notes corner.

Having said that, I throw away most of my sketches as soon as I draw them, so it's whatever was left that I could find right now.

↑Another idea for opening. Too much like Kiki's Delivery Service so did not use.

↑Rough weapon ideas. Two in one.

↑The main character was at first, not Mikito but a delinquent boy.

Master Haze and Kazura. From the Chinese style, it developed into the current shapes.

Kaya-chan

There are even older sketches.

Suguri costumes. Balance of white and black.

Seri. Started with Bruce Lee in Enter the Dragon, then when he put on the stadium jacket, his image stabilized.

The two from "Black." Hagi was complete in the first sketch.

Flowchart. I write down characters' personalities and ways of thinking. Based on that, how the other characters think and act. From there, how they resonate and influence each other, I create my story. My own individual method. Did not use much in this series.

Thank you for all your encouragement. I will introduce here just a portion of the illustrations I received. To all my readers, I was able to come this far because of mail like this.

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